

How Does It Feel
Radford

This song does NOT maintain 4/4 time and you will have to listen to the track closely if you are not experienced in slightly more complicated time signatures.

Use a bassnote climb wherever you see (bsc) to transition between measures. Other than that, Enjoy. Play it correctly and you should be able to play with the song perfectly in standard tuning.

HOW DOES IT FEEL?

G# **Eb** **Fm** (bsc)
Feelings I need, they donâ€™t matter
C# **Fm** **C#**
Youâ€™re just a breath away from me
G# **Eb** **Fm** (bsc)
Seeing we play, doesnâ€™t change things
C# **Fm** **C#**
Still the crime scene we ve made

Bbm **C#**
Iâ€™ve got angels crashing over my head
Bbm **C#**
Theyâ€™re crying for the things that you said
Eb **G#** **Eb** **Fm7** **C#**
So how does it feel? To feel
Eb **G#** **Eb** **Fm7** **C#**
So how does it feel? To feel

G# **Eb** **Fm** (bsc)
City we breath isnâ€™t changing
C# **Fm** **C#**
Weâ€™re just a step away from home
G# **Eb** **Fm** (bsc)
Laughter we need, doesnâ€™t matter
C# **Fm** **C#**
If you donâ€™t find yourself leading your own

TO CHORUS than BRIDGE:

Fm **Eb** **C#** **Eb**
Cause I donâ€™t wanna come down
Fm **Eb** **C#** **Bbm**
I know its almost too late to fade
Fm **Eb** **C#** **Eb** **C#** **Eb**
Donâ€™t you want to give in? This time its okay.
G# **Eb** **Fm7** **C#** **G#** **Eb** **Fm7** **C#** **Eb**
To feel to feel to feel to feel

