

And Out Come The Wolves  
Rancid

-----  
RANCID-AND OUT COME THE WOLVES.....  
-----

Tabbed by:Mat waters  
Email:Slash\_gibsons@hotmail.com

Tuning:EADGBE

SONG LIST-

- #1-Maxwell Murder
- #2-The 11th Hour
- #3-Roots Radicals
- #4-Time Bomb
- #5-Olympia WA.
- #6-Lock, Step & Gone
- #7-Junkie Man
- #8-Listed M.I.A.
- #9-Ruby Soho
- #10-Daly City Train
- #11-Journey to the End of the East Bay
- #12-She s Automatic
- #13-Old Friend
- #14-Disorder and Disarray
- #15-The Wars End
- #16-You Don t Care Nothin
- #17-As Wicked
- #18-Avenues & Alleyways
- #19-The Way I Feel

=====

MAXWELL MURDER-

[Intro]  
(BASS)(A-2-3-4-)

[Verse 1]  
**D**  
Maxwell can tell he s in hell  
**C**                    **G**  
Just wants you to visit him there  
**D**  
Same old game that he s playing  
**C**                    **G**  
His rules are never fair

PRE CHORUS-

**D**





**A G C**  
It starts and ends with you

**C F CC** (WITH RIFF-1)

**C F C G C**  
**F C G**  
The face of isolation well that s what you recognize

**C F C G**  
And what you can t get straight is a lonely place

**F G**  
And all you do despise

**C F C G C**  
**F C G**  
Boredom is for sale now and helplessness you feel

**C F C G**  
Well it s a wounded dove and the hawks are above

**F G**  
For splattering reel to reel and I said

**F C**  
Do you know where the power lies

**F C**  
And who pulls the strings

**F C**  
Do you know where the power lies

**A G C**  
It starts and ends with you

**C F C C** (WITH RIFF-1)

(BASS)  
I was almost over and my world was almost gone

And in a sudden rush I could almost touch the

**F G**  
Things that I d done wrong

**C F C G C**  
**F C**  
My jungle s made of concrete and through the silence I can feel

**G C F C G**  
That my aim is true and I will walk on through

**F G**  
These mountains made of steel and I said

**F C**  
Do you know where the power lies

**F C**  
And who pulls the strings

**F C**

Do you know where the power lies

**A G C**

It starts and ends with you

**C F C C** (WITH RIFF- 1)

END-

=====

ROOTS RADICALS-

[Verse 1]

**C F**

Took the 60 bus out of downtown Campbell

**G F C**

Ben Zanado he was on there he was waiting for me

**C F**

All the punk rockers and the moon stompers

**G F C**

Are out on the corners where they re sparing for change

[Verse 2]

**C F**

I started thinking you know I started drinking

**G F C**

I don t really remember too much of that day

**C F**

Something struck me funny when we ran outta money

**G F C**

Where do you go now when you re only fifteen?

PRE CHORUS-

**Bb F**

When the music execution and the talk of revolution

**G**

bleeds in me and it goes

[Chorus]

**C F G**

Give em the boot the roots the radicals

**C F G**

Give em the boot y know I m a radical

**C F G C G**

Give em the boot the roots the reggae on my stereo

[Verse 3]

**C F**

The radio was playing Desmond Dekker was singing

**G F C**

On the 43 bus as we climb up the hill

**C F**

Nothing incoming but the reggae drumming

**G F C**

And we all come from unloving homes

[Verse 4]

**C** **F**  
 Why even bother and pick up the bottle  
**G** **F** **C**  
 Mr. Bus Driver please let these people on  
**C** **F**  
 Rude girl Carol was a mini-skirt girl  
**G** **F** **C**  
 My blurry vision saw nothing wrong

[PRE CHORUS]

**Bb** **F**  
 When the music execution and the talk of revolution  
**G**  
 bleeds in me and it goes

[Chorus]

**C** **F** **G**  
 Give em the boot the roots the radicals  
**C** **F** **G**  
 Give em the boot y know I m a radical  
**C** **F** **G** **C**  
 Give em the boot the roots the reggae on my stereo  
**G**  
 On my stereo!

[Solo]

**F** **C**  
 Yeah yeah yeah yeah yeah yeah  
 (PT-1)

```
e|-7/8-8-8-7/8-8-8----11-----|
B|-7/8-8-8-7/8-8-8----11-----|
G|-----10-10-----|
D|-----|
A|-----|
E|-----|
```

(PT-2)

```
e|-----B-----|
B|-11-8-10-11-8-10-11-10-8-----|
G|-----10-----|
D|-----|
A|-----|
E|-----|
```

**F** **C**  
 Yeah yeah yeah yeah yeah yeah

(SOLO-PT-1)

**F** **C**  
 Yeah yeah yeah yeah yeah yeah

(SOLO-PT-2)

**F\*** **C**  
Yeah yeah yeah yeah yeah yeah

**E**|-1/3-3-1/3-3-3-3-11---|  
**B**|-1/3-3-1/3-3-3-3-10---|  
**G**|-----|  
**D**|-----|  
**A**|-----|  
**E**|-----|

**F** **G**  
Yeah yeah yeah yeah yeah yeah yeeeeeaaah

[Verse 5]

**C** **F**  
Took the 60 bus out of downtown Campbell  
**G** **F** **C**  
Ben Zanado he was on there he was waiting for me  
**C** **F**  
All the punk rockers and the moon stompers  
**G** **F** **C**  
Are out on the corners where they re sparing for change

