

Born To Cry
Pulp

PULP: BORN TO CRY (in: E) (Cocker/Banks/Doyle/Mackey/Webber/Hawley) 90 - 4/4

This terrific song was released in 1999 on the soundtrack of the film: Notting Hill, with Hugh Grant & Julia Roberts.

To play along with the original recording, place a Capo on the 2nd Fret, or transpose all the Chords 2 semi-tones up to the E-key.

s2 - s4: Sus Chords
/ / : Breaks

Intro: |D Dsus2|D Ds2|D Ds2|D

Verse 1:

Ds2 |D Ds2|D Ds4|G Gs2|G
THAT COAT THAT I GAVE YOU, ALL SHINY AND BLACK.

G6|A As2|A As2|D Ds2|D
I M SORRY MY DARLING, BUT I M TAKING IT BACK.

Ds2 |D Ds2|D Ds4 |G Gs2|G
I DON T WANT TO SPOIL THE PARTY, BUT I VE GOT TO GO HOME.

G6 |A As2|A A7 |D Ds2|D
YOU CAN STAY IF YOU WANT TO, IF YOU WANT TO SLEEP A-LONE.

Chorus:

/ / / /
Ds2|G Gs2|G G6|D Ds2|D
SOME ARE BORN TO GREATNESS, SOME ARE BORN TO DIE.

/ / / /
Ds2 |A As2|A As2 |D Ds2|D
NEVER KNO-WING THE DIFFERENCE, NEVER KNO-WING WHY.

/ / / /
Ds2|G Gs2|G G6 |D Ds2|D
SOME ARE BORN TO CHANGE THE WORLD, SOME NEVER EVEN TRY.

/ / / /
Ds2|D Ds2|A A7|D Ds2|D Ds2|
BUT DARLING YOU AND I, WE WERE BORN TO CRY.

Solo: |D Ds2|D Ds4|G Gs2|G G6|A As2|A A7|D Ds2|D

Verse 2:

Ds2 | D Ds2 | D Ds4 | G

Gs2 |
BLACK HAS BECOME YOUR FAVOURITE COLOUR, FOR OF ALL THE THINGS IT CAN
CON-CEAL.

G G6 | A As2 | A As2 | D Ds2 |
AND AS WE LIE HERE TO-GETHER, I KNOW EXACTLY HOW YOU FEEL.

D Ds2 | D Ds2 | D
IT S TIME FOR ME TO LEAVE THIS PARTY,

Ds4 | G Gs2 | G G6 | A

As2 |
BUT I VE JUST GOT TO ASK YOU FIRST. IF YOU RE ONLY TRYING TO MAKE THINGS
BETTER,

A A7 | D
HOW COME THEY ALWAYS TURN OUT WORSE.

Chorus:

/ / / /
Ds2 | G Gs2 | G G6 | D Ds2 | D

SOME ARE BORN TO GREATNESS, SOME ARE BORN TO DIE.

/ / / /
Ds2 | A As2 | A As2 | D Ds2 | D

NEVER KNO-WING THE DIFFERENCE, NEVER KNO-WING WHY.

/ / / /
Ds2 | G Gs2 | G G6 | D Ds2 | D

SOME ARE BORN TO CHANGE THE WORLD, SOME NEVER EVEN TRY.

/ / / /
Ds2 | D Ds2 | A A7 | D Ds2 | D Ds2 |

BUT DARLING YOU AND I, WE WERE BORN TO CRY.

Interlude:

D Ds2 | D Ds2 | D Ds4 | G Gs2 | G G6 | A As2 | A As2 | D Ds2 |

D Ds2 | D Ds2 | D Ds4 | G Gs2 | G G6 | A As2-A A7 | D Ds2 |

Chorus:

/ / / /
Ds2 | G Gs2 | G G6 | D Ds2 | D

SOME ARE BORN TO GREATNESS, SOME ARE BORN TO DIE.

/ / / /
Ds2 | A As2 | A As2 | D Ds2 | D

NEVER KNO-WING THE DIFFERENCE, NEVER KNO-WING WHY.

//
//

 Ds2|G Gs2|G G6 |D Ds2|D

SOME ARE BORN TO CHANGE THE WORLD, SOME NEVER EVEN TRY.

//
//

 Ds2|D Ds2|A A7|D Ds2|D

BUT DARLING YOU AND I, WE WERE BORN TO CRY.

Outro:

//
//

 Ds2|D Ds2|A A7|D Ds2|D

BUT DARLING YOU AND I, WE WERE BORN TO CRY.

//
//

 Ds2|D Ds2|A A7|D Ds2|

YES DARLING YOU AND I, WE WERE BORN TO CRY.

//
//
//
//
//
//
//

 D Ds2|D Ds2|D Ds2|D Ds2|D Ds2|D Ds2|

/

F# B7 |D Ds2|D

BORN TO CRY.

Tab by: DAIRYBEAT (AndrÃ© H. Hofman, Purmerend, Netherlands).
 FREE Dairybeat ORIGINALS, COVERS and BACKING TRACKS on:
<http://www.soundclick.com/bands/default.cfm?bandID=137360&content=music>
<https://soundcloud.com/dairybeat>
<https://www.youtube.com/user/Dairybeat>