

I Am I
Queensrÿche

Gtr I (E A D G B E)- Mandolin
Gtr II (E A D G B E) - Dist
Gtr III (E A D G B E) - Dist
Gtr IV (E A D G B E) - Dist w/ Floyd Rose Tremolo

Intro

Q=135

3/4

Gtr I

Wx2	E E E E +E E	E E E E +E E
-----	-0--0-0-0--(0)-0-	-0--0-0-0-(0)-0-
-----	-4--4-4-4--(4)-4-	-5--5-5-5-(5)-5-
-----	-----	-----
-----	-----	-----
-----	-----	-----
-----	-----	-----

Gtrs II, III	Wx2	Q.	Q.	H.
-----	-----	-----	-----	-----
-----	-----	-----	-----	-----
-----	-----	-----	-----	-----
-----	-1-----1-----	-2-----	-----	-----
-----	-0-----0-----	-0-----	-----	-----
-----	-----	-----	-----	-----

E E E E +E E	E E E +E E +E
--0--0-0-0-(0)-0-	--0--0--0--(0)-0-(0)-
--5--5-5-5-(5)-5-	--5--5-/10-(10)-8-(8)-
-----	-----
-----	-----
-----	-----
-----	-----

+H.	+H.
-----	-----
-----	-----
-----	-----
-(2)-----	-(2)-----
-(0)-----	-(0)-----
-----	-----

E E E E +E E	E E E E +E E	E E E E +E E	E E E E +E E
--0--0-0-0-(0)-0-	0--0-0-0-(0)-0-	--0--0-0-0-(0)-0-	--0--0-0-0-(0)-0-
--2--2-2-2-(2)-2-	4--4-4-4-(4)-4-	--4--4-4-4-(4)-4-	--4--4-4-4-(4)-4-
-----	-----	-----	-----

+H.	H.	+H.	+H.
-(2)	-1	-(1)	-(1)
-(0)			

E E E E +E E	E E E E +E E	E E E E +E E	E E E +E E +E
-0--0-0-0-(0)-0-	-0--0-0-0-(0)-0-	--0--0-0-0-(0)-0-	--0--0--0--(0)-0-(0)-
-5--5-5-5-(5)-5-	-5--5-5-5-(5)-5-	--5--5-5-5-(5)-5-	--5--5-/10-(10)-8-(8)-

H.	H.	+H.	+H.
	-2	-(2)	
	-2	-(2)	-(2)
-2	-2	-(2)	-(2)
-0	-0	-(0)	-(0)

E E E E +E E	E E E E +E E	E E E E +E E	E E E E +E E
--0--0-0-0-(0)-0-	-0--0-0-0-(0)-0-	--0--0-0-0-(0)-0-	--0--0--0--0-(0)-0-
--2--2-2-2-(2)-2-	-4--4-4-4-(4)-4-	--4--4-4-4-(4)-4-	--4--4--4--4-(4)-4-

+H.	H.	+H.	+Q	Q	Q
-(2)					
-(2)	-1	-(1)	-(1)	-(1)	-(1)
-(0)					-1
				0	

Gtrs II, III

E E E E E E	E E E E E E	E E E E E E	E E Q Q
-2-2--2-2-2-	-2-2--2-2-2-	-2-2--2-2-2-	-2-2--2-2-2-
-2-2--2-2-2-	-2-2--2-2-2-	-2-2--2-2-2-	-2-2--2-2-2-
-0-0--0-0-0-	-0-0--0-0-0-	-0-0--0-0-0-	-0-0--1--

-----	-----	-----	-----0-----
E E E E E E	E E E E E E	E E E E E E	E E Q Q
-----	-----	-----	-----
-2-2---2-2-2-	-2-2---2-2-2-	-2-2---2-2-2-	-2-2-----
-2-2---2-2-2-	-2-2---2-2-2-	-2-2---2-2-2-	-2-2-----
-0-0---0-0-0-	-0-0---0-0-0-	-0-0---0-0-0-	-0-0---1--
-----	-----	-----	-----0-----

1st and 2nd Verse

§

-----	-----	-----	-----
E E E E E E	E E E E E E	E E E E E E	E E Q Q
-----	-----	-----	-----
-2-2---2-2-2-	-2-2---2-2-2-	-2-2---2-2-2-	-2-2-----
-2-2---2-2-2-	-2-2---2-2-2-	-2-2---2-2-2-	-2-2-----
-0-0---0-0-0-	-0-0---0-0-0-	-0-0---0-0-0-	-0-0---1--
-----	-----	-----	-----0-----