[Verse 6]

**C** **F**  
The radio was playing Desmond Dekker was singing  
**G** **F** **C**  
On the 43 bus as we climb up the hill  
**C** **F**  
Rude girl Carol was a mini-skirt girl  
**G** **F** **C**  
My blurry vision saw nothing wrong

PRE CHORUS-

**Bb** **F**  
When the music execution and the talk of revolution  
**G**  
bleeds in me and it goes

[Chorus]

**C** **F** **G**  
Give em the boot the roots the radicals  
**C** **F** **G**  
Give em the boot y know I m a radical  
**C** **F** **G** **C**  
**G F C**  
Give em the boot the roots the reggae on my stereo

CHORUS-(THIS TIME IT HAS THOSE SOLOS OVER IT)

**C** **F** **G**  
Give em the boot the roots the radicals  
**C** **F** **G**

Give em the boot y know I m a radical

**C F G C**

**G F C**

Give em the boot the roots the reggae on my stereo

END ON C-

=====

TIME BOMB-(SKA)

[Intro]

	<b>Bm</b>	<b>E</b>	<b>Bm</b>	<b>E</b>
e	-----			
B	-----3-----55-5-3-			
G	--4-4-4-----4-4-4-----			
D	-----22-2-----			

[Verse 1]

	<b>Bm</b>	<b>E</b>
If you wanna make a move then you better come in		
	<b>Bm</b>	<b>E</b>
It s just the ability to reason that wears so thin		
<b>Bm</b>	<b>E</b>	
Living and dying and the stories that are true		
<b>Bm</b>	<b>E</b>	
Secret to a good life s knowing when you re through		

[Chorus]

<b>A</b>	<b>D</b>	<b>E</b>
Black coat, white shoes, black hat, Cadillac,		
<b>D</b>		
yeah, the boy s a time bomb		
<b>A</b>	<b>D</b>	<b>E</b>
Black coat, white shoes, black hat, Cadillac,		
<b>D</b>		
yeah, the boy s a time bomb		

[Verse 2]

<b>Bm</b>	<b>E</b>
Well, he s back in the hole where they got him living like a rat	
<b>Bm</b>	<b>E</b>
But he s smarter than that, nine lives like a cat	
<b>Bm</b>	<b>E</b>
Ten years old? they take him to the youth authority home	
<b>Bm</b>	<b>E</b>
First thing you learn: you got to make it in this world alone	

[Chorus]

<b>A</b>	<b>D</b>	<b>E</b>
----------	----------	----------



Black coat, white shoes, black hat, Cadillac,

D

yeah, the boy s a time bomb

A D E

Black coat, white shoes, black hat, Cadillac,

D

yeah, the boy s a time bomb

[Verse 3]

Bm E

Now he s gotten out, he s gotten free, he s gotta go, got a car

Bm E

He s 21 years old, he s runnin numbers from the bar

Bm E

His pager s beepin , he s gettin deep in

Bm E

Whatever he can move on in, you know that kid s a creepin in

[Chorus]

A D E

Black coat, white shoes, black hat, Cadillac,

D

yeah, the boy s a time bomb

A D E

Black coat, white shoes, black hat, Cadillac,

D

yeah, the boy s a time bomb

E

The boy s a time bomb

[Solo]

(~=TREMOLO PICKING)

Bm E Bm E Bm E  
Bm E

```

e-----|
B-----3~~-2-----3~~-2-----3~~-2-3-3-2-3-3-2-3-3-2-3-3--|
G--4--2-4-----4--2-4-----4--2-4-----|
D-----|
A-----|
E-----|

```

(THIS IS THE ORGAN PT)

A D E D A  
D E D

```

e--5---5---4-----|-----0-0---|
B-----7---7---7--5---2-2-3-3-3-2-0-----2---3-2-----3-2-3-2-3-----|
G-----2-----2-----2-----|
D-----|

```

A-----|  
E-----|

[Verse 4]

**Bm** **E**  
Tears come from the razor that s been tattooed below his eye  
**Bm** **E**  
His mother cries, she knows that he is strong enough to die  
**Bm** **E**  
He s rollin in the Cadillac, it s midnight, sunroof is down  
**Bm** **E**  
Three shots ring out, the hero s dead, the new king is crowned

[Chorus]

**A** **D** **E**  
Black coat, white shoes, black hat, Cadillac,  
**D**  
yeah, the boy s a time bomb  
**A** **D** **E**  
Black coat, white shoes, black hat, Cadillac,  
**D**  
yeah, the boy s a time bomb  
**E**  
The boy s a time bomb

[Chorus]

**A** **D** **E**  
Black coat, white shoes, black hat, Cadillac,  
**D**  
yeah, the boy s a time bomb  
**A** **D** **E**  
Black coat, white shoes, black hat, Cadillac,  
**D**  
yeah, the boy s a time bomb  
**E**  
The boy s a time bomb  
**E**  
...Ooh...time bomb

END ON A-

=====  
OLYMPIA WA.

