

In Limbo
Radiohead

for and guitar - 4/4, 2/4 time signature
transcribed from live the version in Arles, France - 13/06/00

I have tabbed out each riff and named them INTRO RIFF, VERSE RIFF and CHORUS RIFF. To add a bit of structure, not that it s distinguishable (again), at the end I have put a structure layout.

I think there are three guitars throughout. I don t know who plays the little intro riff, probably thom, but when everyone comes in, Ed probably (maybe Jonny) plays the main repeated riff. Jonny plays little delayed riffs here and there.

KEY:
H - hammer on
P - pull off
x - muted scratch

INTRO RIFF - 4/4, 2/4:

Here is the little riff before it kicks in. It might have a short delay on, that s why it was so damn hard to tab..!

```

      1   +   2   +   3   +   4   +   1   +   2   +
e -----
B --1-3-3-3-----1-3-3---3---3-3-3-3-5-3-1-3---3-3--
G ---H-----H-----P---H-----
D -----
A -----
E -----

```

```

      1   +   2   +   3   +   4   +   1   +   2   +
e -----
B --1-3-3-3-3-3-1-3-3-3-3-3-3-3-3-3-1-3-3-3---3-1-3--
G ---H-----H-----H-----H---
D -----
A -----
E -----

```

Then it all kicks in but this guitar still continues quietly throughout the verses, varying a little.

VERSE RIFF - 4/4, 2/4:

This is the main riff, playing triplets:

```

      1         2         3         4         1         2
e -----
B -----
G -----0-----
D -----3-----0-----0-----0-----0-----
A --5-----3-----2-----2-----2-----3-----
E -----5-----0-----0-----3-----1-----

```

Jonny does delayed scratching a lot and sometimes plays little delayed licks on the 4th beat:

```

      4   +           4   +
e -----           e -----
B -----           B --2-4-- - (discordant)
G --2-0--           G ---H---
D ---P---           D -----
A -----           A -----
E -----           E -----

```

CHORUS RIFF - 4/4:

Still playing triplets:

```

      1         2         3         4         1         2         (3)         (4)
e -----
B -----
G -----0-----0-----0-----0-----
D -----1-----0-----5-----2-----2-----
A --3-----1-----6-----3-----3--2-----
E -----0-----0-----

```

Jonny does more delayed licks on the final 4th beat of the above riff:

CHORUS ONE:

```

      4           4           4           4
e --0--           e --3--           e --3--           e --x--
B --0--           B -----           B -----           B --x--
G --0--           G -----           G -----           G --x--
D -----           D -----           D -----           D --x--
A -----           A -----           A -----           A --x--
E -----           E -----           E -----           E --x--

```

CHORUS TWO:

```

      4           4           4           4
e --3--           e -----           e -----           e --x--
B -----           B --3--           B --3--           B --x--
G -----           G -----           G -----           G --x--
D -----           D -----           D -----           D --x--
A -----           A -----           A -----           A --x--
E -----           E -----           E -----           E --x--

```

CHORUS THREE:

4	4	4
e --3--	e --3--	e -----
B --0--	B -----	B --4-- - rpt. this to end
G -----	G -----	G -----
D -----	D -----	D -----
A -----	A -----	A -----
E -----	E -----	E -----

SONG STRUCTURE:

INTRO 4/4, 2/4 - play INTRO RIFF, then VERSE RIFF x4
VERSE 4/4, 2/4 - play VERSE RIFF x7
CHORUS 4/4 - play CHORUS RIFF x4
OUTRO 4/4, 2/4 - play VERSE RIFF x2
VERSE 4/4, 2/4 - play VERSE RIFF x8
CHORUS 4/4 - play CHORUS RIFF x4
OUTRO 4/4, 2/4 - play VERSE RIFF x2
VERSE 4/4, 2/4 - play VERSE RIFF x6
CHORUS 4/4 - play CHORUS RIFF to end