Acordesweb.com

Born To Cry Pulp PULP: BORN TO CRY (in: E) (Cocker/Banks/Doyle/Mackey/Webber/Hawley) 90 - 4/4 This terrific song was released in 1999 on the soundtrack of the film: Notting Hill, with Hugh Grant & Julia Roberts. To play along with the original recording, place a Capo on the 2nd Fret, or transpose all the Chords 2 semi-tones up to the E-key. s2 - s4: Sus Chords / / : Breaks Intro: |Eb Ebsus2|Eb Ds2|Eb Ds2|Eb Verse 1: Ds2 | **Eb** Ds2 | **Eb Ebs4 | G#** Gs2 | **G#** THAT COAT THAT I GAVE YOU, ALL SHINY AND BLACK. **G#6 | Bb** As2 | **Bb** As2 | **Eb** Ds2 | **Eb** I M SORRY MY DARLING, BUT I M TAKING IT BACK. Ds2 | **Eb** Ds2 | **Eb** Ebs4 | G# Gs2 | G# I DON T WANT TO SPOIL THE PARTY, BUT I VE GOT TO GO HOME. G#6|BbAs2 |BbBb7|EbDs2 |EbYOU CAN STAY IF YOU WANT TO,IF YOU WANT TO SLEEP A-LONE. Chorus: / / G#6|Eb Ds2|Eb / / Ds2|**G#** Gs2|**G#** SOME ARE BORN TO GREATNESS, SOME ARE BORN TO DIE.
 / /
 / /

 Ds2
 |A
 As2 | A
 As2 | D
 Ds2 | D
 NEVER KNO-WING THE DIFFERENCE, NEVER KNO-WING WHY. /// // Ds2|**G#** Gs2|**G#** G#6 |Eb Ds2|**Eb** SOME ARE BORN TO CHANGE THE WORLD, SOME NEVER EVEN TRY. BUT DARLING YOU AND I, WE WERE BORN TO CRY.

Solo: |Eb Ds2|Eb Ebs4|G# Gs2|G# G#6|Bb As2|Bb Bb7|Eb Ds2|Eb Verse 2: Ds2 | **Eb** Ds2 | **Eb** Ebs4 BLACK HAS BECOME YOUR FAVOURITE COLOUR, FOR OF ALL THE THINGS IT CAN CON-CEAL.
 G#
 G#6
 Bb
 As2 | Bb
 As2 | Eb
 Ds2 |
 AND AS WE LIE HERE TO-GETHER, I KNOW EXACTLY HOW YOU FEEL. Ds2 | Eb Ds2 | Eb Eb IT S TIME FOR ME TO LEAVE THIS PARTY, **Ebs4** |**G#** Gs2|**G# G#6** Bb As2 BUT I VE JUST GOT TO ASK YOU FIRST. IF YOU RE ONLY TRYING TO MAKE THINGS BETTER, Bb Bb7 Eb HOW COME THEY ALWAYS TURN OUT WORSE. Chorus: / / Ds2|**G#** Gs2|**G#** / / G#6|Eb Ds2|Eb SOME ARE BORN TO GREATNESS, SOME ARE BORN TO DIE.
 / /
 / /

 Ds2
 |A
 As2 |A
 As2 |D
 Ds2 |D
 NEVER KNO-WING THE DIFFERENCE, NEVER KNO-WING WHY. SOME ARE BORN TO CHANGE THE WORLD, SOME NEVER EVEN TRY. // // Ds2|**Eb** Ds2|**Bb** Bb7|**Eb** Ds2|**Eb** Ds2| BUT DARLING YOU AND I, WE WERE BORN TO CRY. Interlude: **Eb** Ds2 | **Eb** Ds2 | **Eb Ebs4** | G# Gs2 | G# G#6 | Bb As2 | Bb As2 | **Eb** Ds2 | **Eb** Ds2 | **Eb** Ds2 | **Eb Ebs4** | **G#** Gs2 | **G# G#6** | **Bb** As2-A **Bb7** | **Eb** Ds2 | Chorus:
 //
 ///

 Ds2|G#
 Gs2|G#

 G#6|Eb
 Ds2|Eb
SOME ARE BORN TO GREATNESS, SOME ARE BORN TO DIE.

/ / / / // / // Ds2 |A As2|A As2|D Ds2|D NEVER KNO-WING THE DIFFERENCE, NEVER KNO-WING WHY. / / / / Ds2|G# Gs2|G# G#6 |Eb Ds2|Eb SOME ARE BORN TO CHANGE THE WORLD, SOME NEVER EVEN TRY. / / / / Ds2|**Eb** Ds2|**Bb Bb7**|**Eb** Ds2|**Eb** BUT DARLING YOU AND I, WE WERE BORN TO CRY. Outro: / / BUT DARLING YOU AND I, WE WERE BORN TO CRY. /// // Ds2|**Eb** Ds2|**Bb** Bb7|**Eb** Ds2| YES DARLING YOU AND I, WE WERE BORN TO CRY. D Ds2|D Ds2|D Ds2|D Ds2|D Ds2|D Ds2|D Ds2| / **G C7** |**Eb** Ds2|**Eb** BORN TO CRY.

Tab by: DAIRYBEAT (André H. Hofman, Purmerend, Netherlands). FREE Dairybeat ORIGINALS, COVERS and BACKING TRACKS on: http://www.soundclick.com/bands/default.cfm?bandID=137360&content=music https://soundcloud.com/dairybeat https://www.youtube.com/user/Dairybeat