

Drowse
Queen

Intro 3x: **D A**

Verso:

D C#m7 Bm7 G A7
It s the sad eyed goodbye yesterday s moments I ll remember
D C#m7 Bm7 G A7
It s the bleak street weak kneed partings I recall
D C#
It s the mistier mist, the hazier days
Bm7 A
The brighter sun, and the easier lays
G D
There s all the more reason for laughing and crying
Dmaj7/A A
When youre younger and life isn t too hard at all.

(**D A**) 2x

(Mesma progressão)

It s the fantastic drowse of the afternoon Sundays that bored you to rages
of tears
The unending pleadings to waste all your good times on thoughts of your
middle aged years
It s the vertical hold of the things that you re told
For the everyday hero, it all turns to zero
There s all the more reason for living or dying
When youre young and your troubles are all very small

(**D A**) 2x

Break:

E G#
Out here on the streets we d gather and meet
A C D
And scuff up the sidewalks with endlessly restless feet
E G# A
Half of the time we d broaden our minds more in the pool halls
C D
Than we did in the school halls.
E G#
With the downtown chewing gum bums
A F# D A
Watching the nightlife, the lights and the fun.

(D A) 2x

(Mesma progressão)

I never wanted to be the boy next door, always thought I d be something more
But it ain t easy for a smalltown boy, it aint easy at all
Thinking it right, doing it wrong, it s easier from an armchair
Waves of alternatives wash over my sleepiness
Have my eggs paoched for breakfast I guess.

(D A)

I think I ll be Clint Eastwood
Jimi Hendrix, he was good
Let s try William the Conqueror
Now who else do I like?

Tabs:

Intro 3x

E		-2---	3-0--	2---	3-0--	5---	5-5--	5---	5-5--	
B		-3---	3-3--	3---	3-3--	5---	5-5--	5---	5-5--	
G		-2---	2-2--	2---	2-2--	6---	6-6--	6---	6-6--	
D		-0---	0-0--	0---	0-0--	7---	7-7--	7---	7-7--	
A		-----	0---	0-0--	0---	0---	0-0--	0---	0-0--	
E		-----	-----	-----	-----	-----	-----	-----	-----	

E		-----	-----	-----	-----	-----	-----	-----	-----	
B		-2/7---	7--7---	7-72---	2-2--	2---	2-2---	2---	2-2---	
G		-2/7---	7--7---	7-72---	2-2--	2---	2-2---	2---	2-2---	
D		-2/7---	7--7---	7-72---	2-2--	2---	2-2---	2---	2-2---	
A		-0-0---	0--0---	0-0--	0---	0-0--	0---	0-0--	0---	
E		-----	-----	-----	-----	-----	-----	-----	-----	

It s the

Verso 1

E		-2---	2-2--	2---	2-2--	-----	-----	-----	3---	3-3--	0---	0-0--					
B		-3---	3-3--	3---	3-3--	6---	6-6--	6---	6-6--	-3---	3-3--	3---	3-3--	2---	2-2--		
G		-2---	2-2--	2---	2-2--	4---	4-4--	4---	4-4--	-4---	4-4--	0---	0-0--	0---	0-0--		
D		-0---	0-0--	0---	0-0--	6---	6-6--	6---	6-6--	-4---	4-4--	0---	0-0--	2---	2-2--		
A		-----	4---	4-4--	4---	4-4--	4---	4-4--	-2---	2-2--	2---	2-2--	2---	2-2--	0---	0-0--	
E		-----	-----	-----	-----	-----	-----	-----	-----	3---	3-3--	-----	-----	-----	-----		

E		-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----					
B		-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----					
G		-7---	7-7--	7---	7-7--	-----	-----	-----	-----	-----	6---	6-6--	-----					
D		-7---	7-7--	7---	7-7--	6---	6-6--	6---	6-6--	-4---	4-4--	5---	5-5--	//5---	5-5--			
A		-5---	5-5--	5---	5-5--	4---	4-4--	4---	4-4--	-2---	2-2--	2---	2-2--	5---	5-5--	//7---	7-7--	
E		-----	-----	-----	-----	-----	-----	-----	-----	-----	3---	3-3--	//5---	5-5--	-----	-----		

sad - eyed good - bye yesterday ... I remember. It s the

E | -2---2-2--2---2-2----- | -----3---3-3--0---0-0--- |
B | -3---3-3--3---3-3--6---6-6--6---6-6--- | -3---3-3--3---3-3--3---3-3--2---2-2--- |
G | -2---2-2--2---2-2--4---4-4--4---4-4--- | -4---4-4--4---4-4--0---0-0--0---0-0--- |
D | -0---0-0--0---0-0--6---6-6--6---6-6--- | -4---4-4--4---4-4--0---0-0--2---2-2--- |
A | -----4---4-4--4---4-4--- | -2---2-2--2---2-2--2---2-2--0---0-0--- |
E | ----- | -----3---3-3----- |

