

**Outgunned**  
**Rancid**

Tuning: Standard (EADGBE)

Intro: **A# A# D# A# G A# D# A#**

**A# A# A# A#**

**A# A# D# A#**  
Always outnumbered, never outgunned

**G A# D# A#**  
Aaaaah, aaaah, aaaaah,

Verse:

**D A**  
Roll to Alabama or Florida panhandle  
**D F**  
It s a same place, the fans, what company I keep  
**D A**  
north sev ty-five to Atlanta  
**D F**  
Highways and byways and Back street we creep

Always outnumbered, never outgunned  
Aaaaah, aaaah, aaaaah,

(Verse:)  
Carolina, Charlotte, and Raleigh  
Northfolk, Richmond, Baltimore indeed we take  
95 to Philadelphia when we get there we sing a song that goes  
Nah nah nah nah nah nah nah nah

(Bridge: same as intro)

(Verse:)  
Roll through Knoxville next stop Nashville  
Take the 40 to Memphis Tennessee  
Clubs and truck stops take that non stop  
Little Rock, Flagstaff, Boston, Bakersfield

**A# A# D# A#**  
Always outnumbered never outgunned

**G A# D# A#**

**A# A# D# A#**  
Always outnumbered never outgunned

**G                    A#                    D#                    A#**

We don't back down to no one, no fear, not one

**A#                    A#                    D#                    A#**

Always outnumbered, never outgunned

**G    A#    D#    A#**

Aaaaah, aaaah, aaaaah

**A#                    A#                    D#                    A#**

Always outnumbered, never outgunned

**G    A#    D#    A#**

Aaaaah, aaaah, aaaaah

**G                    A#                    D# A#**

Never outgunned                    (x 3)