

Echoes

Radical Face

So, obviously this isn't exactly the way he plays it, but I thought it sounded pretty close. I prefer it tuned half-step down but standard works just as well.

Also, when you see a D-, that just means to hammer on the e string behind the third fret about half way through the chord. I wasn't sure how else to signify it.

Just listen to the song and you'll hear the transition.

G **Cadd9**
Father was drunk on the porch
Em7 **D/F#**
Quiet, and cleaning his guns
G **Cadd9**
While we sat, and watched the sun set
D **Em7** **D-**
From the roof, drinking stolen beer the day I turned twelve
G **Cadd9**
Mama is losing her mind
Em7 **D/F#**
So we built a home in the woods
G **Cadd9**
And I carved our names in the side
D **Em7** **D-**
With a knife we found beneath the house the day you turned twelve

G **Cadd9** **D** **Em7**
And I am always reminded of lies
D/F# **D**
That we told, but never meant
G **Cadd9** **D**
And tonight, well I still hear your grin
Em7 **D**
Like an echo, sounding from my sins

Come on, let me in

G Cadd9 Em7 D-
G Cadd9 D Em7 D- D

(Same as first verse)

I remember the cast on your arm
From when we were convinced we could fly
And I would cover it up with fake names
To make it seem, like you were famous when you came back to school
And sure we never had much
But we did just as we pleased

We had no concern for anything
Beyond the day we were living in, we had no need to dream

Then, chorus again.

And that s all!