E | ----- | ----- |
B | ----- | ----- |
G | -7---7-7--7---7-7----- | -----6---6-6--- |
D | -7---7-7--7---7-7--6---6-6--6---6-6--- | -4---4-4--4---4-4--5---5-5//5---5-5--- |
A | -5---5-5--5---5-5--4---4-4--4---4-4--- | -2---2-2--2---2-2--5---5-5//7---7-7--- |
E | ----- | -----3---3-3//5---5-5--- |

bleak street weak - kneed partings I recall. It s
the

E | -2---2-2--2---2-2----- | -----5---5-5--5---5-5--- |
B | -3---3-3--3---3-3--6---6-6--6---6-6--- | -3---3-3--3---3-3--5---5-5--5---5-5--- |
G | -2---2-2--2---2-2--4---4-4--4---4-4--- | -4---4-4--4---4-4--6---6-6--6---6-6--- |
D | -0---0-0--0---0-0--6---6-6--6---6-6--- | -4---4-4--4---4-4--7---7-7--7---7-7--- |
A | -----4---4-4--4---4-4--- | -2---2-2--2---2-2--0---0-0--0---0-0--- |
E | ----- | ----- |

E | ----- | ----- |
B | ----- | -----2---2-2--2---2-2--- |
G | -7---7-7--7---7-7----- | -----2---2-2--2---2-2--- |
D | -7---7-7--7---7-7--6---6-6--6---6-6--- | -4---4-4--4---4-4--2---2-2--2---2-2--- |
A | -5---5-5--5---5-5--4---4-4--4---4-4--- | -2---2-2--2---2-2--0---0-0--0---0-0--- |
E | ----- | ----- |

mistier mist, the hazier days, the brighter sun ... easier lays, and
there s

E | -3---3-3--3---3-3--2---2-2--2---2-2--- | -2---2-2--2---2-2--0---0-0--0---0-0--- |
B | -3---3-3--3---3-3--3---3-3--3---3-3--- | -2---2-2--2---2-2--2---2-2--2---2-2--- |
G | -0---0-0--0---0-0--2---2-2--2---2-2--- | -2---2-2--2---2-2--0---0-0--0---0-0--- |
D | -0---0-0--0---0-0--0---0-0--0---0-0--- | -4---4-4--4---4-4--2---2-2--2---2-2--- |
A | -2---2-2--2---2-2----- | -4---4-4--4---4-4--0---0-0--0---0-0--- |
E | -3---3-3--3---3-3----- | -2---2-2--2---2-2----- |

E | ----- | ----- |
B | -----3-----3--- | ----- |
G | -----2-----2--- | -----6---6-6--6---6-6--- |
D | -5---5-5--5---5-5-----0-----0--- | -4---4-4--4---4-4--5---5-5--5---5-5--- |
A | -5---5-5--5---5-5----- | -4---4-4--4---4-4--7---7-7--7---7-7--- |
E | -3---3-3--3---3-3--2---2---2---2--- | -2---2-2--2---2-2--5---5-5--5---5-5--- |

all the ... for laughing ... you re younger and ... too hard at all.

Ponte:

E | -2---3-0--2---3-0--5---5-5--5---5-5--- | -2---3-0--2---3-0--5---5-5--5---5-5--- |
B | -3---3-3--3---3-3--5---5-5--5---5-5--- | -3---3-3--3---3-3--5---5-5--5---5-5--- |
G | -2---2-2--2---2-2--6---6-6--6---6-6--- | -2---2-2--2---2-2--6---6-6--6---6-6--- |
D | -0---0-0--0---0-0--7---7-7--7---7-7--- | -0---0-0--0---0-0--7---7-7--7---7-7--- |

A |-----0--0-0--0--0-0---|-----0--0-0--0--0-0---|
E |-----|-----|

E |-----|-----|
B | -2/7---7--7---7-72---2-2--2---2-2---| -2/7---7--7---7-72---2-2--2---2-2---|
G | -2/7---7--7---7-72---2-2--2---2-2---| -2/7---7--7---7-72---2-2--2---2-2---|
D | -2/7---7--7---7-72---2-2--2---2-2---| -2/7---7--7---7-72---2-2--2---2-2---|
A | -0-0---0--0---0-0--0---0-0--0---0-0---| -0-0---0--0---0-0--0---0-0--0---0-0---|
E |-----|-----|

It s

the...

