

Cold Hearted Woman
Rainbow

COLD HEARTED WOMAN
(From the 1995 Album STRANGER IN US ALL)

Words and Music by Ritchie Blackmore & Doggie White

Gtr I (E A D G B E) - Gtr I
Gtr II (E A D G B E) - Gtr II

Intro

Am

Gtr I

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Gtr II

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-----5-3-----3---	-----5-3-----
-0-3-5-----5-0-3-5---5-	-0-3-5-----5-0-3-5-5--

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-----5-3-----3---	-----5-3-----
-0-3-5-----5-0-3-5---5-	-0-3-5-----5-0-3-5-5--

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-----7-5-----5---	-----7-5-----
---5-7-----7---5-7---7-	---5-7-----7---5-7-7--

Am

-----7-----5h7-----

-5-5-5-5--5-5-5-5-5-5-----

-----7-----7-----

-5-5-5-5--5-5-5-5-5-5-----5-5-

G D Am

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-----7-----	-----
-----5-----	-----7-----5h7-----
-----5-5-5-5-----	-----
-3-3-3-3-----	-5-5-5-5--5-5-5-5-5-5-----
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-----7-----	-----
-----5-----7-----	-----7-----7-----
-----5-----5-----	-----
-3-----	-5-5-5-5--5-5-5-5-5-5-----5-5-

G D Am G D F

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-----	-----	-----
-----7-----	-----	-----7---10-
-----5-----	-----7-----5h7-----	-----5--7---10-
-----5-5-5-5-----	-----	-----5---8-
-3-3-3-3-----	-5-5-5-5--5-5-5-5-5-5-----	-3-3-3-3-----
-----	-----	-----
-----	-----	-----
-----7-----	-----	-----7---10-
-----5-----7-----	-----7-----7-----	-----5--7---10-
-----5-----5-----	-----	-----5---8-
-3-----	-5-5-5-5--5-5-5-5-5-5-----5-5-	-3-3-3-3-----

To Coda

D Am

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-(10)-----7-	-(7)-----	-----

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-----	-----	-----
-----	-----	-5-----
-----	-----7-5-0-	-----
-----5-3-----	-----5-3-0-7-5-0-----	-----
-0-3-5-----5-0-3-5-5--	-5-3-0-----	-----

Guitar Solo

Dm

4/4

-(15)p==13---10-----	-----
-----10-----	-----
-----10p9-----	-----
-----12-----	-----
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-----7-----7-----	-----
---5--5--5-5-----5-5--5--5-5-5--5-5-	-----
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Am

Dm

-----5--5-----5-----	-----
-8h10-----8--8-5-----5--5-----	-----3-----
-----7-----5-----	-----5h7-----5--5-----
-----7-(7)-----	-----7--6-5-3-5-5-----
-----	-----5-3-----
-----	-----
-----	-----
-----7-----5h7-----	-----7-----7-----
-----5-5--5-5--5-5-5-5-5-5-----5-5--	-----5-5--5-5--5-5-5-5-5-5-----5-5--
---5-5-5-5-----5--5--5--5-5-5-----	-----

Am

-(3)-----5h7-----
-----5--(5)-----


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| |-----|-----|
| |o-----|-----|
| |-----|-----|
| |-----|-----|
| |o-----5-3-----3---|-----5-3-----|
| |--0-3-5-----5-0-3-5---5-| -0-3-5-----5-0-3-5-5--|

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|-----|-----|-----|
|-----7-5-----5---|-----7-5-----|-----7-5-----5---|
|---5-7-----7---5-7---7-|---5-7-----7---5-7-7-|---5-7-----7---5-7---7-|
|-7-----7-----| -7-----7-----| -7-----7-----|
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|-----|-----|-----|
|-----5-3-----3---|-----5-3-----|-----5-3-----3---|
|-0-3-5-----5-0-3-5---5-| -0-3-5-----5-0-3-5-5--| -0-3-5-----5-0-3-5---5-|

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|-----|-----|-----|
|-----|-----|-----o|
|-----7-5-----5---|-----7-5-----5---|-----7-5-----5---|
|---5-7-----7---5-7-7-|---5-7-----7---5-7-7-|---5-7-----7---5-7-7-|
|-7-----7-----| -7-----7-----| -7-----7-----o|
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|-----|-----|-----|
|-----|-----|-----o|
|-----|-----|-----|
|-----5-3-----3---|-----5-3-----3---|-----5-3-----o|
|-0-3-5-----5-0-3-5-5--| -0-3-5-----5-0-3-5---5-| -0-3-5-----5-0-3-5-5---|

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Tablature Legend

- ```

h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
/ - slide into or out of (from/to nowhere)
s - legato slide
S - shift slide
n(n) - tapped harmonic
~ - vibrato
tr - trill
T - tap
TP - trem. picking

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PM - palm muting

/ - tremolo bar dip; n = amount to dip

- tremolo bar down

n/ - tremolo bar up

/n - tremolo bar inverted dip

= - hold bend; also acts as connecting device for hammers/pulls

- volume swell (louder/softer)

#### Misc Legend

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| - bar

||o - repeat start

o|| - repeat end

: - bar (freetime)

& - Coda