What Do I Have To Do R5 R5 (Note: put your fourth finger on 1st string, 3rd Fret) Intro: C-Dm-Em-Dm Verse 1 С Dm You ve got them all hypnotized, С Dm Dragging them round by the eyes, C Dm Oh, They re lined up shoulder to shoulder, Dm С Like dominoes you keep knocking them over, Pre-Chorus F G And all the fools got diamond rings just wating for you, \mathbf{F} G And I can t fool myself but we both know it s true! Chorus C (mute) Cause you walk into the room, Girl you know you ve got it, Dm Baby look around, You ve got a lot of options, Em What Do I Have To Do? Dm What Do I Have To Do?

You re looking like a queen,

Walking through a palace,

Dm

Falling on my knees,

Baby losing balance,

\mathbf{Em}

What Do I Have To Do ooo ooo ooo

С

Dm

To be the ladies choice

(Play Intro again, same chords for everything,)

Verse 2

Your lips got me wondering why, I m tangeled in lame pick-up lines, Oh, Something is taking over, You ve got my heart set on rollercoster!

Pre-Chorus

I m chasing you around, you ve got your leash on me too, I wish that i could fool myself, But we both know it s true!

Chorus

Cause you walk into the room, Girl you know you ve got it , Baby look around, You ve got a lot of options, What Do I Have To Do? What Do I Have To Do? You re looking like a queen, Walking through a palace, Fallling on my knees, Baby losing balance, What Do I Have To Do ooo ooo ooo? To be the ladies choice,

Bridge

F See, I will fly you to Paris,

G

I ll even learn the language,

F

Vous Avez le Tres Beaux Yeux,

G

Ohh so beautiful,

F

Climb the Eiffiel Tower,

G

Touch the Moon and call it ours, yeah,

\mathbf{F}

Dm

G

Cause they never shine as bright as you!

Pre-Chorus 2

С

Cause you walk into the room,

Dm

I never had a chance,

Em

What Do I Have To Do?

Dm

What Do I Have To Do?

C

You re looking like a queen,

walking through a palace,

Dm

C

Falling on my knees,

Baby losing balance,

\mathbf{Em}

What Do I Have To Do ooo ooo?

to be the ladies choice,