Born To Cry Pulp

PULP: BORN TO CRY (in: E) (Cocker/Banks/Doyle/Mackey/Webber/Hawley) 90 - 4/4

This terrific song was released in 1999 on the soundtrack of the film: Notting Hill, with Hugh Grant & Julia Roberts.

To play along with the original recording, place a Capo on the 2nd Fret, or transpose all the Chords 2 semi-tones up to the E-key.

s2 - s4: Sus Chords
/ / : Breaks

Intro: | E Esus2 | E Ds2 | E Ds2 | E

Verse 1:

Ds2 | **E** Ds2| **E** Bs2| **Es4| A** Gs2| **A** THAT COAT THAT I GAVE YOU, ALL SHINY AND BLACK.

A6 B As2 B As2 E Ds2 E I M SORRY MY DARLING, BUT I M TAKING IT BACK.

Ds2 $|\mathbf{E}|$ Ds2 $|\mathbf{E}|$ BUT I VE GOT TO GO HOME.

YOU CAN STAY IF YOU WANT TO, IF YOU WANT TO SLEEP A-LONE.

Chorus:

Solo: $|\mathbf{E}|$ Ds2 $|\mathbf{E}|$ **Es4** $|\mathbf{A}|$ Gs2 $|\mathbf{A}|$ **A6** $|\mathbf{B}|$ As2 $|\mathbf{B}|$ **B7** $|\mathbf{E}|$ Ds2 $|\mathbf{E}|$

Ds2 | E Ds2 | E Es4 A Gs2 BLACK HAS BECOME YOUR FAVOURITE COLOUR, FOR OF ALL THE THINGS IT CAN CON-CEAL. **A A6** | **B** As2 | **B** As2 | **E** Ds2 | AND AS WE LIE HERE TO-GETHER, I KNOW EXACTLY HOW YOU FEEL. Ds2 | **E** Ds2 | **E** IT S TIME FOR ME TO LEAVE THIS PARTY, **Es4** | **A** Gs2 | **A A6** |B As2 BUT I VE JUST GOT TO ASK YOU FIRST. IF YOU RE ONLY TRYING TO MAKE THINGS BETTER, B7 | E HOW COME THEY ALWAYS TURN OUT WORSE. Chorus: / /
Ds2|**A** Gs2|**A** A6|**E** Ds2|**E** SOME ARE BORN TO GREATNESS, SOME ARE BORN TO DIE. NEVER KNO-WING THE DIFFERENCE, NEVER KNO-WING WHY. / / $Ds2 \mid \mathbf{A}$ $Gs2 \mid \mathbf{A}$ $\mathbf{A6} \mid \mathbf{E}$ $Ds2 \mid \mathbf{E}$ SOME ARE BORN TO CHANGE THE WORLD, SOME NEVER EVEN TRY. BUT DARLING YOU AND I, WE WERE BORN TO CRY. Interlude: E Ds2 | E Ds2 | E Es4 | A Gs2 | A A6 | B As2 | B As2 | E Ds2 | E Ds2 | E Ds2 | E Es4 | A Gs2 | A A6 | B As2-A B7 | E Ds2 | Chorus: / / / / / / / Ds2|**A** Gs2|**A** A6|**E** Ds2|**E** SOME ARE BORN TO GREATNESS, SOME ARE BORN TO DIE. NEVER KNO-WING THE DIFFERENCE, NEVER KNO-WING WHY.

Ds2|A Gs2|A A6 | E Ds2|E SOME ARE BORN TO CHANGE THE WORLD, SOME NEVER EVEN TRY. / / / / Ds2|B Ds2|E B7 | E Ds2|E BUT DARLING YOU AND I, WE WERE BORN TO CRY. Outro: / / / / Ds2|B Ds2|**E** B7 | E Ds2|E BUT DARLING YOU AND I, WE WERE BORN TO CRY. / / Ds2|B Ds2|**E** B7 | E Ds2 YES DARLING YOU AND I, WE WERE BORN TO CRY. / / / / / / / / Ds2|D Ds2|D Ds2|D Ds2|D Ds2|D Ds2|D Ds2 D G# C#7 E Ds2|E BORN TO CRY.

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