

**Myxomatosis Judge Jury Executioner  
Radiohead**

\*\*\*STANDARD TUNING NO CAPO\*\*\*

These chords are not completely accurate, but the lyrics are accurate (according to the album booklet, but Radiohead has a tendency to have different lyrics in their booklets, don't ask me why). These are based off of the GP version by RicardoRAVB and tweaked by me.

The original note pattern (for the verse) is as following:

||: **G E F D E** (first bar)

**C B D C B C** :|| (second bar)

My edited version is this:

**G Em F#m D Em**

**C (Cadd9) C D (Dsus4) D**

The extra chords (Cadd9 and Dsus4) are optionnal and consist of fiddling around with the pinky on these notes:

<b>C (major)</b>	<b>Cadd9</b>	<b>D (major)</b>	<b>Dsus4</b>
-0-	-0-	-2-     -3-	
-1-     -3-		-3-	-3-
-0-	-0-	-2-	-2-
-2-	-2-	-0-	-0-
-3-	-3-	---	---
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\*\*\*The note added with Cadd9 covers the B that is replaced from the original sequence. The G added in Dsus4 is completely irrelevant, but I believe it has a good ring to it. As I said before, these notes are optionnal so I won't put them in the tabs, but I play them with every C or D in exception of the chorus. Enough explanations for now, here are the tabs:

Intro/Riff x4  
**G Em F#m D Em C D**

G Em F#m D Em C D  
The mongrel cat came home

G Em F#m D Em C D  
Holding half a head

G Em F#m D Em C D  
Proceeded to show it off

G Em F#m D Em C D  
To all his new found friends

G Em F#m D Em C D  
He said I been where I liked

G Em F#m D Em C D  
I slept with who I liked

G Em F#m D Em C D  
She ate me up for breakfast

G Em F#m D Em C D  
She screwed me in a vice

And now

C (whole chorus)

I don t know why I feel so tongue-tied

Riff x2:

G Em F#m D Em C D

G Em F#m D Em C D

I sat in the cupboard

G Em F#m D Em C D

And wrote it down in neat

G Em F#m D Em

They were cheering and waving

C D

Cheering and waving

G Em F#m D Em

C D

Twitching and salivating like with myxomatosis

G Em F#m D Em C D

But it got ed-it-ed fucked up

G Em F#m D Em C D

Strangled beaten up

G Em F#m D Em C D

Used in a photo in time magazine

G Em F#m D Em C

D

Buried in a burning black hole in devon

C (whole chorus)

I don t know why I feel so tongue-tied

Don t know why I feel so skinned alive

G Em F#m D Em C

D

My thoughts are misguided and a little naive

G Em F#m D Em

C D  
I twitch and I salivate like with myxomatosis

G Em F#m D Em

C D  
You should put me in a home or you should put me down

G Em F#m D Em

I got myxomatosis

C D

I got myxomatosis

G Em F#m D Em

C D  
Yeah no one likes a smart arse but we all like stars

G Em F#m D Em C

D

That wasn't my intention, I did it for a reason

Original Audio Ending:

G Em F#m D Em

It must have got mixed up

C D

Strangled beaten up

G Em F#m D Em

I got myxomatosis

C D

I got myxomatosis

C (whole chorus)

I don't know why I feel so tongue-tied

Outro/Riff x?

G Em F#m D Em C D

The original (non-acoustic) is a fade. I prefer to end it with a G but it's totally up to you.

Booklet Ending:

He shook hands with the cripples and he gave them all milk  
He did a few card tricks for his mafia geeks  
But now I don't know why I feel so tongue tied

\*\*\*I have no idea how that last part is played, but you can have fun figuring it out\*\*\*