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## You Should Have Never Opened That Door Ramones

Song: You Should Never Have Opened That Door
Artist: Ramones
Tabbed By: Bob Briggs
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\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#Please Note \#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#
This is my own interpretation of the song.

Intro: B -7th E -7th, A D, G C

B -7th E -7th
Mama, where s your little daughter?
B $-7 \mathrm{th} \quad \mathbf{E}-7 \mathrm{th}$
She $s$ here, right here on the altar.
A
D
You should never have opened that door,
A
D
Now your never gunna see her no more.
A
G
You don $t$ know what $I$ can do with this axe,
A
E -7 th
Chop off your head, so you better relax

Chorus:
$\mathbf{B}-7 \mathrm{th} \quad \mathbf{E}-7 \mathrm{th} \quad \mathbf{D} \quad \mathbf{A}$
You should never have opened that door, B -7th E -7th D A
Now your never gunna see her no more.
B -7 th
E -7th
D
A

You should never have opened that door, B $-7 \mathrm{th} \mathbf{E}-7 \mathrm{th} \quad \mathbf{D}$

A
Now your never gunna see her no more.

E-7th A D x s $4 / B-7 t h E-7 t h D A x s 4$

B -7th $\mathbf{E}-7 \mathrm{th}$
Mama, where s your little daughter?
B -7th E -7th
She s here, right here on the altar.
A
D
You should never have opened that door,
A D
Now your never gunna see her no more.
A

You don $t$ know what $I$ can do with this axe,
A E -7th
Chop off your head, so you better relax.

Chorus:
$\mathbf{B}-7 \mathrm{th} \quad \mathbf{E}-7 \mathrm{th} \quad \mathbf{D} \quad \mathbf{A}$
You should never have opened that door
B -7th E -7th D A
Now your never gunna see her no more.
B -7 th
E -7 th
D
A

You should never have opened that door,
$\mathbf{B}-7 \mathrm{th} \mathbf{E}-7 \mathrm{th} \quad \mathbf{D} \quad \mathbf{A}$
Now your never gunna see her no more.

Outro:

B $-7 \mathrm{th} \mathbf{E}-7 \mathrm{th} \quad \mathbf{D} \mathbf{A}$
Opened that door...
B $-7 \mathrm{th} \mathbf{E}-7 \mathrm{th}$
D $\mathbf{A}$
Opened that door...
B $-7 \mathrm{th} \mathbf{E}-7 \mathrm{th}$
D $\mathbf{A}$
Opened that door...

10 x s over altogether.

END.

The $B-7 t h$ and $E-7 t h$ mean, (power chords)
the $B$ \& $E$ Chords are being played on the 7th Fret.

