How Does It Feel
Radford

This song does NOT maintain 4/4 time and you will have to listen to the track closely if you are not experienced in slightly more complicated time signatures.

Use a bassnote climb wherever you see (bsc) to transition between measures. Other
than that, Enjoy. Play it correctly and you should be able to play with the song
perfectly in standard tuning.

HOW DOES IT FEEL?

```
F#           C#                Ebm  (bsc)
Feelings I need, they donâ€™t matter
B              Ebm               B
Youâ€™re just a breath away from me
F#          C#             Ebm           (bsc)
Seeing we play, doesnâ€™t change things
B           Ebm            B
Still the crime scene we ve made

          G#m                      B
Iâ€™ve got angels crashing over my head
        G#m                              B
Theyâ€™re crying for the things that you said
    C#           F#   C#    Ebm7  B
So how does it feel?  To feel
    C#           F#   C#    Ebm7  B
So how does it feel?  To feel

F#         C#            Ebm  (bsc)
City we breath isnâ€™t changing
B            Ebm              B
Weâ€™re just a step away from home
F#            C#             Ebm   (bsc)
Laughter we need, doesnâ€™t matter
B             Ebm                        B
If you donâ€™t find yourself leading your own

     TO CHORUS than BRIDGE:
Ebm             C#           B  C#
Cause I donâ€™t wanna come down
Ebm          C#          B       G#m
I know its almost too late to fade
Ebm         C#           B         C#         B    C#
Donâ€™t you want to give in?  This time its okay.
     F#   C#  Ebm7  B     F#  C#  Ebm7  B  C#
To feel  to feel  to feel  to feel
```

F# **C#** **Ebm7** **B** **C#**
Na na na na, Na na na na, Na na na na na na (x2)

G#m **B**
Iâ€™ve got angels crashing over my head
G#m **B**
They keep crying for the things that you said
C# **B** **C#** **F#**
Now that youâ€™re gone.