

**Blood Is Love**  
**Queens Of The Stone Age**

tuning: Standard

E,A,D,G,B,e

Intro solo (light distortion, low tone and reverb)

```
| -10-12-13-12--10-12--10-12-13-15~--9-9-- |  
| ----- |  
| ----- |  
| ----- |  
| ----- |  
| ----- |
```

Rhythm (low fuzz)

```
| ----- |  
| ---12-9-----12-9-----11-8-----11-8--- |  
| -----9-----9-----9-----9--- |  
| ----- |  
| ----- |  
| ----- |
```

Solo

```
| -9-10-12-12~-----10-9-10-12-10-9-7-9-10-7~-6-7-9-7-6-7~--- |  
| ----- |  
| ----- |  
| ----- |  
| ----- |
```

Rhythm

```
| ----- |  
| -----12-11-----12-11-----10-9-----10-9--- |  
| -----9-----9-----9-----9--- |  
| ----- |  
| ----- |  
| ----- |
```

Solo

```
| -----9v~-----6-7-9v~-----6-7-9-7-6-- |  
| -9v-9v~-9-11-12-----8v-8v~-8-----7v-7v~-7----- |  
| ----- |  
| ----- |  
| ----- |
```

Rhythm

```
| ----- |  
| ---12-9-----12-9-----11-8-----11-8-----12-----12----- |  
| -----9-----9-----9-----9-----11-9-----11-9- |
```

-----  
-----  
-----

Solo

-----  
-----  
-10v-9-10v-9-10v-9-10-9-10-9-10p9h10p9h10p9h10p9h10p9h10p9h10p9--  
-----  
-----

Rhythm

-----  
--12-----12-----12-----12-----  
-----9-10-----9-10-----9-10-----9-10-----  
-----  
-----

Main Riff

Guitar 1 Heavy Distortion

-----  
-----  
-----12-12-----12-12-----  
--12-12---12-12---12-12---12-12---8-8---11-11---8-8---11-11--  
--10-10---10-10---10-10---10-10---9-9---9-9---9-9---9-9---9-9--  
-0---0-0---0-0---0-0---0-0---0-0---0-0---0-0---0-0-----

Slide Lead

-----  
//12~~~~~//11~~~~~  
-----  
-----  
-----

-----  
-----  
---(4)---(4)---(4)---(4)-----  
--5-5---5-5---5-5---5-5---7-7---5-5---7-7---5-5--  
--5-5---5-5---5-5---5-5---4-4---4-4---4-4---4-4--  
-0---0-0---0-0---0-0---0-0---0-0---0-0---0-0-----

-----  
-/12/14/15~~~~~14~~~~~15/17/--  
-----  
-----  
-----

-----  
-----

```

|---(5)---(3)---(5)---(3)-----|
|--5-5---5-5---5-5---5-5---2-2---0-0---2-2---0-0--|
|--3-3---3-3---3-3---3-3---1-1---1-1---1-1---1-1--|
|-0---0-0---0-0---0-0---0-0---0-0---0-0---0-0-----|

```

```

|-----|
|-18~~~~~///\11^~~~~~|
|-----|
|-----|
|-----|
|-----|

```

2x no vocals ^^^^

Verse:

Guitar I still plays the above rhythm

Guitar II plays for the first bar (only done once in the song)

Saw You in a Way----- Beyond--- Figure

```

|-----|
|-----|
|-----|
|-----|
|---7-10^---7-----7-10^---7-----7-10^---7---7-10^---7-----|
|-10-----10-----10-----10-----9-----9-----9-----9-----|

```

Slide

```

|-----|
|-8v~~~~~-----7v~~~~~|
|-----|
|-----|
|-----|
|-----|

```

Out----- These Lines----- of Life--- Have Been Drawn & Can t Be

```

|-----|
|-----|
|-----|
|-----|
|---7-10^---7-----7-10^---7-----7-10^---7---7-10^---7-----|
|-10-----10-----10-----10-----9-----9-----9-----9-----|

```

```

|-----|
|-----|
|-7v~~~~~-----6v~~~~~|
|-----|
|-----|
|-----|

```

Removed, Our Eyes is All it Took to Know

```

|-----|
|-----|
|-----|
|-----|

```

```
|---7-10^---7---7-10^---7---7-10^---7---7-10^---7---|
|-8-----8-----8-----8-----6-----6-----6-----6-----|
```

```
|-----|
|-----|
|-5v~~~~~-----9v~~~~~|
|-----|
|-----|
|-----|
```

Guitar II stops for a while  
Slide Plays Same Lead as Above

Open-- Up Your-- Eyes---- Deep Blue Glassy La--  
Open-- Up Your Mouth--- & Touch Your Lips to

```
|-----|
|-----|
|-----12-12-----12-12-----|
|--12-12---12-12---12-12---12-12---8--8---11-11---8--8---11-11--|
|--10-10---10-10---10-10---10-10---9--9---9--9---9--9---9--9--|
|-0-----0-0-----0-0-----0-0-----0-0-----0-0-----0-0-----|
```

