

Saturday

Rachael Cantu

Saturday " Rachael Cantu

Tuning:Standard

E5:

e|---0-| (Must be played this way, otherwise it wont sound right.)
B|---0-|
G|---5-|
D|---5-|
A|---7-|
E|---0-|

A:

e|-----|
B|-----|
G|-----|
D|--7--|
A|--7--|
E|--5--|

C#5:

e|-----|
B|-----|
G|--6--|
D|--6--|
A|--4--|
E|-----|

Em:

e|-----| (Must be played this way, otherwise it wont sound right.)
B|-----|
G|-----|
D|--9--|
A|--9--|
E|--7--|

I'm 99.9% sure there's a second guitar to this song, so this is the first part. Sounds great on its own though. Listen to the song as you play it to figure out the strumming pattern.

Strum E5 till vocals start.

E5

This is the way. This is the way I want it to be With your

A

Lips, your hips right in front of me. Your lips, your hips right in front of me.

E5

This attitude youâ€™re givin me, yeah this attitude youâ€™re givin me

A

Bring those lips, those hips right in front of me. Those lips..

Lead-in:

E5

A

So clap your hands and shake your shoulders, we gonna

C#5

Em

E5

Dance this night until itâ€™s over. Yeah clap your hands and

A

C#5

Shake your shoulders, we gonna dance this nightâ€¦

Chorus:

E5

It was a Saturday. You say youâ€™re takin me

A

Out. It was a Saturday.

E5

Saw you that afternoon after a year or two and soon it will be

A

Three days till your birthday. And I remember it was a Saturday.

E5

And some day soon, youâ€™ll be scratchin at your bones until youâ€™re

A

Bleedin. Yeah yeah, youâ€™ll be bleedin.

Repeat Lead-in and Chorus

Solo: Just strum E5 until the vocals come back in. Thereâ€™s another guitar part right

here, but I canâ€™t figure it out yet.

Repeat Chorus

E5

This is the way. This is the way I want it to be, and

A

E5(end on this and let ring.)

I remember, yes I remember it was a Saturday.

I am SO SORRY if I got any of the lyrics wrong. But I dont think I did. Hope you like it!