

Wake It

Rachael Dadd

Intro: G

Verso 1

G F
Brown boots, two boots waiting on the platform
G F
Blood bled, blood bleeds, blooded waits for a beautiful storm
G F
To take it, shake it, reded the dead skin
G F
Shake it, wake it, whatever the fool mean comes in

Refrão:

Dm C F
And make me unready to stop being a child
Dm C F
Well, times, long times being wrong, and time is being kind

Dm

Uhhh, na na na na na na, uhhh, na na na na na na
C F
Uhhh, na na na na na na, uhhh, na na na na na na (2x)

Verso 2:

G F
Brown boots, many boots, walking to the crumbling castle walls
G F
Where millions of other boots, they have trotten this class before us
G F
After the storm, the river, it s swells and comes flowing in past
G F
Back from the time when we were dead, a fool been forced to grow up fast

Refrão:

Dm C F
And make me unready to stop being a child
Dm C F
Well, times, long times being wrong, and time is being kind
Dm C F
Give us, rasp us, some belittles that we do now

Dm

Uhhh, na na na na na na, uhhh, na na na na na na
C F
Uhhh, na na na na na na, uhhh, na na na na na na (2x)

Dm

We can open these (2x)

C **F**

Wings, we can get one

Dm

We can open these (2x)

C **F**

Wings, we can get one