

Head Chest Or Foot
Propagandhi

Here s the basis to the song, so you guys can build around. If you wanna play like the original song, you will have to find the little notes around the A chords, especially around the machine/dream verses; you will have to forget all those major and minor signs, and just go for powerchords; to be really good at fast palm muting; and see where sometimes the E and F#m chords are played high or low - the E is sometime half a bar low, then half a bar high, I didn t note it but you ll see. And if you dont do it it dont matter.

We too often forget that we re imprisoned in this system, we must not. Fight everyday, at least by reminding it to yourself. There ain t a more enslaved person than the one who thinks he s free.

Head? Chest? Foot?
by Propagandhi
released in 1994 s How to Clean Everything

A **E**
 Three choices

A **D**
 One bullet,

A **E**
 One trigger,

F#m **D**
 Guess who gets to pull it?

A **E**
 One leader,

A **D**
 A thousand slaves,

A **E** **F#m** **D**
 For every throne there s a thousand graves.

A **A** **A**
Youâ€™re all the same, just part of their machine,

A
Perpetuate their dream.

A **C#m** **F#m** **E**
They subsidize your nightclubs and they subsidize your malls,
A **C#m** **F#m** **D** **E**
They herd and brand the masses within painted prison walls.

A **C#m** **F#m** **E**
â€˜Til your freedom of assembly because the missiles they create,
A **C#m** **F#m** **D** **E**
Or just mass-delusion dancing on this music that you fuckingâ€˜|

A **E**
hate.
A **D** (D-E-F#m-E-D)
A **E**
F#m **D**

A **E**
A **D** (D-E-F#m-E-D)
A **E**
F#m **D**

A **A** **A** **A**
But Iâ€™m not the same, Iâ€™m not part of your fucking machine,
A
Iâ€™ll jeopardize your dream

A **C#m** **F#m** **E**
Iâ€™d rather be imprisoned in a georgeorwellian world,
A **C#m** **F#m** **D** **E**
Than a pacified society of happy boys and girls

A **C#m** **F#m** **E**
Iâ€™d rather know my enemies and let you know the same
A **C#m**
Whose windows to smash, whose tires to slash
F#m **D** **E**
And where to point the fuckingâ€˜|

A **E**
blame
A **D** (D-E-F#m-E-D)
A **E**
F#m **D**

A **E**
One future
A **D**

Two choices

A **E** **F#m** **D** **E** **A**
Oppose them or let them destroy us