

**Me And Us**  
**Punch Brothers**

Tabbed by Joe (tabs at stype dot org)

Chords:

**F#m** 244222  
**BbmM7** x1322x  
**Eb** x65343  
**Abm** 466444  
**E7** x7675x  
**Dm** x57765  
**Bbm** 688666  
**Gm** 355333  
**Cm** x35543  
**F** 133211  
**Em** 022000  
**Am** x02210  
**C/G** 332010  
**EmM7** 021000  
**D** xx0232  
**C#m** x46654  
**Bb** x13331

**F#m BbmM7**

**Eb Abm E7 Dm Bbm**

**Eb** **Abm** **E7**  
We go to bed and you fall asleep, fall asleep, not me,  
**Dm** **Bbm**  
we go to bed and I lie awake, lie awake and  
**Eb** **Abm** **E7**  
float out the window and down the street, over the bridge and  
**Dm** **Bbm**  
into the village for a little break from me, meaning us.

**Eb Abm E7 Dm Bbm**

**Eb** **Abm** **E7**  
I float away and you disappear, disappear,  
**Dm** **Bbm**  
some pretty young villager takes my hand and leads me to more  
**Eb** **Abm** **E7**  
pretty young villagers forming a ring, forming a ring around  
**Dm** **Bbm** **Eb**  
a bonfire built on a line in the sand between me an us.

**Eb Gm Cm Gm F Em Am**  
Am I lost, have I lost, have they thrown me on the fire,

**C/G Em EmM7 D C#m F#m**  
there to dance in the flames, far enough from you to wonder  
**BbmM7**  
if me still means us.

**Eb Abm E7 Dm Bbm** (3x - Banjo solo)

**Eb Abm E7**  
She leads me to the end of the night. A boyfriend of hers is there.  
**Dm Bbm**  
You re on his arm, but our eyes don t meet, our eyes don t meet cause  
**Eb Abm E7**  
we only have eyes for fueling the fire, being melted down and reformed  
**Dm Bbm**  
in the image of wilder things, wilder things than us.

**Eb Gm Cm Gm F Em Am**  
Are we lost, have we lost, have they thrown us on the fire,  
**C/G Em EmM7 D C#m F#m**  
there to dance in the flames, far enough from one another.

**F#m BbmM7 F#m BbmM7**  
**F#m BbmM7 F#m BbmM7**  
We fed them to the flames, but they re just getting colder and colder.  
**F#m BbmM7**  
The boy s at least half again as selfish, and the girl s feeling a day  
**F#m Bb**  
older per hour,  
**F#m BbmM7**  
but there s no help for them now,  
**F#m BbmM7**  
because together looks good when you re alone looks good  
**F#m BbmM7**  
when you re together,  
**F#m BbmM7 F#m Bb**  
and it takes a village older and less inclined to say which is better to say  
**F#m BbmM7**  
which would be better.

**Eb Abm E7 Dm Bbm**