

**Born To Cry**  
**Pulp**

PULP: BORN TO CRY (in: E) (Cocker/Banks/Doyle/Mackey/Webber/Hawley) 90 - 4/4

This terrific song was released in 1999 on the soundtrack of the film: Notting Hill, with Hugh Grant & Julia Roberts.

To play along with the original recording, place a Capo on the 2nd Fret, or transpose all the Chords 2 semi-tones up to the E-key.

s2 - s4: Sus Chords

/ / : Breaks

Intro: |C# C#sus2|C# Ds2|C# Ds2|C#

Verse 1:

Ds2 |C# Ds2|C# C#s4|F# Gs2|F#  
THAT COAT THAT I GAVE YOU, ALL SHINY AND BLACK.

F#6|G# As2|G# As2|C# Ds2|C#  
I M SORRY MY DARLING, BUT I M TAKING IT BACK.

Ds2 |C# Ds2|C# C#s4 |F# Gs2|F#  
I DON T WANT TO SPOIL THE PARTY, BUT I VE GOT TO GO HOME.

F#6 |G# As2|G# G#7 |C# Ds2|C#  
YOU CAN STAY IF YOU WANT TO, IF YOU WANT TO SLEEP A-LONE.

Chorus:

Ds2|F# / / Gs2|F# F#6|C# / / Ds2|C#

SOME ARE BORN TO GREATNESS, SOME ARE BORN TO DIE.

Ds2 |A / / As2|A As2 |D / / Ds2|D  
NEVER KNO-WING THE DIFFERENCE, NEVER KNO-WING WHY.

Ds2|F# / / Gs2|F# F#6 |C# / / Ds2|C#  
SOME ARE BORN TO CHANGE THE WORLD, SOME NEVER EVEN TRY.

Ds2|C# / / Ds2|G# G#7|C# / / Ds2|C# Ds2|  
BUT DARLING YOU AND I, WE WERE BORN TO CRY.

Solo: |C# Ds2|C# C#s4|F# Gs2|F# F#6|G# As2|G# G#7|C# Ds2|C#

Verse 2:

                            Ds2                    |C#                    Ds2|C#                            C#s4          |  
F#  Gs2|  
BLACK HAS BECOME YOUR FAVOURITE COLOUR,                    FOR OF ALL THE THINGS IT CAN  
CON-CEAL.

F#                    F#6            |G#            As2|G#                    As2            |C#            Ds2|  
AND AS WE LIE HERE TO-GETHER,                    I KNOW EXACTLY HOW YOU FEEL.

C#                            Ds2                    |C#            Ds2|C#  
IT S TIME FOR ME TO LEAVE THIS PARTY,

                            C#s4            |F#            Gs2|F#                            F#6  
|G#            As2|  
BUT I VE JUST GOT TO ASK YOU FIRST.                    IF YOU RE ONLY TRYING TO MAKE THINGS  
BETTER,

G#                            G#7            |C#  
HOW COME THEY ALWAYS TURN OUT WORSE.

Chorus:

  //  //  
Ds2|F#                    Gs2|F#                            F#6|C#            Ds2|C#  
SOME ARE BORN TO GREATNESS,                    SOME ARE BORN TO DIE.

  //  //  
Ds2            |A                    As2|A                    As2|D            Ds2|D  
NEVER KNO-WING THE DIFFERENCE,                    NEVER KNO-WING WHY.

  //  //  
Ds2|F#                            Gs2|F#                            F#6            |C#            Ds2|C#  
SOME ARE BORN TO CHANGE THE WORLD,                    SOME NEVER EVEN TRY.

  //  //  
Ds2|C#            Ds2|G#                            G#7|C#            Ds2|C#            Ds2|  
BUT DARLING YOU AND I,                    WE WERE BORN TO CRY.

Interlude:

C#  Ds2|C#  Ds2|C#  C#s4|F#  Gs2|F#  F#6|G#  As2|G#  As2|C#  Ds2|

C#  Ds2|C#  Ds2|C#  C#s4|F#  Gs2|F#  F#6|G#  As2-A  G#7|C#  Ds2|

Chorus:

  //  //  
Ds2|F#                    Gs2|F#                            F#6|C#            Ds2|C#  
SOME ARE BORN TO GREATNESS,                    SOME ARE BORN TO DIE.

//
//  
 Ds2 |A As2|A As2 |D Ds2|D  
 NEVER KNO-WING THE DIFFERENCE, NEVER KNO-WING WHY.

//
//  
 Ds2|F# Gs2|F# F#6 |C# Ds2|C#  
 SOME ARE BORN TO CHANGE THE WORLD, SOME NEVER EVEN TRY.

//
//  
 Ds2|C# Ds2|G# G#7|C# Ds2|C#  
 BUT DARLING YOU AND I, WE WERE BORN TO CRY.

Outro:

//
//  
 Ds2|C# Ds2|G# G#7|C# Ds2|C#  
 BUT DARLING YOU AND I, WE WERE BORN TO CRY.

//
//  
 Ds2|C# Ds2|G# G#7|C# Ds2|  
 YES DARLING YOU AND I, WE WERE BORN TO CRY.

//
//
//
//
//
//
//  
 D Ds2|D Ds2|D Ds2|D Ds2|D Ds2|D Ds2|

/  
**F Bb7** |C# Ds2|C#  
 BORN TO CRY.

Tab by: DAIRYBEAT (AndrÃ© H. Hofman, Purmerend, Netherlands).

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