

Follow Me Around
Radiohead

UNRELEASED

Tabbed by: Hugh Nettar

Of course, it is not exactly how Thom Yorke plays it, but rather my interpretation of it from watching the video. Thom s genius makes this piece fly despite using only two chords, D and G.

They are basically as follows (PLEASE NOTE the dropped D tuning):

D major

G major

```

D A D G B d
O-O-O-----O
| | | | | |
| | | O | |
| | | | O |
| | | | | |
| | | | | |

```

```

D A D G B d
----O-O-O-O
| | | | | |
| | | | | |
| | | | | |
| | | | | |
O O | | | |

```

Intro:

```

d|--0-----0-----0-----0--|
B|--3-----3-----3-----3--|
G|--2--strum-----2-----2--|
D|--0-----0-----0-----0--|
A|--0-----0-----0-----0--|
D|--0-----0-3-0-2--0-----0-3-0-2--0--|

```

etc. until verse

Verse:

```

d|--0-----0-----0-----0--|
B|--3-----0-----0-----3--|
G|--2--strum-----0--strum-----0--strum-----2--|
D|--0-----0-----0-----0--|
A|--0-----5-----5-----0--|
D|--0-----0-3-0-2--0--5-----0-3-0-2--0--5-----0-3-0-2--0--0--|

```

The MPIE video version has Thom basically playing around this, picking a bit here and there. But this should give you the rough idea. Not bad for my first tablature, huh? Anyway, here are the lyrics, also available from Injektilo* at: http://*~peers/*#follow.

I see you in the dark
Falling down the fast lane
Calling out to me
Oh that s where I ll be
Crawling out to me
Crawling out to me

You follow me around
You follow me around
You follow me around
You follow me around

And I m coming down
Maybe I ll take you for a walk
Then I can see you
I m feeling it coming down

You follow me around
You follow me around
You follow me around
You follow me around
I feel it
I feel it