

Born To Cry
Pulp

PULP: BORN TO CRY (in: E) (Cocker/Banks/Doyle/Mackey/Webber/Hawley) 90 - 4/4

This terrific song was released in 1999 on the soundtrack of the film: Notting Hill, with Hugh Grant & Julia Roberts.

To play along with the original recording, place a Capo on the 2nd Fret, or transpose all the Chords 2 semi-tones up to the E-key.

s2 - s4: Sus Chords

/ / : Breaks

Intro: | **Eb** **Ebsus2** | **Eb** Ds2 | **Eb** Ds2 | **Eb**

Verse 1:

Ds2 | **Eb** Ds2 | **Eb** **Ebs4** | **G#** Gs2 | **G#**
THAT COAT THAT I GAVE YOU, ALL SHINY AND BLACK.

G#6 | **Bb** As2 | **Bb** As2 | **Eb** Ds2 | **Eb**
I M SORRY MY DARLING, BUT I M TAKING IT BACK.

Ds2 | **Eb** Ds2 | **Eb** **Ebs4** | **G#** Gs2 | **G#**
I DON T WANT TO SPOIL THE PARTY, BUT I VE GOT TO GO HOME.

G#6 | **Bb** As2 | **Bb** **Bb7** | **Eb** Ds2 | **Eb**
YOU CAN STAY IF YOU WANT TO, IF YOU WANT TO SLEEP A-LONE.

Chorus:

Ds2 | **G#** / / Gs2 | **G#** **G#6** | **Eb** / / Ds2 | **Eb**

SOME ARE BORN TO GREATNESS, SOME ARE BORN TO DIE.

Ds2 | A / / As2 | A As2 | D / / Ds2 | D
NEVER KNO-WING THE DIFFERENCE, NEVER KNO-WING WHY.

Ds2 | **G#** / / Gs2 | **G#** **G#6** | **Eb** / / Ds2 | **Eb**
SOME ARE BORN TO CHANGE THE WORLD, SOME NEVER EVEN TRY.

Ds2 | **Eb** / / Ds2 | **Bb** **Bb7** | **Eb** / / Ds2 | **Eb** Ds2 |
BUT DARLING YOU AND I, WE WERE BORN TO CRY.

Solo: | **Eb** Ds2 | **Eb** **Ebs4** | **G#** Gs2 | **G#** **G#6** | **Bb** As2 | **Bb** **Bb7** | **Eb** Ds2 | **Eb**

Verse 2:

G# Ds2 | **Eb** Ds2 | **Eb** **Ebs4** |
G# Gs2 |
BLACK HAS BECOME YOUR FAVOURITE COLOUR, FOR OF ALL THE THINGS IT CAN
CON-CEAL.

G# **G#6** | **Bb** As2 | **Bb** As2 | **Eb** Ds2 |
AND AS WE LIE HERE TO-GETHER, I KNOW EXACTLY HOW YOU FEEL.

Eb Ds2 | **Eb** Ds2 | **Eb**
IT S TIME FOR ME TO LEAVE THIS PARTY,

Ebs4 | **G#** Gs2 | **G#** **G#6**
| **Bb** As2 |
BUT I VE JUST GOT TO ASK YOU FIRST. IF YOU RE ONLY TRYING TO MAKE THINGS
BETTER,

Bb **Bb7** | **Eb**
HOW COME THEY ALWAYS TURN OUT WORSE.

Chorus:

Ds2 | **G#** / / **G#6** | **Eb** / / Ds2 | **Eb**
SOME ARE BORN TO GREATNESS, SOME ARE BORN TO DIE.

Ds2 | A / / As2 | A / / As2 | D Ds2 | D
NEVER KNO-WING THE DIFFERENCE, NEVER KNO-WING WHY.

Ds2 | **G#** / / Gs2 | **G#** / / **G#6** | **Eb** / / Ds2 | **Eb**
SOME ARE BORN TO CHANGE THE WORLD, SOME NEVER EVEN TRY.

Ds2 | **Eb** / / Ds2 | **Bb** / / **Bb7** | **Eb** / / Ds2 | **Eb** / / Ds2 |
BUT DARLING YOU AND I, WE WERE BORN TO CRY.

Interlude:

Eb Ds2 | **Eb** Ds2 | **Eb** **Ebs4** | **G#** Gs2 | **G#** **G#6** | **Bb** As2 | **Bb** As2 | **Eb** Ds2 |

Eb Ds2 | **Eb** Ds2 | **Eb** **Ebs4** | **G#** Gs2 | **G#** **G#6** | **Bb** As2-A **Bb7** | **Eb** Ds2 |

Chorus:

Ds2 | **G#** / / Gs2 | **G#** / / **G#6** | **Eb** / / Ds2 | **Eb**
SOME ARE BORN TO GREATNESS, SOME ARE BORN TO DIE.

//
//
 Ds2 | A As2 | A As2 | D Ds2 | D
 NEVER KNO-WING THE DIFFERENCE, NEVER KNO-WING WHY.

//
//
 Ds2 | **G#** Gs2 | **G#** **G#6** | **Eb** Ds2 | **Eb**
 SOME ARE BORN TO CHANGE THE WORLD, SOME NEVER EVEN TRY.

//
//
 Ds2 | **Eb** Ds2 | **Bb** **Bb7** | **Eb** Ds2 | **Eb**
 BUT DARLING YOU AND I, WE WERE BORN TO CRY.

Outro:

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//
 Ds2 | **Eb** Ds2 | **Bb** **Bb7** | **Eb** Ds2 | **Eb**
 BUT DARLING YOU AND I, WE WERE BORN TO CRY.

//
//
 Ds2 | **Eb** Ds2 | **Bb** **Bb7** | **Eb** Ds2 |
 YES DARLING YOU AND I, WE WERE BORN TO CRY.

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//
//
//
//
//
 D Ds2 | D Ds2 | D Ds2 | D Ds2 | D Ds2 | D Ds2 |

/
G C7 | **Eb** Ds2 | **Eb**
 BORN TO CRY.

Tab by: DAIRYBEAT (AndrÃ© H. Hofman, Purmerend, Netherlands).

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