

Separations

Pulp

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(Jarvis Cocker, Nick Banks, Steve Mackey, Russell Senior, Candida Doyle)

Intro : **A G Dm**

A Gm throughout the whole song

A **Gm**
As the sun shines down on the land

A **Gm**
So her heart is crying for love

A
But there is no-one there

Gm
No-one to hear her voice

A **Gm**
And she will sleep alone again tonight

A **Gm**
Now the moon is high in the sky

A **Gm**
In her room, she calls out his name

A
But he is somewhere else

Gm
Somewhere she cannot see

A
Oh and the night is dark between them now

Gm
My God, my God, why did he go away?

A Gm A Gm

A **Gm**
Now the sun shines on a new town

A **Gm**
With a smile, he gets off the train

A
He lights a cigarette

Gm
Leans back to see the sky

A
Oh, and he thinks how much better off he is

Gm
without her hanging round

(Let s do it now.)

Whistle Riff

e -----|
B ---6-5---5-6-5-6-5-5-3---3-5-3-5-3---|

The day is passing by him
And he has nowhere to stay
At a lonely bar-room table
His mind goes back to yesterday
To the girl who s dead and buried
But her face lives in his eyes
He must forget that face forever,
Make the future start tonight

(Again.)

But the meal he eats is dead flesh
There is cancer in his cigarettes
And the drinks won t do a thing for him
But revive some stupid memories
Then a hairstyle that reminds him
Makes him run into the night
Where the moon hangs high above him now
The same moon that she s praying on tonight

But the wind catches her words
And the moon swallows them whole...

Now the moon is high in the sky
In her room she calls out his name
The night is cold and dark
And she is all alone
The bed is empty now
Her body screams for love
She wants to be with him
Oh, but he s so far away
Oh, and the night is dark between them now
My God, my God, why did he go away?