-----	-----	-----	-----
E E E E E E	E E E E E E	E E E E E E	E E Q Q
-----	-----	-----	-----
-2-2---2-2-2-	-2-2---2-2-2-	-2-2---2-2-2-	-2-2-----
-2-2---2-2-2-	-2-2---2-2-2-	-2-2---2-2-2-	-2-2-----
-0-0---0-0-0-	-0-0---0-0-0-	-0-0---0-0-0-	-0-0---1--
-----	-----	-----	-----0-----

-----	-----	-----	-----
E E E E E E	E E E E E E	E E E E E E	E E Q Q
-----	-----	-----	-----
-2-2---2-2-2-	-2-2---2-2-2-	-2-2---2-2-2-	-2-2-----
-2-2---2-2-2-	-2-2---2-2-2-	-2-2---2-2-2-	-2-2-----
-0-0---0-0-0-	-0-0---0-0-0-	-0-0---0-0-0-	-0-0---1--
-----	-----	-----	-----0-----

To Coda

-----	-----	-----	-----
E E E E E E	E E E E E E	E E E E E E	E E Q Q
-----	-----	-----	-----
-2-2---2-2-2-	-2-2---2-2-2-	-2-2---2-2-2-	-2-2-----
-2-2---2-2-2-	-2-2---2-2-2-	-2-2---2-2-2-	-2-2-----

E E +H	H.	+H.	Q Q E E
-2-2--(2)	--1	-(1)	--2
-0-0--(0)			--0-----1p0-
			--0

3rd Verse

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|                       |    |    |   |    |    |    |
|-----------------------|----|----|---|----|----|----|
| +Q                    | +E | +E | Q | H. | H. | H. |
|                       |    |    |   |    |    |    |
| -(16)b17====(16)r(16) |    |    |   |    |    |    |
|                       |    |    |   |    |    |    |
|                       |    |    |   |    |    |    |
|                       |    |    |   |    |    |    |

Gtrs II, III

|     |     |     |        |               |               |               |            |
|-----|-----|-----|--------|---------------|---------------|---------------|------------|
| E   | E   | E   | E      | E E           | E E E E E E   | E E E E E E   | E E Q Q    |
|     |     |     |        |               |               |               |            |
| --2 | --2 | --2 | --2-2- | -2--2--2-2-2- | -2--2--2-2-2- | -2--2--2-2-2- | -2--2      |
| --2 | --2 | --2 | --2-2- | -2--2--2-2-2- | -2--2--2-2-2- | -2--2--2-2-2- | -2--2      |
| --0 | --0 | --0 | --0-0- | -0--0--0-0-0- | -0--0--0-0-0- | -0--0--0-0-0- | -0--0--1-- |
|     |     |     |        |               |               |               | --0        |

Gtrs II, III

|              |              |              |           |
|--------------|--------------|--------------|-----------|
| E E E E E E  | E E E E E E  | E E E E E E  | E E Q Q   |
|              |              |              |           |
| -2-2--2-2-2- | -2-2--2-2-2- | -2-2--2-2-2- | -2-2      |
| -2-2--2-2-2- | -2-2--2-2-2- | -2-2--2-2-2- | -2-2      |
| -0-0--0-0-0- | -0-0--0-0-0- | -0-0--0-0-0- | -0-0--1-- |
|              |              |              | --0       |

|              |              |              |         |
|--------------|--------------|--------------|---------|
| E E E E E E  | E E E E E E  | E E E E E E  | E E Q Q |
|              |              |              |         |
| -2-2--2-2-2- | -2-2--2-2-2- | -2-2--2-2-2- | -2-2    |
|              |              |              |         |



```

|-2-2---2-2-2-|-2-2---2-2-2-|-2-2---2-2-2-|-2-2-----|
|-0-0---0-0-0-|-0-0---0-0-0-|-0-0---0-0-0-|-0-0---1--|
|-----|-----|-----|-----0-----|

```

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      ~
E E E E E E   E E E E E E   E E E E E E   E E Q Q
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-2-2---2-2-2-|-2-2---2-2-2-|-2-2---2-2-2-|-2-2-----|
|-2-2---2-2-2-|-2-2---2-2-2-|-2-2---2-2-2-|-2-2-----|
|-0-0---0-0-0-|-0-0---0-0-0-|-0-0---0-0-0-|-0-0---1--|
|-----|-----|-----|-----0-----|

```

```

H.      +H.      +H.      +H.
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-5-----|-(5)-----|-(5)-----|-(5)-----|
|-5-----|-(5)-----|-(5)-----|-(5)-----|
|-3-----|-(3)-----|-(3)-----|-(3)-----|

```

Outro Chorus

Gtr II