[Intro]

**C** **D** **G** **C** (x3) **C**  
**G** **C** **D**  
e-----3-----|  
B---1h3-3-1-1-3333-0000-1-(x3)-5-5-3-5-5-3-5-5-5-3--|

G-----|  
D-----|  
A-----|  
E-----|

[INTRO] (x2)

VERSE (palm-muted):

**G** **C**  
Hangin out with Lars down on 6th street  
**G**  
He knew that I was in trouble  
**D**  
I was feeling much like the devil  
**G**  
There was something burning deep inside of me  
**C**  
Ran into three Puerto Ricans  
**G**  
These girls took us to the funhouse  
**D** **G** **D**  
Where we played a lonely pinball machine

[Chorus]

**C** **D** **G** **C**  
Hangin on the corner of 52nd and Broadway  
**C** **D** **G** **C**  
Cars passin by but none of them seem to go my way  
**C** **D** **G** **C**  
New York City, well I wish I was on the highway  
**C**(pm) **G**(pm) **D**(pm)  
Baa - ack to Olympia...

[Verse 2]

**G** **C**  
I m having a hard time understanding  
**G**  
It gets all too demanding  
**D**  
She s all gone and I m stranded  
**G**  
Something burning deep inside of me

[Verse 3]

**C**  
All I know it s 4 o clock and  
**G**  
She ain t never showed up and

**D** **G** **D**  
I watched a thousand people go home from work Yeah!

[Chorus]

**C** **D** **G** **C**  
Hangin on the corner of 52nd and Broadway  
**C** **D** **G** **C**  
Cars passin by but none of them seem to go my way  
**C** **D** **G** **C**  
New York City, well I wish I was on the highway  
**C**(pm) **G**(pm) **D**(pm)  
Baa - ack to Olympia...

[Solo]

e | --15-15--15--15-15--15-18-18-18-18--15--15----- |  
B | --15-15--15--15-15--15-17-17-17-17--15--15----- |  
G | ----- |  
D | ----- |  
A | ----- |  
E | ----- |

e | ----- |  
B | -----B----- |  
G | -17-15-17-17--17-15-----B--15-17----- |  
D | -----17-17----- |  
A | ----- |  
E | ----- |

e | ----- |  
B | ----- |  
G | --17^--17^--17-15-----15-17-15-17^-- |  
D | -----17--17-17-17-17----- |  
A | ----- |  
E | ----- |

e | ----- |  
B | ----- |  
G | --17^--17^--17-15-/19-19-19-19-19-19-19-19-19-19-19-19-19-17\ - |  
D | ----- |  
A | ----- |  
E | ----- |

[Verse 4]

**G** **C**  
How many times will it take me  
**G**  
Before I go crazy  
**D**  
Before I lose everything  
**G**  
Something burning deep inside of me

[Verse 5]

C

Ran into three Puerto Ricans

G

Those girls took us to the fun house

D G D

I don t want to be alone again

[Chorus]

C D G C

Hangin on the corner of 52nd and Broadway

C D G C

Cars passin by but none of them seem to go my way

C D G C

New York City, well I wish I was on the highway

C(pm) G(pm) D(pm)

Baa - ack to Olympia...

[Intro]

C D G C (x3) C

G C D

e-----3-----|

B---1h3-3-1-1-3333-0000-1-(x3)-5-5-3-5-5-3-5-5-5-3-8-|

G-----|

D-----|X2

A-----|

E-----|

END-

=====

LOCK, STOP AND GONE-

[Intro]

C# F# C# X2

[Chorus]

C# F# C#

The ending isn t here there s something wrong

C# F# C#

But it s coming real soon I lock, step, I m gone

C# F# C#

The feeling isn t fear there s something wrong

C# F# C#

It s just telling you to move I lock, step, I m gone

[Verse 1]

C# E G# C#

There s a fire on the corner and it s never gonna stop

C# E G# C#

Killer in the neighborhood never got caught

C# E G# C#

I lock my door step out and I m gone

C# E G# C#



E B Gb G#  
E B Gb G#  
E B Gb G# A B

[Verse 4]

C#            E                    G#                    C#  
Stop sign broken and the meter s going down  
C#                    E                    G#                    C#  
Wild dogs are running themselves into the ground  
C#                    E                    G#                    C#  
Everything was clear for that moment in time  
C#                    E            G#                    C#  
If I don t come back throw me a line

[Verse 5]

C#                    F#                    C#  
All the docks are quiet there s something wrong  
C#                                    F#                                    C#  
And there s no ships coming in I lock, step, I m gone  
C#                                    F#                                    C#  
Where there once was a riot there s something wrong  
C#                                    F#                                    C#  
There s a whole lotta nothing I lock step I m gone

(END ON C#)

=====  
=====

JUNKIE MAN

INTRO\CHORUS-A D on GTR 2-

```
|-----5-----5-----5-----5-----5-----5-----5-----5-----5-----|  
|-----8-----8-----8-----8-----7-----7-----7-----7-----|  
|--6-----7-----|  
|-----|  
|-----|  
|-----|
```

[Verse 1]

A  
the common man doesn t suffer pain like this  
D  
only the soul that has never been kissed  
A  
let us adore our beautiful son  
D  
he s ridin on the rivers of babylon  
A  
bootin up and shootin up bring on the brightness see the  
D  
son of god is comin up and i see a likeness  
A  
internalize the lunacy the misery is showin when you re

**D**  
brought up you re caught up in a system that is goin

PRE CHORUS-

**F#** **D**  
no one answeres no one takes that call from you (repeat)then E

CHORUS-(**A D**)+ INTRO)  
junkyman tell em what your story is

VERSE 2-(SAME)  
water water water water i desire  
some parents house is on fire  
slowly the house gonna burn to the ground  
the neighborhood will watch without a sound  
will someone be a witness please tell me that he s crazy  
but he s not and they know that and they can t  
get him cause he s not crazy  
beat him lock him knock him take away his authority  
hit em ship em club em, submitted conformity