Verso 2:

It s the fantastic drowse of the afternoon Sundays,
That bored you to rages of tears.
It s the unending pleadings to waste all your good times,
In thoughts of your middle-aged years.
It s a vertical hold, all the things that you re told,
For the every day hero it all turns to zero,
And there s all the more reason for living and dying,
When you re young and your troubles are all very small.

Ponte:

E | -2---3-0--2---3-0--5---5-5--5---5-5---| -2---3-0--2---3-0--5---5-5--5---5-5---|
B | -3---3-3--3---3-3--5---5-5--5---5-5---| -3---3-3--3---3-3--5---5-5--5---5-5---|
G | -2---2-2--2---2-2--6---6-6--6---6-6---| -2---2-2--2---2-2--6---6-6--6---6-6---|
D | -0---0-0--0---0-0--7---7-7--7---7-7---| -0---0-0--0---0-0--7---7-7--7---7-7---|
A |-----0--0-0--0---0-0---|-----0--0-0--0---0-0---|
E |-----|-----|

E |-----|-----|
B | -2/7---7--7---7-72---2-2--2---2-2---| -2/7---7--7---7-72---2-2--2---2-2---|
G | -2/7---7--7---7-72---2-2--2---2-2---| -2/7---7--7---7-72---2-2--2---2-2---|
D | -2/7---7--7---7-72---2-2--2---2-2---| -2/7---7--7---7-72---2-2--2---2-2---|
A | -0-0---0--0---0-0--0---0-0--0---0-0---| -0-0---0--0---0-0--0---0-0--0---0-0---|
E |-----|-----|

E | -0---0-0--0---0-0-----|-----0---0-0--2---2-2
---|
B | -0---0-0--0---0-0-----| -2---2-2--2---2-2--1---1-1--3---3-3
---|
G | -1---1-1--1---1-1-----5-5--5---5-5---| -2---2-2--2---2-2--0---0-0--2---2-2
---|
D | -2---2-2--2---2-2--5/6---6-6--6---6-6---| -2---2-2--2---2-2--2---2-2--0---0-0
---|
A | -2---2-2--2---2-2--5/6---6-6--6---6-6---| -0---0-0--0---0-0--3---3-3
-----|
E | -0---0-0--0---0-0--3/4---4-4--4---4-4---|
-----|

E |-----|

-----|
 B|-----|
 -----|
 G|-9---9-9--9---9-9-----| -2---2-2--2---2-2--5---5-5--7---7-7
 ---|
 D|-9---9-9--9---9-9--5/6---6-6--6---6-6---| -2---2-2--2---2-2--5---5-5--7---7-7
 ---|
 A|-7---7-7--7---7-7--5/6---6-6--6---6-6---| -0---0-0--0---0-0--3---3-3--5---5-5
 ---|
 E|-0---0-0--0---0-0--3/4---4-4--4---4-4---|
 -----|
 Out here ... we d gather ... scuff up the ... endlessly ...
 feet,

E|-0---0-0--0---0-0-----| -----0---0-0--2---2-2
 ---|
 B|-0---0-0--0---0-0-----| -2---2-2--2---2-2--1---1-1--3---3-3
 ---|
 G|-1---1-1--1---1-1-----5-5--5---5-5---| -2---2-2--2---2-2--0---0-0--2---2-2
 ---|
 D|-2---2-2--2---2-2--5/6---6-6--6---6-6---| -2---2-2--2---2-2--2---2-2--0---0-0
 ---|
 A|-2---2-2--2---2-2--5/6---6-6--6---6-6---| -0---0-0--0---0-0--3---3-3
 -----|
 E|-0---0-0--0---0-0--3/4---4-4--4---4-4---|
 -----|

E|-----|
 -----|
 B|-----|
 -----|
 G|-9---9-9--9---9-9-----| -2---2-2--2---2-2--5---5-5--7---7-7
 ---|
 D|-9---9-9--9---9-9--5/6---6-6--6---6-6---| -2---2-2--2---2-2--5---5-5--7---7-7
 ---|
 A|-7---7-7--7---7-7--5/6---6-6--6---6-6---| -0---0-0--0---0-0--3---3-3--5---5-5
 ---|
 E|-0---0-0--0---0-0--3/4---4-4--4---4-4---|
 -----|
 and half ... broaden our ... more in the pool ... in the school
 hall,