--ke, & Swim Till Water & Sky Now Are One, Out of  
Mine That We May Make a Kiss That Can Pierce Through Death

```
|-----|
|-----|
|---(4)---(4)---(4)---(4)-----|
|--5-5---5-5---5-5---5-5---7-7---5-5---7-7---5-5--|
|--5-5---5-5---5-5---5-5---4-4---4-4---4-4---4-4--|
|-0---0-0---0-0---0-0---0-0---0-0---0-0---0-0-----|
```

Two---- Oh My Bloodshot Eyes-----  
& Survive Your Words Have Branded My Mind

```
|-----|
|-----|
|---(5)---(3)---(5)---(3)-----|
|--5-5---5-5---5-5---5-5---2-2---0-0---2-2---0-0--|
|--3-3---3-3---3-3---3-3---1-1---1-1---1-1---1-1--|
|-0---0-0---0-0---0-0---0-0---0-0---0-0---0-0-----|
```

Interlude

Guitar I

```
|-----|
|-----|
|-----|
|---9~---9~---8--8---11---11---11-----/(9)--|
|---7~---7~---6--6---9---9---9-----/(7)--|
|--0---0---0---0---0---0---0---0-----|
```

Guitar II (same circus-ish guitar from intro solo)

```
|-----10-12-12-12-12-10-9-----|
|--12v~--12v/11v~11v~/14~-----9v~--|
```

-----  
-----  
-----  
-----

-----  
-----  
-----  
---13---13---12---12---11---11~---10/---10/--|  
---11---11---10---10---9---9~---8/---8/--|  
-----0-----0-----0-----0-----0-----0-----|

-----  
-----  
-----  
---9v~---12-11v~~~  
-----11v~~-11---10v~~-10---  
-----  
-----  
-----

-----  
-----  
-----  
---7~---7~---7/---7///(12)--|  
---5~---5~---5/---5///(10)--|  
--0---0---0---0-----|

-----  
-----  
---7v~~~~~7~~~~~  
-----  
-----  
-----

Verse II (slight changes, so pay attention)  
Slide is mostly same, a few changes

Still I Hold Your Hand  
Every Breathe an Art

Wrapped as If a  
The Dignity to Learn

-----  
-----  
-----  
-----12-12-----12-12-----  
--12-12---12-12---12-12---12-12----8--8---11-11-----8--8-----11-11--|  
--10-10---10-10---10-10---10-10----9--9---9--9-----9--9-----9--9--|  
-0-----0-0-----0-0-----0-0-----0-0-----0-0-----0-0-----|

1.Ring We of Flesh & Blood Are Only--  
2.It Can Strain and Break Your Heart Take

-----  
-----  
---(4)---(4)---(4)---(4)-----  
--5-5---5-5---5-5---5-5---7-7---5-5---7-7---5-5--|  
--5-5---5-5---5-5---5-5---4-4---4-4---4-4---4-4--|





Slide Lead

-----  
//12~-----/11~-----
-----
-----

-----  
|-----  
|---(4)---(4)---(4)---(4)-----  
|--5-5---5-5---5-5---5-5---7-7---5-5---7-7---5-5--  
|--5-5---5-5---5-5---5-5---4-4---4-4---4-4---4-4--  
|-0---0-0---0-0---0-0---0-0---0-0---0-0---0-0-----

-----  
|-----  
-/12/14/14~-----14~-----/15/17/--
-----
-----

-----  
|-----  
|---(5)---(3)---(5)---(3)-----  
|--5-5---5-5---5-5---5-5---2-2---0-0---2-2---0-0--  
|--3-3---3-3---3-3---3-3---1-1---1-1---1-1---1-1--  
|-0---0-0---0-0---0-0---0-0---0-0---0-0---0-0-----

-----  
|-----  
-19~-----//\11~-----
-----
-----

\*third time it goes basically the same up until the C note

3.

-----  
|-----  
|---(5)---(3)---(5)---(3)---(5)---(3)---(5)---(3)--  
|--5-5---5-5---5-5---5-5---5-5---5-5---5-5---5-5--  
|--3-3---3-3---3-3---3-3---3-3---3-3---3-3---3-3--  
|-0---0-0---0-0---0-0---0-0---0-0---0-0---0-0-----

-----  
--14v~-----12/14~v-----
-----
-----
-----



-----  
-----  
---(5)---(3)---(5)---(3)---(5)---(3)---(5)---(3)---  
--5-5--5-5--5-5--5-5--5-5--5-5--5-5--5-5--  
--3-3--3-3--3-3--3-3--3-3--3-3--3-3--3-3--  
-0--0-0--0-0--0-0--0-0--0-0--0-0--0-0-----

--12v~--17--15--14--13v~--17--15--14--12v~--  
-----  
-----  
-----  
-----

-----  
-----  
---(5)---(3)---(5)---(3)---(5)---(3)---(5)---(3)---  
--5-5--5-5--5-5--5-5--5-5--5-5--5-5--5-5--  
--3-3--3-3--3-3--3-3--3-3--3-3--3-3--3-3--  
-0--0-0--0-0--0-0--0-0--0-0--0-0--0-0-----

-----15--14--12--10--14--12--11/-12v~-----  
-----  
-----  
-----  
-----

-----  
-----  
-----  
---2-2---0-0---2-2---0-0--  
---1-1---1-1---1-1---1-1--  
-0-----