PRE CHORUS-

**F#** **D**  
no one answeres no one takes that call from you(repeat)then E

CHORUS-(**A D**)+ INTRO)  
junkyman tell em what your story is

[Bridge]  
my hand went blind, clairvoyant, pure in the veins  
i make love to my trance sister went on  
and my trance parents see from the balcony  
i looked out on the big field  
it opens like the cover of an old bible  
(play prechorus riff)  
and out come the wolves! out come the wolves  
their paws trampling in the snow the alphabet  
i stand on my head and watch it all go away

[Verse 3]  
bootin up shootin up and bring on the brightness  
see the sun of god is comin up and there is a likeness  
internalize the lunacy the misery is showin  
when you re brought up you re caught up in a system that is goin

PRE CHORUS-

**F#** **D**  
no one answeres no one takes that call from you(repeat)then E

CHORUS-(**A D**)+ INTRO)  
junkyman tell em what your story is

END-



=====

LISTED M.I.A-

INTRO-X2

e-----|  
B-7-7-7-7-8-8-8-8-7-7-7-7-5-3-0-|  
G-----|  
D-----|  
A-----|  
E-----|

[Verse 1]

**B E B E B**  
Goddamn it man almost had it  
**B E B E B**  
Stuck in the sewer beneath all the maggots  
**B E B**  
I ain t fooling I been pursuing  
**E B E B E**  
A way to get out of these dirty old ruins

[Chorus]

**B Eb E F#**  
I m checking out I m never coming back again  
**B Eb E F#**  
I m checking out I m listed M.I.A.

[Verse 2]

**B E B E B**  
Goddamn it man almost had it  
**B E B E B**  
They threw out the door calling me a faggot  
**B E B**  
I ain t done I only yet begun  
**E B E B E**  
West Oakland is the place where I m coming from

[Chorus]

**B Eb E F#**  
I m checking out I m never coming back again  
**B Eb E F#**  
I m checking out I m listed M.I.A.

[Solo]

e-----|  
B-----|  
G-----7-7-7-9-9-7-----7-7-7-9-9-7---|  
D-7-7-8-9-----9--7-7-8-9-----9-|

A-----|  
E-----|

e-----|  
B-7-7-7-7-8-8-8-8-7-7-7-7-5-3-0-7-7-7-7-8-8-8-|  
G-----|  
D-----|  
A-----|  
E-----|

e|-----|  
B|-8-7-7-7-7-7-5-3-/-|-----|  
G|-----|  
D|-----|  
A|-----|  
E|-----|

[Bridge]

**A F# B**

Oh yeah

**A F# B**

Oh yeah

**A F# B**

Oh yeah

**B A D F#**

[Verse 3]

**B E B E**

Goddamn it man almost had it

**E B E B E B**

Well I did it again yeah I do it outta habit

**B E B E**

I m numb it ain t no fun

**B E B E B**

I m less than zero when you add up the sum

play this during the 2nd part of the verse over the chords:

E-7-7-7-0-|  
B-7-7-7-0-|  
G-----|  
D-----|  
A-----|  
E-----|

[Chorus]

**B E B E**

I m checking out yeah it ain t no doubt yeah

**E B E B**

**E B**

A courtship built from anger is to what it amounts

**B** **E B** **E**  
I almost had it I almost had it  
**E B** **E**  
I came so close man I almost had it

[Chorus]

**B Eb** **E** **F#**  
I m checking out I m never coming back again  
**B Eb** **E** **F#**  
I m checking out I m listed M.I.A.

[Chorus]

**B Eb** **E** **F#**  
I m checking out I m never coming back again  
**B Eb** **E** **F# B**  
**E B**  
I m checking out I m listed M.I.A.

END ON B-

=====  
RUBY SOHO-

[Intro]

e|-----|  
B|-----|  
G|---0---0---0---0---|  
D|-----0---0---0---0---|  
A|-----2---3-----|  
E|-3-----3-----|

VESRE 1-

**C** **D** **G** **C**  
Echoes of reggae coming trough my bedroom wall  
**C** **D** **G** **C**  
Havin a party up next door but I m sitting here all alone  
**C** **D** **G** **C**  
Two lovers in the bedroom and the others start to shout  
**C** **G** **D**  
All I ve got is this blank stare And that don t carry no clout at all

[Chorus]

**G** **B** **C** **G**  
Destination unknown  
**G** **B** **C** **G**  
Ruby Ruby Ruby Ruby Soho  
**G** **B** **C** **G**  
Destination unknown  
**G** **B** **C** **G**

Ruby Ruby Ruby Ruby Soho

[Verse 2]

**C** **D** **G** **C**  
 He s singing and she s there to lend a hand  
**C** **D** **G** **C**  
 He s seen his name on the marquee but she will never understand  
**C** **D** **G** **C**  
 Once again he s leaving and she s there with a tear in her eye  
**C** **G** **D**  
 Embraces with a warm gesture it s time, time to say goodbye

[Chorus]

**G** **B** **C** **G**  
 Destination unknown  
**G** **B** **C** **G**  
 Ruby Ruby Ruby Ruby Soho  
**G** **B** **C** **G**  
 Destination unknown  
**G** **B** **C** **G**  
 Ruby Ruby Ruby Ruby Soho

[Bridge]

**C** **Bb** **C** **Bb** **G** (x2)

e|-----2/33-2/33-2/33-2/33-2/33-2/33-|  
 B|-----2/33-2/33-2/33-2/33-2/33-2/33-|  
 G|-5-5-3-5-3-5-5-3-5-----|  
 D|-5-5-3-5-3-5-5-3-5-----| x2  
 A|-3-3-1-3-1-3-3-1-3-----|  
 E|-----|

