

## Separations

Pulp

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(Jarvis Cocker, Nick Banks, Steve Mackey, Russell Senior, Candida Doyle)

Intro : **A G Dm**

A Gm throughout the whole song

**A** **Gm**  
As the sun shines down on the land

**A** **Gm**  
So her heart is crying for love

**A**  
But there is no-one there

**Gm**  
No-one to hear her voice

**A** **Gm**  
And she will sleep alone again tonight

**A** **Gm**  
Now the moon is high in the sky

**A** **Gm**  
In her room, she calls out his name

**A**  
But he is somewhere else

**Gm**  
Somewhere she cannot see

**A**  
Oh and the night is dark between them now

**Gm**  
My God, my God, why did he go away?

**A Gm A Gm**

**A** **Gm**  
Now the sun shines on a new town

**A** **Gm**  
With a smile, he gets off the train

**A**  
He lights a cigarette

**Gm**  
Leans back to see the sky

**A**  
Oh, and he thinks how much better off he is

**Gm**  
without her hanging round

(Let s do it now.)

Whistle Riff

e -----|  
B ---6-5---5-6-5-6-5-5-3---3-5-3-5-3---|

The day is passing by him  
And he has nowhere to stay  
At a lonely bar-room table  
His mind goes back to yesterday  
To the girl who s dead and buried  
But her face lives in his eyes  
He must forget that face forever,  
Make the future start tonight

(Again.)

But the meal he eats is dead flesh  
There is cancer in his cigarettes  
And the drinks won t do a thing for him  
But revive some stupid memories  
Then a hairstyle that reminds him  
Makes him run into the night  
Where the moon hangs high above him now  
The same moon that she s praying on tonight

But the wind catches her words  
And the moon swallows them whole...

Now the moon is high in the sky  
In her room she calls out his name  
The night is cold and dark  
And she is all alone  
The bed is empty now  
Her body screams for love  
She wants to be with him  
Oh, but he s so far away  
Oh, and the night is dark between them now  
My God, my God, why did he go away?