

My Empty Room  
Queensrÿche

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-5-----14-----10-----7-----
---0-----12-----8-----5-----*-
---0-----0-----0-----0-----0-----
-----5-----14-----10-----7-----
-----0-----0-----0-----0-----*-
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Empty room today . . .

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-----
-5-----7-----5-----
-5-----7-----5-----
-3-----3---5--b7--r5---3---5-----7---7b8---r7-----3-----3---5--b7--r5---3--

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now who will come????????? to wash away my sins . . .

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--7-----x-----
--7-----x-----
--5-----x-----

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- h - hammer on
- p - pull off
- \* - trill
- b - bend (use tremolo bar for downbend)
- r - release bend
- / - slide up
- - slide down
- v - vibrato
- t - tap (with strumming hand)
- x - fret-hand muting
- ^ - natural harmonics
- ph- artificial (pinch) harmonics
- PM palm mute

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Lines going diagonally up and down -----/-----
These mean whammy bar -----/-----
- -----/-----
- bar down
/- bar up

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