[Verse 3]

**C** **D** **G** **C**  
 Ruby s heart ain t beating cause she knows the feeling is gone  
**C** **D** **G** **C**  
 She s not the only one who knew that there s something wrong  
**C** **D** **G** **C**  
 Little lover s in the distance as she wipes a tear from her eye  
**C** **G** **D**  
 Ruby s fading out she disappears, it s time, time to say goodbye

[Chorus]

**G** **B** **C** **G**  
 Destination unknown  
**G** **B** **C** **G**  
 Ruby Ruby Ruby Ruby Soho  
**G** **B** **C** **G**

Destination unknown

**G B C G**  
Ruby Ruby Ruby Ruby Soho

**G B C G**  
Ruby Ruby Ruby Ruby Soho

**G B C G**  
Ruby Ruby Ruby Ruby Soho

**G B C G**  
Ruby Ruby Ruby Ruby Soho

**G B C G**  
Ruby Ruby Ruby Ruby Soho

[Chorus]

**G B C G**  
Destination unknown

**G B C G**  
Ruby Ruby Ruby Ruby Soho

**G B C G**  
Destination unknown

**G B C G**  
Ruby Ruby Ruby Ruby Soho

End on G

=====  
DALY CITY TRAIN-

[Verse 1]

**G F C G**  
He was an artist and a writer and a poet and a friend

**G F**  
In a man s life he will take a fall

**C G**  
But how low he goes well that just depends

[Verse 2]

**G F**  
He s shooting dope in the men s room

**C G**  
At the station Daly City train

**G F**  
Have you ever seen an angel well I know I have

**C G**  
You see they ll stay for a while and they fly away

[Chorus]

**C G**  
Jackyl had a beer in his hand last time I seen him

**C**  
When he rolled the dice you know he never thought twice

**G**  
Never thought twice about being here

**C** Jackyl had a beer in his hand last time I seen him  
**G**  
**C** When he rolled the dice you know he never thought twice  
**G** Never thought twice about being here

[Verse 3]

**G** Some grow up and some grow old  
**F**  
**C** But what about the kid who never learned the rules  
**G** Spent all these years on this earth  
**F**  
**C** When you look back it s just a flicker of time  
**G**

[Verse 4]

**G** Jackyl was one of the ones who perished  
**F**  
**C** He was one of the ones who was already saved  
**G** Through all this evil and wreckage  
**F**  
**C** He maintained a sense of himself  
**G**

[Chorus]

**C** Jackyl had a beer in his hand last time I seen him  
**G**  
**C** When he rolled the dice you know he never thought twice  
**G** Never thought twice about being here

[Chorus]

**C** Jackyl had a beer in his hand last time I seen him  
**G**  
**C** When he rolled the dice you know he never thought twice  
**G** Never thought twice about being here

[Solo]

e-----|  
 B-----|  
 G-0-7-7-5-2-2-5-2-0-0-7-7-5-2-2-5-2-0--|  
 D-----|  
 A-----|  
 E-----|

[Verse 5]

**G** **F**  
 Some men are in prison though they walk the streets at night  
**C** **G**  
 Other men who got the lockdown are free as a bird in flight...

**C F G F F G F C**

[Chorus]

**C** **G**  
 Jackyl had a beer in his hand last time I seen him  
**C**  
 When he rolled the dice you know he never thought twice  
**G**  
 Never thought twice about being here

**C** **G**  
 Jackyl had a beer in his hand last time I seen him  
**C**  
 When he rolled the dice you know he never thought twice  
**G**  
 Never thought twice about being here

**C F G F F G F C**

END-  
 =====  
 JOURNEY TO THE END OF EAST BAY-

BASS INTRO-

```

e |-----|
B |-----|
G |-----4--4-----6-9-6-----|
D |---2-3-4-5-5---5---5-5-5/7-----7-3-----|
A | -3-----0-1-2---|
E |-----1-----|
  
```

```

e |-----|
B |-----|
G |-----|
D |---2-3-4-5-5-5-5-5-5-3-----2p0-----|
A | -3-----0-1-2-3-3-----3p0-----|
E |-----1-----3p0-----|
  
```

```

e |-----|
B |-----|
G |-----4--4-----6-9-6-----|
D |---2-3-4-5-5---5---5-5-5/7-----7-3-----|
A | -3-----0-1-2---|
E |-----1-----|
  
```

```

e |-----|
B |-----|
G |-----|
  
```

D|---2-3-4-5-5-5-5-5-5-5-3-3-3-3-2-2-2-2-0-0-0-0-----|  
A|-3-----3p0-----|  
E|-----3p0-----|

(INTRO-PT 2-PLAY AS OCTIVES)

C G A F  
C G F  
C G A F  
C G F

[Verse 1]

C G A F  
Reconcile to the belief consumed in sacred ground for me  
C G  
There wasn't always a place to go  
A F  
But there was always an urgent need to belong

C G  
All these bands and all this people  
A F  
All these friends and we were equals but  
C G A F  
What you gonna do when everybody goes on without you

[Chorus]

C G A F  
To the end to the end I'll journey to the end  
C G A F  
To the end to the end I'll journey to the end  
C G A F  
To the ~~E-E~~-end ~~E-E~~-end  
C G A F  
To the end to the end I'll journey to the end

