

Mic Check

Rage Against The Machine

Tirado por Rômulo Teixeira - Banda DANUTS!

Drop E to D

tab: riff 1 (3 times)

(with delay - medium delay time)

```
E |-----14----- (14)----- (14)- |
B |-----14---- (14)----- (14)----- |
G |----14----- |
D | -16----- |
A |----- |
D |----- |
```

```
E |-----16----- (16)----- (16)- |
B |-----14---- (14)----- (14)----- |
G |----14----- |
D | -16----- |
A |----- |
D |----- |
```

```
E |-----14----- (14)----- (14)- |
B |-----14---- (14)----- (14)----- |
G |----14----- |
D | -16----- |
A |----- |
D |----- |
```

```
E |-----13----- (13)----- (13)- |
B |-----14---- (14)----- (14)----- |
G |----14----- |
D | -16----- |
A |----- |
D |----- |
```

riff 2 (played by a bass, but you can pretend)

delay off, wah on

```
E |----- |
B |----- |
G |----- |
D | -4--2--4-- |
A | -4--2--4-- |
D | -4--2--4-- |
```

wah

riff 2a

```
E|-----|
B|-----|
G|-----|
D|-----|
A|-----|
D|-x-(x)-(x)-|
```

w/delay on, tremolo pick

riff 3

wah off

```
E|-----|
B|-----|
G|-----|
D|-11-10-10-10-|
A|-11-10-10-10-|
D|-11-10-10-10-|
```

solo

put your left hand under the neck and place it over the pickups. then move it back and forth so your calluses rub against the wound strings so it sounds like a dj scratching.

add this riff in there somewhere:

```
E|-----|
B|-----|
G|-----| the solo ends with this too
D|-7h8p7-|
A|-7h8p7-|
D|-7h8p7-|
```

wah

riff 4 (ending)

```
E|-16-(16)-(16)-16-16-17-17-17-|
B|-16-(16)-(16)-----|
G|-13-(13)-(13)-----|
D|-13-(13)-(13)-----|
A|-----|
D|-----|
```