

Another Rainy Night (Without You)
Queensrÿche

	Bm	A5	Bm	G	Em
-----	-----	-----	-----	-----	-----
---2h3p2-	-3---2---	-----2h3p2-	-3---2---	-7---7h8-5-----2h3p2-	
-4-----	-----4-	-2---4-----	-----4-	-----4-----	
-----	-----	-----	-----	-----	
-----	-----	-----	-----	-----	
-----	-----	-----	-----	-----	

Bm	A5	G5	Am	C	G	Am	F	G
-----	-----	-----	-----	-3-----	-----	-----	-----	-----
3---2---	-----	-5-6-5-3---	-----	-----3-	-5-6-5-3---	-----	-3-5-3-----	
-----4-	-2---0-	-----5-	-----	-----	-----5-	-5-----5-4---		
-----	-----	-----	-----	-----	-----	-----5-		
-----	-----	-----	-----	-----	-----	-----		
-----	-----	-----	-----	-----	-----	-----		

Am

-----3-	
5-6-5---	

Then after the intro (when the vocals start), switch to a clean tone and play the following:

	-0-----	-0-----		
	-0-----	-0-----		
	-5-----	-4-----		repeat 3x
	-7-----	-5-----		
	-----	-----		
	-----	-----		

Then, when the vocals go You leave me wanting/Always leave me wanting more , play this:

	-----0-----	
	-0-----0---	-0-----3---
	-0-----0-	-0-----4-
	-3-----3-----	-----
	-----	-----
	-1-----	-3-----

Then it s back to those other two chords with another guitar palm-muting an open A.

When you get to the pre-chorus, play this:

```

|| -----1----- | -----3----- | -----1----- | -----5----- |
|| -----1---1---- | -----3h5----- | -----1---1---- | -----8-5---- |
|| -----3-----3---| -----5-----5---| -----3-----3---| -----7---- |
|| --3-----3---| --5-----5---| --3-----3---| -5----- |
|| -1-----| -3-----| -1-----| -5-----|
|| -----| -----| -----| -3-----|

```

w/distortion

```

-----1----- | -----3- ||
-----1---1---- | -----3- ||
----3-----3--- | -2-2-2---0- ||
--3-----3--- | -3-3-3---0- ||
1----- | -3-3-3----- ||
----- | -1-1-1---3- ||

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Chorus:

```

|| ----- | -3----- | ----- | ----- | -----3- | -(3) |
|| -5-6-5-3--- | ----3- | -5-6-5-3--- | ---3-5-3----- | -5-6-5--- | ---- |
|| -----5- | ----- | -----5- | -5-----5-4--- | ----- | ---- |
|| ----- | ----- | ----- | -----5- | ----- | ---- |
|| ----- | ----- | ----- | ----- | ----- | ---- |
|| ----- | ----- | ----- | ----- | ----- | ---- |

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----- | ---- | |
----- | ---- | |
-5-4--- | -5-4- | |
-----7- | ---- | |
----- | ---- | |
----- | ---- | |

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Then it s back to the intro bit up to the Am chord and those clean chords again, pre-chorus, chorus (except for the last 2 measures), and then the bridge:

F
I know I ve said it before

G
Hate the sound of the closing door

Bb A
You re footsteps walking away

When you play that last A chord, guitar 2 should do this:

```

|| -4-----5-----7----- | |
|| ---5-----5-----5--- | |
|| -----4-----4-----4- | |
|| ----- | |
|| ----- | |
|| ----- | |

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