

Empire
Queensrÿche

First off, there s the intro riff which is also the chorus part:
repeat 4x

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E- |-----|
B- |-----|
G- |-2-2--2-4-2-----2---5-4-----5---7-5-----7---5--4h5-7-|
D- |-2-2--3-3-3-----3---3-3-----3---5-5-----5---5-----5-|
A- |-0-0-----0-0--0-----0-0--0-----0-0--0-----|
E- |-----|

```

After you go through that twice, however, there is this little bit of lead that kinda copies the vocal line of the chorus:

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E- |-----|-----|
B- |-9b10r9-----| -10--10---10-12--12-10-12-13--13-12-13-|
G- |-----9-10---10-b12r10--9h10---|-----12-----|
D- |-----12-|-----|
A- |-----|-----|
E- |-----|-----|

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E- |-----|
B- |-12b15r12-12h13-10~~~~~|
G- |-----|
D- |-----|
A- |-----| (rhythm guitar ends on A5)
E- |-----|

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The A5 is sustained throughout the verses with a few changes like so:

A5
Last night the word came down
(A5) **G5 C5 A5**
Ten dead in Chinatown
(A5)
Innocent, their only crime
 B5 slide to C5 A5
Was bein in the wrong place at the wrong time
(A5)
Too bad , people say,
(A5) **G5 C5 A5**
What s wrong with the kids today?
(A5)
I ll tell you right now they got nothin to lose
G5 **F5** **A5**
They re building EMPIRE.

Then this little lead bit: B-|--8b10-(10)-(10)--| (sustained indefinitely)

While the rhythm (once again) stays on A5. Do the whole verse bit over again for the second verse.

Here s the pre-chorus with some lyrics below to help you keep up (repeat the first section twice, then do the last bit right before the chorus):

```
E- |-----| |-----|
B- |-6---6-6-3--3-3--8--8-8-6--6-6--6--6-6-3--3-3-----| |-----|
G- |-5---5-5-2--2-2--7--7-7-5--5-5--5--5-5-2--2-2---5--5-5-5--5-5-| |-----|
D- |-0---0-0-0--0-0--0--0-0-0--0-0--0--0-0-0--0-0---5--5-5-5--5-5-| |-3/5-5-|
A- |-----| |-----3--3-3-3--3-3-| |-3/5-5-|
E- |-----| |-----| |-1/3-3-|

East side_____ Meets West side___ downtown_____.
No time_____ the walls_fall___ down_____.
```

After the second chorus, play this right before the bridge (the bridge is what I call the part where that guy does the commentary on law enforcement):

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E- |-----| |
B- |-----| |
G- |-5-----5-----5-/7~~~~~| |
D- |-5--5--5--5--5-/7~~~~~| |
A- |-3--5--3--5--3-/5~~~~~| |
E- |----3-----3-----| |
```

Then play this part clean (actually with chorus and slight delay... but what the hell) during the commentary:

```
E- |-0-----3-----| |
B- |-3----3--3h5--3----5-6-5-3--3--5----5-6--5h6p5-| |
G- |-2----3-----2----5-5-5-2--0--5----5-5--5-----| |
D- |-0-----| |(repeat 4x)
A- |-----| |
E- |-----| |
```

(When the commentary gets to By way of comparison... a second guitar should start chugging out an open D string with distortion and palm muting.)