

Sore Subject
P.S. Eliot

P.S. Eliot // Sore Subject

<http://www.youtube.com/watch?v=1ziAM4FGGIO>

Listen along to hear and play

I haven't figured out the second guitar yet.

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|-----|-----|-----|
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|-----|-----|--4--|
|-----|-----|--3--|
|--1--|-----|-----|
```

Keep your power chords like this, it's easier.

The chords you will use are **Cm**, **Em**, **A**, **G**. And **F**, **G**, **Cm**, **A**.

INTRO

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| Cm Cm, Cm Cm. Em Em, Em Em. A A, A A. G G, G G. | x2
| Cm, Em, A, G | strum | x2
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Cm **Em**
like a helpless captive, a distraught midwife
A **G**
like a libran husband and a capricorn wife
Cm **Em**
i turn to wine and whiskey and these cryptic songs
A **G**
maybe i'm passive aggressive or maybe i'm wrong

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| Cm, Em, A, G | strum | x2
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F **G**
but don't go yet, old lipstick, old cassettes
C **A**
clutter the carpet where my futile head rests
F **G**
and i'd explain it, but i've long-since dismissed
C **A**
the thought of vitality, you'll get nothing out of me
F **G**
but don't go yet

Cm **Em**
and like a sore subject, objective pursuit
A **G**

like a fearful me or an asinine you

Cm

Em

and we avoid eye contact as i m just dragged along

A

G

maybe i should just grow up or maybe i m wrong

| **Cm, Em, A, G** | strum | x2

maybe i m wrong maybe i m wrong

F

G

but don t go yet, old lipstick, old cassettes

C

A

clutter the carpet where my futile head rests

F

G

and i d explain it, but i ve long-since dismissed

C

A

the thought of vitality, you ll get nothing out of me

F

G

but don t go yet

Cm

Em

as soon as my eyes avert, more skin of alabaster

A

G

you don t warn me before, you just devastate me after

Cm

Em

and like a dangling noose or like an endless sea

A

G

we both know how to love and i think you owe more to me

F

G

but don t go yet, old lipstick, old cassettes

C

A

clutter the carpet where my futile head rests

F

G

and i d explain it, but i ve long-since dismissed

C

A

the thought of vitality, you ll get nothing out of me

F

G

but don t go yet

That s what i came up with. Find what sounds best to you.