

Climbing Up The Walls  
Radiohead

Intro:

```

E-----
B-----
G-----
D-----
A-----2-----
E--7--3--0--3-----

```

Verse:

```

    Bm G   Em G
e-----0-----
B--3----0-----
G--4----0-----
D--4----2-----
A--2----2-----
E----3--0--3-----

```

This is the chords Thom plays but mostly only the top notes are really hit.

Chorus:

```

[--- x2-----]
    Em           Em
e--0-----0-----
B--0-----0-----
G--0-----0-----
D--2-----2--2-----
A--2-----2-4--2-----
E--0--2--3-----0-----

```

Riff1 (in second verse)

```

[----- x2 -----]
E-----
B-----
G-----
D--16-16-14-14-----14-14-----
A-----17-17-----17-17-15-14---2-----
E-----

```

Riff2

```

[-----X2-----]
E-----
B-----18-----19-----
G-15----16-----16-----
D-----
A-----
E-----

```

This bit is actually played on keyboards by Jon but this is it for

guitar. The verse Bm G Em G chords above are strummed during this by Thom and Ed.

Riff3 X2

```

E-----
B-----
G-14h16-16-16-16-16-14h16-16-16---14h16-16-16-14h16-16-16-16-16-16-16---
D-----14-----
A-----14-----
E-----

```

Em

```

e-----0-----
B-----0-----
G-----0-----
D---14-----2-----
A-16-----2-----
E-----0-----

```

This riff Ed plays isnt too audible but its there.

-Steven

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VERSION 2:

Climbing Up The Walls  
>From OK Computer  
by Radiohead  
Tabbed By Chuck Frame

There is little guitar that you can hear properly to speak of in the recording, but if you use these chords you can make a reasonable sounding version of Climbing Up The Walls. (Those of you who know how to play Bullet With Butterfly Wings by the Smashing Pumpkins will notice that the tab is similar. (I am not sure about some of the exact names of the chords but bear with me.):

Thom plays an acoustic guitar (live at least) Ed plays electric. Jonny plays no guitar on this track. At Glastonbury, he had what looked like the remote control of a remote controlled car, to make weird noises. During the verses, Ed plays harmonics (I don't know where) - and towards the end Jonny plays some piano-like instrument to make the howling noises

Intro & Chord Index:

```

      Bm      Bm      Bm  G      Em Em Em  G
E----2----2---2-----0---0---0-----
B----3----3---3-----0---0---0-----
G----4----4---4-----0---0---0-----
D----4----4---4-----2---2---2-----

```

A-----2-----2---2-----2-----2---2-----0---  
E-----2-----2---2---3---0---0---0---3-----

Verse:

                  Bm                                  (G)                  Em  
I am the key to the lock in your house  
(G)  Bm                                  G          Em  
That keeps your toys in the baseme\_\_nt  
G  Bm                                  G          Em  
And If you get too far in\_\_side  
G  Bm                                  G          Em  
You ll only see my reflecti\_\_on

etc.

Chorus  (play f# on 2nd fret of low e string)

Em  (F#)          G  
Anyway you turn, I ll be there  
Open up your skull, i ll be there  
Em  
climbing up the walls

etc.

  the fiddly bit at the start of the second verse is something

like

e-----  
b---3-3-2-2--00-----

  for the solo, try some unison bends, like in bones

e-----  
b-----12-----19-----  
g---14b16-----21b23-----