[Verse 2]

C G  
Started in '87 ended in '89  
A F  
You got a garage or an amp we'll play anytime  
C G  
It was just the four of us, yeah man the core of us  
A F  
Too much attention unavoidably destroyed us

[Verse 3]

C G  
Four kids on tour three thousand miles  
A F  
In a four door car not knowing what was going on  
C G  
You got a million years it would turn out like this



**A** **F**  
Hell no, no premonition could ve saved us

[Chorus]

**C** **G** **A** **F**  
To the end to the end I ll journey to the end  
**C** **G** **A** **F**  
To the end to the end I ll journey to the end  
**C G A F**  
To the **E-E**-end **E-E**-end  
**C** **G** **A** **F**  
To the end to the end I ll journey to the end

(INTRO-PT 2-PLAY AS OCTIVES)

**C G A F**  
**C G F**  
**C G A F**  
**C G F**

[Verse 4]

**C** **G** **A** **F**  
Matty came from far away from New Orleans into the East Bay  
**C** **G**  
He said this is a Mecca  
**A** **F**  
I said this ain t no Mecca man, this place is fucked

**C** **G** **A** **F**  
Three months go by he had no home he had no food he s all alone  
**C** **G**  
Matty said fool me once shame on you  
**A** **F**  
He said fool me twice he went back to New Orleans

[Chorus]

**C** **G** **A** **F**  
To the end to the end I ll journey to the end  
**C** **G** **A** **F**  
To the end to the end I ll journey to the end  
**C G A F**  
To the **E-E**-end **E-E**-end  
**C** **G** **A** **F**  
To the end to the end I ll journey to the end

END WITH-

**C C G G A A F F F**  
**C C G G A A F F C**

=====

SHE S AUTOMATIC-

[Verse 1]

**C** **G** **C** **G**

The way that she moves well I was aroused  
**F** **G** **C**  
Impoverished impassioned by every move  
**C** **G** **C** **G**  
It s so cold outside we need a place to hide  
**F** **G** **C**  
Go into the club to thaw out for the night

[Chorus]  
**F**  
She s automatic so automatic  
**G**  
The way that she moves the way that she moves  
**F**  
She s automatic so automatic  
**G**  
The way she moves...

[Verse 3]  
**C** **G** **C** **G**  
Situation so tricky I was feeling so proud  
**F** **G** **C**  
The bass and the drums the music so loud  
**C** **G** **C** **G**  
She asked me if I would stand at her side  
**F** **G** **C**  
Like glue that I would until the end of the night

[Chorus]  
**F**  
She s automatic so automatic  
**G**  
The way that she moves the way that she moves  
**F**  
She s automatic so automatic  
**G** **C**  
The way she moves yeah

**C** **G** **C**  
The way she moves yeah  
**C** **G** **C**  
I said the way she moves yeah

**C** **G** **C G C**  
I said the way she moves

END ON C

=====

OLD FRIEND-(another cool ska song)

[Intro]  
**Bm** **D** **Bm** **D** **Bm**  
**D** **A** **E**

```

e|-----2-0--2-0--2-0--2-0--|
B|-----|
G|--4~--4--4-4-2-----4~--4--4-4-2-----4~--4--4-4-2-----|
D|-----4-----4-----4-----|
A|-----|
E|-----|

```

(4~ = tremolo picking)

[INTRO] -x2

[Chorus]

**A** **E**  
 Good morning heartache  
**F#m** **D**  
 You re like an old friend, come to see me again  
**A** **E**  
 Good morning heartache  
**F#m** **D**  
 You re like an old friend, come to see me again

[Verse 1]

**A** **E** **F#m** **D**  
 Wake up, you re in Cleveland again  
**A** **E** **F#m** **D**  
 It s a solid line that never ends  
**A** **E** **F#m** **D**  
 I got stories that you ll never believe  
**A** **E** **F#m** **D**  
 And I know it, I wear it, I wear it on my sleeve

[Verse 2]

**A** **E** **F#m** **D**  
 There must be something bout you that I liked  
**A** **E** **F#m** **D**  
 But right here in this rain, you know it just don t seem right  
**A** **E** **F#m** **D**  
 I always go out, I never hide  
**A** **E** **F#m** **D**  
 But in Cleveland, I should ve stayed inside

[Chorus]

**A** **E**  
 Good morning heartache  
**F#m** **D**  
 You re like an old friend, come to see me again  
**A** **E**  
 Good morning heartache  
**F#m** **D**  
 You re like an old friend, come to see me again

[Verse 3]

**A E F#m D**  
 Justify my love for you  
**A E F#m D**  
 And I know it runs deep through your body too  
**A E F#m D**  
 From the cold blacktop to the hot concrete  
**A E F#m D**  
 In the old tin van, it ain t so sweet

[Chorus]

**A E**  
 Good morning heartache  
**F#m D**  
 You re like an old friend, come to see me again  
**A E**  
 Good morning heartache  
**F#m D**  
 You re like an old friend, come to see me again

[Intro]

**Bm D Bm D Bm**  
**D A E**  
 e |-----2-0--2-0--2-0--2-0--|  
 B |-----|  
 G |--4~4--4-4-2-----4~4--4-4-2-----4~4--4-4-2-----|  
 D |-----4-----4-----4-----| X2  
 A |-----|  
 E |-----|

[Bridge]

**A E F# D**  
 Somewhere in America Through...  
**A E F# D**  
 The city at night  
**A E F# D**  
 We were far from home  
**A E F# D**  
 But you know, it s gonna be alright

