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Man On The Prowl Queen

Man on the Prowl Queen The Works, 1984 Mercury

The majority of this song is improvisational and flexible, I ${\tt m}$ giving you the basic form

the chords implied on the piano, but its tricky because of the walking baseline, plus

vocal part can be deceptive.

I added the 7th where I could hear for sure they were on the record, but a 7 can be

easily added to any chord anywhere in the tune.

Intro:

G (baseline: G-B-D-E)

Verse:

G

Gonna take a little walk on the wild side,

D7

Gonna loosen up and give me some gas

G

Gonna get me some action, goin crazy drivin in the fast lane

~

(lane) My baby left me alone

G

She left me dirty and I m feeling so lonely

D C7 G

So come home, come home, If you dont youre gonna break my heart

Chorus (similar to the second half of the verse):

(G) C

Man on the prowl Man on the town...

G

Im on the loose and now Im looking for trouble

D C7 G

So look out, look out, cause Im a man on the prowl!

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Verse 2 (same as the first):
(G)
I dont wanna be rockin instead
D7
I just wanna be low down trash
I wanna go to the movies, all I wanna do is sit on my ass
(ass) So honey come home
    G
Dont leave me while I m feeling so lonely
        D
                        C7
So come home, come home, if you dont youre gonna break my heart
Chorus (similar to the second half of the verse):
(G)
    Man on the prowl Man on the town...
Im on the loose and now Im looking for trouble
                      C7
                                                      G
G-F#-E-D)
So look out, look out, cause Im a man on the prowl!
Bridge:
Ive been dreaming bout my baby but it aint gonna get me nowhere
(G)
Gonna teach my baby dancing, but I aint no Fred Astaire
               G-G F-F C
So baby look out Im a man on the prowl
  G-G F-F
             C
                  D
Look out
             Im a man on the prowl
                   C D
                                      D7
      Yeah yeah
                           Yeah Yeah baby, baby, baby come home
G (solo starts)
Man on the prowl yeah
Guitar Solo/last verse (same as verse)
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The outro is just a jam on a G, no real chord changes.

Gotta love Rockabilly Revival! Enjoy!