

Born Of A Broken Man Live
Rage Against The Machine

Born Of A Broken Man (live Version)- RATM

By: Peter Leonard (*)

When Tom Morello plays this live, he doesn't bother playing chords he just plays single notes on these frets:

Riff[A]

```
e |-----|
B |-10-10-10-10-10-10-10-10-10-9-9-9-9-9-12-12-12-----|
G |-----|
D |-----12-12-12--|
A |-----|
D |-----|
```

```
e |-----|
B |-----|
G |-----4-2-2-----|
D |-12-12-12-12-12-----|
A |-----|
D |-----|
```

Riff[B]

```
e |-----|
B |-----|
G |-----|
D |-0-5b1/4--3-0--0-3-0-xxxx-3-0--0-3-0-----|
A |-0-----3-0--0-3-0-xxxx-3-0--0-3-0-----|
D |-0-----3-0-7-0-3-0-xxxx-3-0-7-0-3-0-----|
```

Riff[C]

```
e |-----|
B |-----|
G |-----33333333(gradually bend up then down)|
D |-0-5b1/4--3-0--0-3-0-xxxx-3-0-----|
A |-0-----3-0--0-3-0-xxxx-3-0-----|
D |-0-----3-0-7-0-3-0-xxxx-3-0-----|
```

Riff[D]

```
e |-----|
B |-----|
G |-----/17-17h19-19-----|
D |-0-0-0-0-0-0-0-----|
A |-0-0-0-0-0-0-0-----|
D |-0-0-0-0-0-0-0-----|
```

Riff[E]

```
e|-----|
B|-----|
G|-----|
D|-0-5b1/4--3-0---0-3-0-----|
A|-0-----3-0---0-3-0-----|
D|-0-----3-0-7-0-3-0-----|
```

Riff[A] x 2 {Clean}
Riff[B] x 2 {Heavy Tone, Bit of gain}
Riff[C] x 1 {Heavy Tone, Bit of gain}
Riff[B] x 1 {Heavy Tone, Bit of gain}
Riff[A] x 2 {Clean}
Riff[B] x 2 {Heavy Tone, Bit of gain}
Riff[C] x 1 {Heavy Tone, Bit of gain}
Riff[B] x 1 {Heavy Tone, Bit of gain}
Riff[A] x 3 {Clean}
Riff[B] x 2 {Heavy Tone, Bit of gain}
Riff[C] x 1 {Heavy Tone, Bit of gain}
Riff[B] x 1 {Heavy Tone, Bit of gain}
Riff[D] x 4 {Heavy Tone, Bit of gain}
Riff[E] x 1 {Heavy Tone, Bit of gain}
Riff[A] x 2 {Clean}
Riff[B] x 2 {Quite Thin Tone, Lots of distortion/gain}
Riff[B] x 2 {Heavy Tone, Bit of gain}
Riff[C] x 1 {Heavy Tone, Bit of gain}
Riff[B] x 1 {Heavy Tone, Bit of gain}
Riff[D] x 4 {Heavy Tone, Bit of gain}
Riff[E] x 1 {Heavy Tone, Bit of gain}
Riff[D] x 4 {Heavy Tone, Bit of gain}
Riff[E] x 1 {Heavy Tone, Bit of gain} - (Let last note Ring)

I think that is as right as I can get