[SOLO] ( chorus chords)

[Verse 4]

**A E F#m D**  
 The unfortunate get preyed on by vultures eyes  
**A E F#m D**  
 86 cents in these pockets of mine  
**A E F#m D**  
 You can take my money, you can take my time  
**A E F#m D**  
 But you can t take my heart, it s in the city behind

[Chorus]

**A** **E**  
Good morning heartache  
**F#m** **D**  
You re like an old friend, come to see me again  
**A** **E**  
Good morning heartache  
**F#m** **D**  
You re like an old friend, come to see me again

OUTRO-(ORGAN ASWELL)

**A** **E** **F#m** **D**  
**A** **E** **F#m** **D**  
**A** **E** **F#m** **D**

**A\*** **E\*** **F#\*** **D\*** **A\***

=====

DISORDER AND DISARRAY-

[INTRO-]

**F C Bb** x4

[Verse 1]

**F** **C** **Bb**  
Business man come shake my hand  
**F** **C** **Bb**  
Show me numbers that I understand  
**F** **C** **Bb**  
Your my candle I m you burning wick  
**F** **C** **Bb**  
Two sides coming in quick

[Chorus]

**Eb** **Bb C**  
Say goodbye when you see me sign  
**C**  
Now I m crucified!

**F\*** **C Bb**  
Crucify-y-y-y me

[Verse 2]

**F** **C** **Bb**  
The ground is fertile and the grass is green  
**F** **C** **Bb**  
So many things to be seen  
**F** **C** **Bb**  
So many bands to be heard  
**F** **C** **Bb**  
Just for once can I be ignored

[Chorus]

**Eb** **Bb C**

Say goodbye when you see me sign

**C**

Now I m crucified!

**F\*** **C Bb**

Crucify-y-y-y-y me

**F**

[Bridge]

**F C Bb C**

END-

=====

THE WARS END-

[Intro]

e-----3-----2-
B-----3-----3---
G-----0-----2-----
D-----0-----0-----
A--2-----0-----
E-3-----

**C B A G**

[Verse 1]

**G D C B A G**

Little Sammy was a punk rocker

**G D C B A G**

You know his mother didn t understand him

**G D C**

**B A G**

Went into his room and smashed his Billy Brag record

**G D C C**

Didn t want him to hear that communist lecture

[Verse 2]

**G D C B A G**

Little Sammy was a punk rocker

**G D C B A G**

You know his mother tried to take him to war

[Chorus]

**G D C B A G**

Woah! Sammy now the war is over

**G D C B A G**

Woah! Sammy now we re at the war s end

[Verse 2]

**G D C B A G**

Little Sammy was a punk rocker

**G D C B A G**

Now it s time for you to leave home

[Chorus]

**G D C B A G**

Woah! Sammy now the war is over

**G D C B A G**

Woah! Sammy now we re at the war s end

**G D C B A G**

We re at the war s end! (repeat)

END-

=====
YOU DON T CARE NOTHIN

F G C A
e---X---X---X---X---|
B---X---X---X---X---|
G---X---X---5---X---|
D---3---5---5---7---|
A---3---5---3---7---|
E---1---3---X---5---|

Lead:

e|---8-8--8-8--8-8--8-8--8-8-8-8-----|
B|---8-8--8-8--8-8--8-8--8-8-8-8-[x3]-----|
G|-----10-(bend)-----|
D|-----|
A|-----|
E|-----|

[Intro]

C G A F (x2)
C G A F (w/lead) (x3)
C

(rake down 6th string)

[Verse 1]

A F
A cat lies awake when it sleeps
C G
Was she conscious of her own miseries
A F
Will the agony of her pain
C G
Win her to enlightenment and set her conscience free

[PRECHORUS] (PM)

**A** **F**  
Do you really wanna know what s happening  
**C** **G**  
Do you really wanna know what s going on  
**A** **F**  
Hey girl you better please take a look around  
**C** **G**  
Explore your heart and find out for yourself

[Chorus]

**C** **F** **C** **F** **C**  
Jenny Demilo, you don t care nothin about me  
**C** **F** **C** **G** **F(pm)**  
Jenny Demilo, well you don t care nothin about me

[Verse 2]

**A** **F**  
I never really got a reason  
**C** **G** **A**  
Never had a use for one before but now I know  
**F**  
That there s now a prize  
**C** **G**  
Both for the wise and the unwise

[PRECHORUS] (PM)

**A** **F**  
Do you really wanna know what s happening  
**C** **G**  
Do you really wanna know what s going on  
**A** **F**  
Hey girl you better please take a look around  
**C** **G**  
Explore your heart and find out for yourself

[Chorus]

**C** **F** **C** **F** **C**  
Jenny Demilo, you don t care nothin about me  
**C** **F** **C** **G** **F(pm)**  
Jenny Demilo, well you don t care nothin about me

[Bridge]

**C G A F C** (WITH SOLO) (x3)

**A** **F** **C** **G**  
About me, about me, about me, yeah yeah about me  
**A** **F** **C** **G** **C**  
About me, about me, about me, yeah yeah nothin about me

[Chorus]

**C** **F** **C** **F** **C**



Jenny Demilo, you don t care nothin about me  
C F C G F(pm)  
Jenny Demilo, well you don t care nothin about me

[Outrol]

C G F(pm)  
I said you don t care nothin about me  
C G F(pm)  
Aaah... I said you don t care nothin about me  
C G F(pm)  
I said you don t yeah yeah yeah