```

Q   +E Q.   Q.   Q   +E   Q.   Q.   Q   +E Q.
||-----|-----|-----|-----| |
||o-----|-----|-----|-----|
||-----|-6----8b9--(8)-|-8-----|-6b7--(6)-----|
||--7b8r=(7)-7----|-----|-----|-----9-----|-----8-----|
||o-----|-----|-----|-----|
||-----|-----|-----|-----|
||

```

Gtr III

```

Q   +E Q.   Q.   Q   +E   Q.   Q.   Q   +E Q.
||-----|-----|-----|-----| |
||o-----|-----|-----|-----|
||-----|-----|-----|-----|
||-----|-----|-----|-----|
||o-----|-4----6b7--(6)-|-6-----|-4b5--(4)-----|
||--5b6r=(5)-5----|-----|-----|-----7-----|-----6-----|
||

```

1., 2., 3., 4.

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      ~~~~~~
Q +E Q. Q. Q +E Q. +Q. +H. 5x
|-----|-----|-----|-----||
|-----|-----|-----|-----o||

```

|                  |                  |                |           |
|------------------|------------------|----------------|-----------|
| -----            | -6-----8b9--(8)- | -8----- (8)--- | -(8)----- |
| -7b8r=(7)-7----- | -----            | -----          | -----     |
| -----            | -----            | -----          | -----o    |
| -----            | -----            | -----          | -----     |

~~~~~

Q	+E	Q.	Q.	Q	+E	Q.	+Q.	+H.	5x
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----o
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
-----	-4-----6b7--(6)-	-6----- (6)---	-(6)-----o	-----	-----	-----	-----	-----	-----
-5b6r=(5)-5-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

5.

Gtr II

~~~

|           |       |       |       |        |
|-----------|-------|-------|-------|--------|
| +Q        | H     | H.    | H.    | H.     |
| -----     | ----- | ----- | ----- | -----* |
| -----     | ----- | ----- | ----- | -----* |
| -(8)----- | ----- | ----- | ----- | -----* |
| -----     | ----- | ----- | ----- | -----* |
| -----     | ----- | ----- | ----- | -----* |
| -----     | ----- | ----- | ----- | -----* |

Gtr III

|           |       |       |       |        |        |
|-----------|-------|-------|-------|--------|--------|
| ~~~~      | +Q    | H     | H.    | H.     | H.     |
| -----     | ----- | ----- | ----- | -----* | -----* |
| -----     | ----- | ----- | ----- | -----* | -----* |
| -----     | ----- | ----- | ----- | -----* | -----* |
| -----     | ----- | ----- | ----- | -----* | -----* |
| -(6)----- | ----- | ----- | ----- | -----* | -----* |
| -----     | ----- | ----- | ----- | -----* | -----* |

Gtr I

|               |         |       |       |       |        |
|---------------|---------|-------|-------|-------|--------|
| Q             | E E E E | Q.    | Q.    | H.    | H.     |
| -----0-----   | -----   | ----- | ----- | ----- | -----* |
| -----3-----   | -----   | ----- | ----- | ----- | -----* |
| -----3-2----- | -----   | ----- | ----- | ----- | -----* |
| -----         | -----   | ----- | ----- | ----- | -----* |
| -----         | -----   | ----- | ----- | ----- | -----* |
| -----         | -0----- | ----- | ----- | ----- | -----* |
| -----         | -----   | ----- | ----- | ----- | -----* |

-----Duration Legend-----

- W - whole;
- H - half;
- Q - quarter;
- E - 8th;
- S - 16th;
- T - 32nd;
- X - 64th;
- a - acciaccatura
- + - note tied to previous;

. - note dotted;  
.. - note double dotted

Uncapitalized letters represent notes that are staccato (1/2 duration) Irregular groupings are notated above the duration line Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff Tablature

#### Legend

h - hammer-on  
p - pull-off  
b - bend  
pb - pre-bend  
r - bend release (if no number after the r, then release immediately)  
/ - slide into or out of (from/to nowhere )  
s - legato slide  
S - shift slide - natural harmonic  
[n] - artificial harmonic  
(n) - tapped harmonic  
~ - vibrato  
tr - trill  
T - tap  
TP - trem. picking  
PM - palm muting

/ - tremolo bar dip;  
n = amount to dip

- tremolo bar down  
n/ - tremolo bar up  
/n - tremolo bar inverted dip  
= - hold bend;  
also acts as connecting device for hammers/pulls - volume swell  
(louder/softer)

x - on rhythm slash represents muted slash  
o - on rhythm slash represents single note slash

#### Misc Legend

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| - bar  
|| - double bar  
||o - repeat start  
|| - repeat end  
\*| - double bar (ending)  
: - bar (freetime)  
\$ - Segno  
& - Coda

Tempo markers - = BPM(8/16=s8/s16), where s8 = swing 8ths, s16 = swing 16ths