

Street Spirit (Fade Out)  
Radiohead

Versão 1

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Intro :|: Am Asus4 Am Asus2 :| play 4 times

Am Asus4 Am Asus2

Rows of houses

Am Asus4 Am Asus2

all bearing down on me

Am Asus4 Am Asus2

I can feel their

Am Asus4 Am Asus2

blue hands touching me

Em Em7 Em6 Em

All these things in all positions

Em Em7 Em6 Em

All these things will one day take control

Am Asus4 Am Asus2

Am Asus4 Am Asus2

C Cadd9 C Cmaj7 Em Em7 Em6 Em

And fade out

Am Asus4 Am Asus2 Am Asus4 Am Asus2

again.

C Cadd9 C Cmaj7 Em Em7 Em6 Em

And fade out...

Am Asus4 Am Asus2

This ma - chine will

Am Asus4 Am Asus2

will not communicate

Am Asus4 Am Asus2

These thoughts and the strain I am

Am Asus4 Am Asus2

under

Em Em7 Em6 Em

Be a world child form a circle

Em Em7 Em6 Em

before we all

Am Asus4 Am Asus2 Am Asus4 Am Asus2

go under

C Cadd9 C Cmaj7 Em Em7 Em6 Em

And fade out

Am Asus4 Am Asus2 Am Asus4 Am Asus2

again

C Cadd9 C Cmaj7 Em Em7 Em6 Em

And fade out  
Am Asus4 Am Asus2 Am Asus4 Am Asus2  
again

C	Cadd9	C	Cmaj7	Em	Em7	Em6	Em
Am	Asus4	Am	Asus2	Am	Asus4	Am	Asus2
C	Cadd9	C	Cmaj7	Em	Em7	Em6	Em

Am Asus4 Am Asus2  
Cracked eggs dead birds  
Am Asus4 Am Asus2  
scream as they fight for life  
Am Asus4 Am Asus2 Am Asus4 Am Asus2  
I can feel death can see it s beady eyes  
Em Em7 Em6 Em  
All these things into fruition  
Em Em7 Em6 Em  
All these things we ll one day swallow whole

Am Asus4 Am Asus2  
Am Asus4 Am Asus2

C Cadd9 C Cmaj7 Em Em7 Em6 Em  
And fade out  
Am Asus4 Am Asus2 Am Asus4 Am Asus2  
again

C Cadd9 C Cmaj7 Em Em7 Em6 Em  
And fade out  
Am Asus4 Am Asus2 Am Asus4 Am Asus2  
again

: C	Cadd9	C	Cmaj7	Em	Em7	Em6	Em	:
Am	Asus4	Am	Asus2	Am	Asus4	Am	Asus2	: 2x

C Cadd9 C Cmaj7 Em Em7 Em6 Em  
Imerse your soul  
Am Asus4 Am Asus2 Am Asus4 Am Asus2  
in love...

C Cadd9 C Cmaj7 Em Em7 Em6 Em  
Imerse your soul  
Am Asus4 Am Asus2 Am Asus4 Am Asus2  
in love...

=====

NOTE: This is only the main guitar part played by Thom Yorke. Jonny Greenwood's part is played up an octave (courtesy of a capo), and should be available from most other Street Spirit tabs. It is basically a variant, less-intricate picking of the same chord shapes of the main guitar part. I have no idea what Ed O'Brien does during this song.

Street Spirit is based almost entirely upon three base chords -- **Am**, **Em** and **C**. They are spiced up with ornamentations, and are played as follows:

**Am** riff

```

E- |-----0-----0-----0-----0-----|
B- |-----3-----1-----0-----|
G- |----2----2----2----2----2----2----2----2---|
D- |-----2-----|
A- |-0-----|
E- |-----|

```

**Em** riff

```

E- |-----0-----0-----0-----|
B- |-----3-----1-----0-----|
G- |----0----0----0----0----0----0----0----0---|
D- |-----2-----|
A- |-----|
E- |-0-----|

```

**C** riff

```

E- |-----0-----0-----0-----|
B- |-----3-----1-----0-----|
G- |----0----0----0----0----0----0----0----0---|
D- |-----2-----|
A- |-3-----|
E- |-----|

```

If you have a decent ear and an intelligent mind, you should be able to figure out when they are played and for what duration :) The only change occurs in the final segment, beginning with the lyrics: Immerse your soul in love. In this part, the **C** is replaced with a **C/G**, and the E minor becomes an E major. They are played as follows:

**C/G** riff

```

E- |-----0-----0-----0-----|
B- |-----3-----1-----0-----|

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```

G- |-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0---|
D- |-----0-----0-----0-----0-----0-----0-----0-----0-----0-----2---|
A- |-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0---|
E- | -3-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0---|

```

E riff

```

E- |-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0---|
B- |-----0-----3-----1-----0-----0-----0-----0-----0-----0-----0---|
G- |-----1-----1-----1-----1-----1-----1-----1-----1-----1-----1---|
D- |-----0-----0-----0-----0-----0-----0-----0-----0-----0-----2---|
A- |-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0---|
E- | -0-----0-----0-----0-----0-----0-----0-----0-----0-----0---|

```

And that s it! Simple, yet mesmerising song. The only part that will be a stumble is getting the E riff right, which requires a different fingering from the rest.

I play it with my index finger planted on the G-string, using my pinky and middle finger to do the descending notes on the B-string. Finally, the middle finger moves at the end to the D-string to get that E on the second fret. Sounds complicated, but with practice, you ll get it. Enjoy!

FIG. 1

```

          Am              Asus4              Am              Asus2
E- |-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0---|
B- |-----0-----3-----1-----0-----0-----0-----0-----0-----0-----0---|
G- |-----2-----2-----2-----2-----2-----2-----2-----2-----2-----2---|
D- |-----0-----0-----0-----0-----0-----0-----0-----0-----0-----2---|
A- | -0-----0-----0-----0-----0-----0-----0-----0-----0-----0---|
E- |-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0---|

```

FIG. 2

```

          Em              Em7              Em6              Em
E- |-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0---|
B- |-----0-----3-----1-----0-----0-----0-----0-----0-----0-----0---|
G- |-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0---|
D- |-----0-----0-----0-----0-----0-----0-----0-----0-----0-----2---|
A- |-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0---|
E- | -0-----0-----0-----0-----0-----0-----0-----0-----0-----0---|

```

FIG. 3

	<b>C</b>	<b>Cadd9</b>	<b>C</b>	<b>Cmaj7</b>
E-	-----0-----0-----0-----0-----			
B-	-----3-----1-----0-----			
G-	-----0-----0-----0-----0-----0-----0-----0-----			
D-	-----			-----2-----
A-	-----3-----			
E-	-----			

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