Let Down Radiohead

NOTE:

Transcribed to generate appreciation for an outstanding guitar part. Style of a tweaked REM progression. Odd time signature—beautiful transition into the song (when the band kicks in, during the 1st and 2nd verse). During the break, use (Part H) as a guide, but best to make up your own or just take a smoke break, since there s all kinds of guitar/synth going on at that point. It should be noted that this illustration in no way condones cigarette smoking of any kind.

chords over verse: A F#m E PART A - (intro/1st part of verses): E-----4----0---(repeat) B---3----3----3----3----3----3 G-6----6----6 ---6----6---6----6----D-----A-----E-----PART B - (2nd half of 1st verse only): E-----etc. D-----A-----E----PART C - (transition from verses to chorus): E-5-4-0----B----G-----D-----A-----E-----PART D - (1st chorus only): -----5----4----0 ---0---3---3---3---3---3---3----3-----11-----6----6----6----6----6----______ ______ PART E - (ending to all choruses):

	2(0)-
PART F - (2nd half of 2nd verse), played q0333 -66*66666666	0
PART G - (2nd & 3rd choruses):0003119797-++66	play quickly from ++433 66666
PART H - SOME of the guitar from the break guitar). Start on fret 14 (fourteen) of D string:*1014141414141414	(a sonic cacophony/barrage of
PARTS IN ORDER: A, B, C, D, E, A, F, C, G,	
Intro & Verse Rhy 150 e3333 G666-	33
A	
E	

Verse A A E E F#m F#m E E A A E E F#m F#m E E
e
G666666666
D
 E
Chorus D Dsus2 A D/F# D/F# x2 D Dsus2 A D/F# E Rhy 2
e0000540
B03 3
G-116666666
D
A
 E
e000000
B000
 G-11979764644
D2
 A2
 E

After 2nd verse Gtr 2 capo 7th fret

Rhy 3
e
5
B3333
G2466666666
66246 D00000000
00000
A
E
]
e e
B7
G-666 Rhy 3
D00
A
E
Gtr.1 Rhy 4
]
e5-4-04-05-4
B333333333333
3333333 G6666666666666
66666-
D

A	
E	
Gtr.2 capo 7th fret	
e	
B333	
3	
G Rhy 4	
7724666624202	42464-
-6-66	
D	2h4
A	
E	
T. I. D	
Let Down	
Gtr 3 (acoustic)	
Rhy 5!-0	
e!-U	
B3!-2	
B::-2	
G Rhy 5 x2!-2	
G Rily 5 XZ:-Z	
D2!-2	
:_	
A0!-0	
E	