

Mexicola
Queens Of The Stone Age

MEXICOLA (Bassline)

Words and Music by Joshua Homme

Gtr I (C F Bb Eb) - Josh (Bass, Heavy Distortion)

Intro

Q=110

2/4 4/4

Gtr I

Q E E E E E E E E E E E E E E E E E E

```

|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----6-----|
|-5s=12-0-|-0-0-0-0-0-0-0-0-0-|-0---0-0-0-0-0-0-0-|

```

E E E E E E E E E E E E E E E E

```

|-----|-----|
|-----|-----|
|-----|-----6-----|
|-0-0-0-0-0-0-0-0-0-|-0---0-0-0-0-0-0-5/--|

```

E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E

```

|-----|-----8-----|-----13-----| |
|-----7---6---7-|-6-----7-|-7---6-----|-6---11-13-14-----|
|-0-0---0---0-0-0-|-0---0-0-4h6-----|-0-0---0---0-0-0-|-0---0-0-----|

```

E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E 4x

```

||-----|-----|-----|-----||
||o-----|-----8-----|-----8---o||
||o---7---6---7-|-6-----7-|-7---6-----|-6---7---o||
||-0-0---0---0-0-0-|-0---0-0-4h6-----|-0-0---0---0-0-0-|-0---0-0-4h6-----||

```

Pre-Verse

E E E. S E Q E E E E. S E E Q E E E. S S S Q E E E E. S E Q E

```

|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-7-7-7--7-7-7-7-7-|-7-7-7--7-7-7-7-7-|
|-3-3-3--3-3-3-3-3-|-3-3-3--3-3-3-3-3-|-7-7-7--7-7-7-7-7-|-7-7-7--7-7-7-7-7-|

```

E E E . S E Q E E E E . S E E Q E E E . S S S Q E E E E . S E Q E

|-----|-----|-----|-----|

|-----|-----|-----|-----|

|-----|-----|-7-7-7--7-7-7--7-|-7-7-7--7-7-7--7-|

| -3-3-3--3-3-3--3-| -3-3-3--3-3-3--3-|-----|-----|

Verse

E E E . S E Q E E E E . S E E E E

|-----|-----|

| o-----|-----|

| o-10-10-10--10-10-10--10-|-10-10-10--10-10-10-10-10-|

|-----|-----|

E E E . S S S Q E E E E . S E Q E 4x

|-----|-----|

|-----|-----o|

| -7-7-7--7-7-7--7-|-7-7-7--7-7-7--7-o|

|-----|-----|

Pre-Chorus

E E E . S E Q E E E E . S E E Q E E E . S S S Q E E E E . S E Q E 4x

|-----|-----|-----|-----|

| o-----|-----|-----|-----o|

| o-----|-----|-7-7-7--7-7-7--7-|-7-7-7--7-7-7--7-o|

| -3-3-3--3-3-3--3-|-3-3-3--3-3-3--3-|-----|-----|

Chorus

E E E E E E E E E E E E E E E E

|-----|-----|

| o-----|-----|

| o-----7-----|-----7-----|

| -0-0---0-0-10-0-10-|-0-0---0-0-10-0-10-|

E E E E E E E E E E E E E E E E

|-----|-----|

|-----|-----o|

|-----7-----|-----7-----o|

| -0-0---0-0-10-0-10-|-0-0---0-0-10-0-10--|

E E E . S E Q E E E E . S E E Q E E E . S S S Q E E E E . S E Q E

|-----|-----|-----|-----|

|-----|-----|-----|-----|

|-----|-----|-7-7-7--7-7-7--7-|-7-7-7--7-7-7--7-|

| -3-3-3--3-3-3--3-|-3-3-3--3-3-3--3-|-----|-----|

Verse

E E E. S E Q E E E E. S E E E E

		-----		-----	
		o-----		-----	
		o-10-10-10--10-10-10--10-		-10-10-10--10-10-10-10-10-	
		-----		-----	

E E E. S S S Q E E E E. S E Q E 4x

		-----		-----	
		-----		-----o	
		-7-7-7--7-7-7-7--7-		-7-7-7--7-7-7--7--o	
		-----		-----	

Pre-Chorus

E E E. S E Q E E E E. S E E Q E E E. S S S Q E E E E. S E Q E 4x

		-----		-----				-----		-----		
		o-----		-----				-----o		-----		
		o-----		-----				-7-7-7--7-7-7-7--7-		-7-7-7--7-7-7--7--o		
		--3-3-3--3-3-3--3-		-3-3-3--3-3-3--3-				-----		-----		

Bridge

2/4 4/4

Q Q E E E E E E E E E E E E E E

		-----		-----				-----	
		o-----		-----				-----8--	
		o-----7--6--7-		-----6--7-				-----7-	
		-0-----		--0-0--0--0-0--				-0--0-0-4h6-----	

E E E E E E E E E E E E E E 4x

		-----		-----			
		-----		-----8--o			
		-----7--6--7-		-----6--7--o			
		-0-0--0--0-0--		-0--0-0-4h6-----			

Chorus

E E E E E E E E E E E E E E

		-----		-----			
		o-----		-----			
		o-----7-		-----7-			
		--0-0--0-0-10-0-10-		-0-0--0-0-10-0-10-			

E E E E E E E E E E E E E 4x

		-----		-----			
		-----		-----o			
		-----7-		-----7--o			
		-0-0--0-0-10-0-10-		-0-0--0-0-10-0-10--			

```

E E E E E E E E E   E E E E E E E E E
|-----|-----|
|-----|-----|
|-----|-----|
|-0-0-0-0-0-10-0-10-|-0-0-0-0-0-10-0-10-|

```

```

E E E E E E E E E   E E E E E E E E E
|-----|-----|
|-----|-----|
|-----|-----|
|-0-0-0-0-0-10-0-10-|-0-0-0-0-0-10-0-10--|

```

```

E E E E E E E E E   E E E E E E E E E
|-----|-----|
|-----|-----|
|-----|-----|
|-0-0-0-0-0-10-0-10-|-0-0-0-0-0-10-0-10-|

```

```

E E E E E E E E E   E E E E E Q   +E
|-----|-----*|
|-----|-----*|
|-----|-----*|
|-0-0-0-0-0-10-0-10-|-0-0-0-0-0-10--(10)--*|

```

Duration Legend

+ - note tied to previous; . - note dotted; .. - note double dotted
Uncapitalized letters represent notes that are staccato (1/2 duration)
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
/ - slide into or out of (from/to nowhere)
s - legato slide
S - shift slide
n(n) - tapped harmonic
~ - vibrato

tr - trill
T - tap
TP - trem. picking
PM - palm muting

/ - tremolo bar dip; n = amount to dip

- tremolo bar down

n/ - tremolo bar up

/n - tremolo bar inverted dip

= - hold bend; also acts as connecting device for hammers/pulls

- volume swell (louder/softer)

Misc Legend

| - bar
||o - repeat start
o|| - repeat end
: - bar (freetime)
& - Coda