

**Born To Cry**  
**Pulp**

PULP: BORN TO CRY (in: E) (Cocker/Banks/Doyle/Mackey/Webber/Hawley) 90 - 4/4

This terrific song was released in 1999 on the soundtrack of the film: Notting Hill, with Hugh Grant & Julia Roberts.

To play along with the original recording, place a Capo on the 2nd Fret, or transpose all the Chords 2 semi-tones up to the E-key.

s2 - s4: Sus Chords

/ / : Breaks

Intro: |D Dsus2|D Ds2|D Ds2|D

Verse 1:

Ds2 |D Ds2|D Ds4|G Gs2|G  
THAT COAT THAT I GAVE YOU, ALL SHINY AND BLACK.

G6|A As2|A As2|D Ds2|D  
I M SORRY MY DARLING, BUT I M TAKING IT BACK.

Ds2 |D Ds2|D Ds4 |G Gs2|G  
I DON T WANT TO SPOIL THE PARTY, BUT I VE GOT TO GO HOME.

G6 |A As2|A A7 |D Ds2|D  
YOU CAN STAY IF YOU WANT TO, IF YOU WANT TO SLEEP A-LONE.

Chorus:

/ / / /  
Ds2|G Gs2|G G6|D Ds2|D  
SOME ARE BORN TO GREATNESS, SOME ARE BORN TO DIE.

/ / / /  
Ds2 |A As2|A As2 |D Ds2|D  
NEVER KNO-WING THE DIFFERENCE, NEVER KNO-WING WHY.

/ / / /  
Ds2|G Gs2|G G6 |D Ds2|D  
SOME ARE BORN TO CHANGE THE WORLD, SOME NEVER EVEN TRY.

/ / / /  
Ds2|D Ds2|A A7|D Ds2|D Ds2|  
BUT DARLING YOU AND I, WE WERE BORN TO CRY.

Solo: |D Ds2|D Ds4|G Gs2|G G6|A As2|A A7|D Ds2|D

Verse 2:

**Ds2** | **D** **Ds2** | **D** **Ds4** | **G**  
**Gs2** |  
BLACK HAS BECOME YOUR FAVOURITE COLOUR, FOR OF ALL THE THINGS IT CAN  
CON-CEAL.

**G** **G6** | **A** **As2** | **A** **As2** | **D** **Ds2** |  
AND AS WE LIE HERE TO-GETHER, I KNOW EXACTLY HOW YOU FEEL.

**D** **Ds2** | **D** **Ds2** | **D**  
IT S TIME FOR ME TO LEAVE THIS PARTY,

**Ds4** | **G** **Gs2** | **G** **G6** | **A**  
**As2** |  
BUT I VE JUST GOT TO ASK YOU FIRST. IF YOU RE ONLY TRYING TO MAKE THINGS  
BETTER,

**A** **A7** | **D**  
HOW COME THEY ALWAYS TURN OUT WORSE.

Chorus:

// //  
**Ds2** | **G** **Gs2** | **G** **G6** | **D** **Ds2** | **D**  
SOME ARE BORN TO GREATNESS, SOME ARE BORN TO DIE.

// //  
**Ds2** | **A** **As2** | **A** **As2** | **D** **Ds2** | **D**  
NEVER KNO-WING THE DIFFERENCE, NEVER KNO-WING WHY.

// //  
**Ds2** | **G** **Gs2** | **G** **G6** | **D** **Ds2** | **D**  
SOME ARE BORN TO CHANGE THE WORLD, SOME NEVER EVEN TRY.

// //  
**Ds2** | **D** **Ds2** | **A** **A7** | **D** **Ds2** | **D** **Ds2** |  
BUT DARLING YOU AND I, WE WERE BORN TO CRY.

Interlude:

**D** **Ds2** | **D** **Ds2** | **D** **Ds4** | **G** **Gs2** | **G** **G6** | **A** **As2** | **A** **As2** | **D** **Ds2** |  
**D** **Ds2** | **D** **Ds2** | **D** **Ds4** | **G** **Gs2** | **G** **G6** | **A** **As2**-**A** **A7** | **D** **Ds2** |

Chorus:

// //  
**Ds2** | **G** **Gs2** | **G** **G6** | **D** **Ds2** | **D**  
SOME ARE BORN TO GREATNESS, SOME ARE BORN TO DIE.

// //  
**Ds2** | **A** **As2** | **A** **As2** | **D** **Ds2** | **D**  
NEVER KNO-WING THE DIFFERENCE, NEVER KNO-WING WHY.

//
//
//  
 Ds2|**G**                      Gs2|**G**                      **G6** |**D**      Ds2|**D**  
 SOME ARE BORN TO   CHANGE THE WORLD,              SOME NEVER EVEN TRY.

//
//  
 Ds2|**D**      Ds2|**A**                      **A7**|**D**      Ds2|**D**  
 BUT DARLING YOU AND I,                      WE WERE BORN TO CRY.

Outro:

//
//  
 Ds2|**D**      Ds2|**A**                      **A7**|**D**      Ds2|**D**  
 BUT DARLING YOU AND I,                      WE WERE BORN TO CRY.

//
//  
 Ds2|**D**      Ds2|**A**                      **A7**|**D**      Ds2|  
 YES DARLING YOU AND I,                      WE WERE BORN TO CRY.

//
//
//
//
//
//
//  
 D    Ds2|D    Ds2|D    Ds2|D    Ds2|D    Ds2|D    Ds2|

/  
**F#**   **B7**              |**D**    Ds2|**D**  
 BORN TO CRY.

Tab by: DAIRYBEAT (Andr   H. Hofman, Purmerend, Netherlands).  
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