F.E.E.L.I.N.G.C.A.L.L.E.D.L.O.V.E Pulp

A5

The room is cold, and it s been like this for several months, and if I close my eyes I can visualise everything in it.

Right down, right down to the broken handle of the third drawer down of the dressing table. And the world outside this room has assumed a familiar shape, the same events shuffled in a slightly different order each day, just like a modern shopping centre.

And it s so cold...., Yeah it s so cold...

Dm C Dm C

What ...

Em Dm Em Dm

is ...

F Em F Em

this ...

Em Dm Em Dm

feeling called love?

Dm C Dm C

Why me?

Em Dm Em Dm

Why you?

F Em F Em

Why here?

Em Dm Em Dm

And why now?

It doesn t make no sense. No.

Em Dm Em Dm

It s not convenient. No.

FEM FEM

It doensn t fit my plans.

Em Dm Em Dm

No, it s something I don t understand oh.

Dm C Dm C

F.E.E.L.I.N.G.

{And as I stand and cross the room}

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Em
     Dm
            Em
                  Dm
C.A. double L.E.D.
{I feel as if my whole life has been leading to this one moment}
    Em F
            Em
  O. V.
            Ε.
{And as I touch your shoulder, tonight}
F:m
              Dm
What is this thing that is happening to me?
{this room has become the centre of the entire universe}
A5
So what do I do? I ve got this slightly sick feeling in my stomach
like I m standing on the top of a very high building. Oh yeah, all
the stuff they tell you about in the movies, but this isn t
chocolate boxes and roses - it s dirtier than that, like some small
animal that only comes out at night. And I see flashes of the shape
of your breasts and the curve of you belly and they make me have to
sit down and catch my breath.
And it s so cold.....,
Yeah it s so cold...
(Chords as before...)
What ... is ... this ... feeling called love?
Why me? Why you? Why here? And why now?
It doesn t make no sense. No.
It s not convenient. No.
It doensn t fit my plans,
But I ve got that taste in my mouth again
F.E.E.L.I.N.G.
{And the world begins to spin and spin outside the window}
C.A. double L.E.D.
{faster and faster and faster}
L. O. V. E.
{And this room has become the focus around which everything else
revolves}
What is this thing that is happening to me?
F.E.E.L.I.N.G. C.A. double L.E.D. L.O.V.E.
{shrieking Jarvis ad lib stuff...}
What is this thing that is happening to me?
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Oh yeah! Oh yeah! Oh yeah