End on C

=====  
AS WICKED-(THIS IS THE BEST SONG EVER)

D G D G D G A G  
D G D G D G A G

[Verse 1]

D G  
I saw this old man on the street  
D A  
He was in a dumpster looking for something to eat  
D G  
He moved so slow like a dying dream  
D A  
Like a machinist who got caught in the machine

[Verse 2]

D G  
I saw this lady and she was crying  
D A  
She said it s hard when someone you love is dying  
D G  
I saw this kid he s about five years old  
D A  
He s in the park all alone and it s cold

PRE CHORUS-

D G A  
There s something coming round

[Chorus]

D G D G D G  
A G  
As wicked as it may seem as wicked as anything could be  
D G D G D G  
A G  
As wicked as it may seem as wicked as anything could be

[Verse 3]

D G D A

I know this girl she s barely alive she s all haggard she s only 25

**D** **G**  
She said she never had a friend before

**D** **A**  
I said hey girl I ll be your friend but who s keeping score

[Verse 4]

**D** **G**  
I saw this other little girl on the phone

**D** **A**  
Her mom comforts her from far far from home

**D** **G** **D** **A**  
The little girl was very hesitant her best friend lie dead on the pavement

[PRE CHORUS-]

**D** **G** **A**  
There s something coming round

[Chorus]

**D G D G D G**  
**A G**  
As wicked as it may seem as wicked as anything could be

**D G D G D G**  
**A G**  
As wicked as it may seem as wicked as anything could be

[Bridge]

**D** **G A**  
Na na na na na na na na na  
**A** **G D**  
Na na na na na na na na na  
**D** **G A**  
Na na na na na na na na na  
**A** **G D**  
Na na na na na na na na na

e-3--10-|  
B-3--10-| REPEAT THIS A FEW TIMES)  
G-----|  
D-----|  
A-----|  
E-----|

[Verse 5]

**D** **G** **D** **A**  
I always end up back on the hill looking down at the landfill

**D** **G**  
I always go there when I can

**D** **A**  
My friend Marty said Tim you re a lucky man

[PRE CHORUS-]

**D** **G** **A**

There s something coming round

[Chorus]

D G D G D G  
A G

As wicked as it may seem as wicked as anything could be

D G D G D G  
A G D

As wicked as it may seem as wicked as anything could be

END-

=====  
AVENUES & ALLEYWAYS-

[Intro]

G D G

[Verse 1]

G  
Oi Oi Oi

(PM)

D C  
I figured out the problem and the problem is you  
D C  
You didn t see us coming now there s nothing you can do  
G C  
Times are gonna change so change or step aside  
G C  
It s our point of view that took you by surprise

[VERSE 2] -(NOT PM)

D C  
Something s coming up yeah the new dawn arrives  
D C  
A generation s standing stand with anger in their eyes  
D C  
No love in the city cuz there s no connection  
D C  
Stricken by disease a racial infection

[Chorus]

D C G  
I m a battering ram coming through to you  
D C G  
In every alleyway on every avenue

G  
Oi Oi Oi

[Intro]

G D G

[Chorus]

**D** **C** **G**  
 I m a battering ram coming through to you  
**D** **C** **G**  
 In every alleyway on every avenue

[Intro]

**G D G**

[Chorus]

**D** **C** **G**  
 I m a battering ram coming through to you  
**D** **C** **G**  
 In every alleyway on every avenue

END-

=====  
 THE WAY I FEEL

[Intro]

**F E D C B A**

**F# G F# G F# G F# G**

```

e-----|
B-5-5-5-9-5-5-5-5-9-5-5-5-4-0-0-0-4-5-4-0-|
G-----|
D-----|
A-----|
E-----|

```

**C**

[Verse 1]

**F** **C** **G** **C**  
 Pick me back up just to throw me back down  
**F** **C** **G**  
 Apologies too late when you re up against the wall  
**F** **C** **G** **C**  
 Compassion heals while duplicity kills  
**G...** **G...**  
 You say that I m different you say that I m different  
**F...** **C**  
 The only thing different is the way I feel about you

[Chorus]

**C** **G**  
 Na na na na na na na na na na

[Verse 2]

**F** **C** **G** **C**  
 You moved up the ladder at a very rapid speed  
**F** **C** **G**

We moved methodically and calmly

**F** **C** **G** **C**

When you got to the top you saw enemies

**G\*** **G\***

You say that I m different you say that I m different

**F\*** **C\***

The only thing different is the way I feel about you

[Chorus]

**C** **G**

Na na na na na na na na na na

**F E D C B A**

**F# G F# G F# G F# G**

```

e-----|
B-5-5-5-9-5-5-5-5-9-5-5-5-4-0-0-0-4-5-4-0-|
G-----|
D-----|
A-----|
E-----|

```

**C**

[Verse 3]

**F** **C** **G** **C**

If I knew then what I know now

**F** **C** **G** **C**

That it would all turn out like this

**F** **C** **G** **C**

I d sit back and I d watch you squirm

**G** **G**

You say that I m different you say that I m different

**F** **C**

The only thing different is the way I feel about you

[Chorus]

**C** **G**

Na na na na na na na na na na

**F E D C B A G**

END-

```

=====
THERE YOU HAVE IT,THE BEST PUNK ROCK RECORD EVER MADE-
IF THERE ARE ANY MESS UPS LET ME KNOW.....
HAVE FUN WITH IT(NOT SEXUALLY)
CHEERS BIG EARS-
=====

```