## Echoes Radical Face

So, obviously this isn t exactly the way he plays it, but I thought it sounded pretty close. I prefer it tuned half-step down but standard works just as well.

Also, when you see a D-, that just means to hammer on the e string behind the third fret about half way through the chord. I wasn t sure how else to signify it. Just listen to the song and you ll hear the transition.

Cadd9 G Father was drunk on the porch Em7 D/F# Quiet, and cleaning his guns Cadd9 G While we sat, and watched the sun set Em7 D-D From the roof, drinking stolen beer the day I turned twelve G Cadd9 Mama is losing her mind Em7 D/F# So we built a home in the woods Cadd9 G And I carved our names in the side Em7 **D**-With a knife we found beneath the house the day you turned twelve Cadd9 D G Em7 And I am always reminded of lies D/F# D That we told, but never meant Cadd9 G D And tonight, well I still hear your grin Em7 р Like an echo, sounding from my sins Come on, let me in G Cadd9 Em7 D-G Cadd9 D Em7 D- D (Same as first verse) I remember the cast on your arm From when we were convinced we could fly And I would cover it up with fake names To make it seem, like you were famous when you came back to school And sure we never had much But we did just as we pleased

We had no concern for anything Beyond the day we were living in, we had no need to dream

Then, chorus again.

And that s all!