

Born To Cry Pulp

PULP: BORN TO CRY (in: E) (Cocker/Banks/Doyle/Mackey/Webber/Hawley) 90 - 4/4

This terrific song was released in 1999 on the soundtrack of the film: Notting Hill, with Hugh Grant & Julia Roberts.

To play along with the original recording, place a Capo on the 2nd Fret, or transpose all the Chords 2 semi-tones up to the E-key.

s2 - s4: Sus Chords

/ / : Breaks

Intro: |D Dsus2|D Ds2|D Ds2|D

Verse 1:

Ds2 |D Ds2|D Ds4|G Gs2|G
THAT COAT THAT I GAVE YOU, ALL SHINY AND BLACK.

G6|A As2|A As2|D Ds2|D
I M SORRY MY DARLING, BUT I M TAKING IT BACK.

Ds2 |D Ds2|D Ds4 |G Gs2|G
I DON T WANT TO SPOIL THE PARTY, BUT I VE GOT TO GO HOME.

G6 |A As2|A A7 |D Ds2|D
YOU CAN STAY IF YOU WANT TO, IF YOU WANT TO SLEEP A-LONE.

Chorus:

/ / / /
Ds2|G Gs2|G G6|D Ds2|D
SOME ARE BORN TO GREATNESS, SOME ARE BORN TO DIE.

/ / / /
Ds2 |A As2|A As2 |D Ds2|D
NEVER KNO-WING THE DIFFERENCE, NEVER KNO-WING WHY.

/ / / /
Ds2|G Gs2|G G6 |D Ds2|D
SOME ARE BORN TO CHANGE THE WORLD, SOME NEVER EVEN TRY.

/ / / /
Ds2|D Ds2|A A7|D Ds2|D Ds2|
BUT DARLING YOU AND I, WE WERE BORN TO CRY.

Solo: |D Ds2|D Ds4|G Gs2|G G6|A As2|A A7|D Ds2|D

Verse 2:

Gs2 | Ds2 | **D** Ds2 | **D** Ds4 | **G**
 BLACK HAS BECOME YOUR FAVOURITE COLOUR, FOR OF ALL THE THINGS IT CAN
 CON-CEAL.

G **G6** | **A** **As2** | **A** **As2** | **D** **Ds2** |
AND AS WE LIE HERE TO-GETHER, I KNOW EXACTLY HOW YOU FEEL.

D **Ds2** **|D** **Ds2|D**
IT S TIME FOR ME TO LEAVE THIS PARTY,

As2 | **Ds4** | **G** Gs2 | **G** **G6** | **A**

BUT I VE JUST GOT TO ASK YOU FIRST. IF YOU RE ONLY TRYING TO MAKE THINGS
BETTER,

A A7 | D
HOW COME THEY ALWAYS TURN OUT WORSE.

Chorus:

$\text{Ds2} \mid \mathbf{G}$ $\text{Gs2} \mid \mathbf{G}$ $\mathbf{G6} \mid \mathbf{D}$ $\text{Ds2} \mid \mathbf{D}$
 SOME ARE BORN TO GREATNESS, SOME ARE BORN TO DIE.

Ds2 |A
As2 |D

NEVER KNO-WING THE DIFFERENCE,
NEVER KNO-WING WHY.

SOME ARE BORN TO CHANGE THE WORLD,
 SOME NEVER EVEN TRY.

BUT DARLING YOU AND I, / / / /
 Ds2|D Ds2|A A7|D Ds2|D Ds2|

Interlude:

D Ds2 | **D** Ds2 | **D** **Ds4** | **G** Gs2 | **G** **G6** | **A** As2 | **A** As2 | **D** Ds2 |

D **Ds2** | **D** **Ds2** | **D** **Ds4** | **G** **Gs2** | **G** **G6** | **A** As2-A **A7** | **D** **Ds2** |

Chorus:

$\text{Ds2}|\mathbf{G}$ $\text{Gs2}|\mathbf{G}$ $\mathbf{G6}|\mathbf{D}$ $\text{Ds2}|\mathbf{D}$
 SOME ARE BORN TO GREATNESS, SOME ARE BORN TO DIE.

Ds2 |A
//
As2 |A
As2 |D
//
Ds2 |D

NEVER KNO-WING THE DIFFERENCE,
NEVER KNO-WING WHY.

//
//

 Ds2|**G**
Gs2|**G**
G6 |**D**
 Ds2|**D**

 SOME ARE BORN TO CHANGE THE WORLD, SOME NEVER EVEN TRY.

//
//

 Ds2|**D**
Ds2|**A**
A7|**D**
 Ds2|**D**

 BUT DARLING YOU AND I, WE WERE BORN TO CRY.

Outro:

//
//

 Ds2|**D**
Ds2|**A**
A7|**D**
 Ds2|**D**

 BUT DARLING YOU AND I, WE WERE BORN TO CRY.

//
//

 Ds2|**D**
Ds2|**A**
A7|**D**
 Ds2|

 YES DARLING YOU AND I, WE WERE BORN TO CRY.

//
//
//
//
//
//
//

 D Ds2|D Ds2|D Ds2|D Ds2|D Ds2|D Ds2|D Ds2|

/

F# B7 |**D** Ds2|**D**

 BORN TO CRY.

Tab by: DAIRYBEAT (Andr   H. Hofman, Purmerend, Netherlands).
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