

Let Down
Radiohead

NOTE:

Transcribed to generate appreciation for an outstanding guitar part. Style of a tweaked REM progression. Odd time signature-- beautiful transition into the song (when the band kicks in, during the 1st and 2nd verse). During the break, use (Part H) as a guide, but best to make up your own or just take a smoke break, since there s all kinds of guitar/synth going on at that point. It should be noted that this illustration in no way condones cigarette smoking of any kind.

chords over verse: A E F#m E

PART A - (intro/1st part of verses):

E-----5-----0-----4-----0----- (repeat)
B---3---3---3---3---3---3---3---3---3---3---
G-6---6---6---6---6---6---6---6---6---6---
D-----
A-----
E-----

PART B - (2nd half of 1st verse only):

E-----
B---3---3---3---3---3---3---3---3---3---3--- etc.
G---6---6---6---6---6---6---6---6---6---6---
D-----
A-----
E-----

PART C - (transition from verses to chorus):

E-5-4-0-----
B-----0---
G-----
D-----
A-----
E-----

PART D - (1st chorus only):

-----0-----0-----0-----5-----4-----0-----
---0-----0-----0---0-----3---3---3---3---0--- (repeat)
-11-----9---7-----9-----7---6---6-----6---6-----

PART E - (ending to all choruses):

-----0-----0-----0-----0-----0-----
---0-----0-----0---0-----0-----0-----

Verse A | A | E | E | F#m | F#m | E | E | A | A | E | E | F#m | F#m | E | E |

e-----5---4
--0-----
B---3---3---3---3---3-3---3---3-3---3---3-3---3---3-3
-----0-----
G--6---6---6---6---6---6---6---6---6---6---6---6---etc

D

A

E

Chorus D Dsus2 | A D/F# | D/F# | x2 | D Dsus2 | A D/F# | E |

Rhy 2 _____]

e-----0-----0-----0-----5-----4-----0

B---0---0---0---0---3---3---3---3---3

G-11---9---7---9---6---6---6---6---6---6---Rhy 2

D

A

E

e-----0-----0-----0-----0-----0

B---0---0---0---0

G-11---9---7---9---7---6---4---6---4---4---2---1-----Rhy 1

D-----2

A-----2

E

A

E

Gtr.2 capo 7th fret

e-----

B-----8--8-7--5--5-----3--3-----
-----3-----

G--- Rhy 4
-----7-----7--7-----2--4--6-----6-----6--6--2--4--2--0-----2--4--2--4--6--4--
-6-6--6-----

D-----2h4-----

A-----

E-----

Let Down.....

Gtr 3 (acoustic)

Rhy 5-----]

e-----!-0

B-----3-----3-----3-2-----2-----!-2

G----- Rhy 5 x2 ----!-2

D---2-----2-----2-----2-----!-2

A--0-----0--0-----0--0-----0-----!-0

E