E|-0---0-0--0---0-0-----|
 -----|
 B|-0---0-0--0---0-0-----| -2---2-2--2---2-2
 -----|
 G|-1---1-1--1---1-1-----5-5--5---5-5---| -2---2-2--2---2-2--3---3-3--3---3-3
 ---|
 D|-2---2-2--2---2-2--5/6---6-6--6---6-6---| -2---2-2--2---2-2--2---2-2--2---2-2
 ---|
 A|-2---2-2--2---2-2--5/6---6-6--6---6-6---| -0---0-0--0---0-0--4---4-4--4---4-4
 ---|
 E|-0---0-0--0---0-0--3/4---4-4--4---4-4---| -----2---2-2--2---2-2

---|
 E|-----|
 -----|
 B|-----|
 -----|
 G|-9--9-9--9--9-9-----|-2--2-2--2--2-2--3--3-3--3--3-3
 ---|
 D|-9--9-9--9--9-9--5/6--6-6--6--6-6---|-2--2-2--2--2-2--2--2-2--2--2-2
 ---|
 A|-7--7-7--7--7-7--5/6--6-6--6--6-6---|-0--0-0--0--0-0--4--4-4--4--4-4
 ---|
 E|-0--0-0--0--0-0--3/4--4-4--4--4-4---|-----2--2-2--2--2-2
 ---|

with the ... chewing gum bums, watching ... life ... and the
 fun.

E|-5--5-5--5--5-5--2--3-0--2--3-0---|-5--5-5--5--5-5--2--3-0--2--3-0---|
 -5--5-5--5--5-5-|
 B|-5--5-5--5--5-5--3--3-3--3--3-3---|-5--5-5--5--5-5--3--3-3--3--3-3---|
 -5--5-5--5--5-5-|
 G|-6--6-6--6--6-6--2--2-2--2--2-2---|-6--6-6--6--6-6--2--2-2--2--2-2---|
 -6--6-6--6--6-6-|
 D|-7--7-7--7--7-7--0--0-0--0--0-0---|-7--7-7--7--7-7--0--0-0--0--0-0---|
 -7--7-7--7--7-7-|
 A|-0--0-0--0--0-0-----|-0--0-0--0--0-0-----|
 -0--0-0--0--0-0-|
 E|-----|
 -----|

E|-----|
 -----|
 B|-72-2-2--2--2-2--2/7--7--7--7-7---|-72-2-2--2--2-2--2/7--7--7--7-7---|-
 72-2-2--2--2-2-|
 G|-72-2-2--2--2-2--2/7--7--7--7-7---|-72-2-2--2--2-2--2/7--7--7--7-7---|-
 72-2-2--2--2-2-|
 D|-72-2-2--2--2-2--2/7--7--7--7-7---|-72-2-2--2--2-2--2/7--7--7--7-7---|-
 72-2-2--2--2-2-|
 A|-0-0-0-0--0--0-0--0-0--0-0---|-0-0-0-0--0--0-0--0-0--0-0---|-
 -0-0-0-0--0--0-0-|
 E|-----|
 -----|

Verso 3:

Never wanted to be the boy next door,
 Always thought I d be something more,
 But it ain t easy for a small-town boy,
 It ain t easy at all.
 Thinking it right, doing it wrong,
 It s easier from an armchair.
 Waves of alternatives wash at my sleepiness,
 Have my eggs poached for breakfast, I guess.

Outro:

devagar

E | -2---3-0--2---3-0--5---5-5--5---5-5--- | -2---3-0--2---3-0--5---5-5--5---5-5--- |
-2---- |
B | -3---3-3--3---3-3--5---5-5--5---5-5--- | -3---3-3--3---3-3--5---5-5--5---5-5--- |
-3---- |
G | -2---2-2--2---2-2--6---6-6--6---6-6--- | -2---2-2--2---2-2--6---6-6--6---6-6--- |
-2---- |
D | -0---0-0--0---0-0--7---7-7--7---7-7--- | -0---0-0--0---0-0--7---7-7--7---7-7--- |
-0---- |
A | -----0---0-0--0---0-0--- | -----0---0-0--0---0-0--- |
----- |
E | ----- | ----- |
----- |

E | ----- | ----- |
-2---- |
B | -2/7---7--7---7-72---2-2--2---2-2--- | -2/7---7--7---7-72---2-2--2---2-2--- | -3
---- |
G | -2/7---7--7---7-72---2-2--2---2-2--- | -2/7---7--7---7-72---2-2--2---2-2--- | -2
---- |
D | -2/7---7--7---7-72---2-2--2---2-2--- | -2/7---7--7---7-72---2-2--2---2-2--- | -0
---- |
A | -0-0---0--0---0-0--0---0-0--0---0-0--- | -0-0---0--0---0-0--0---0-0--0---0-0--- |
----- |