

Red Hot Moon
Rancid

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Tabbed by: Nick Jacob
Email: raggodaego@hotmail.com

Here's the basics of it. E-mail me if you got anything to add.

Tuning: standard

Intro:

e|-----
B|-----
G|-----5-5~---5-7-7b8-7b8-7b8-7b8-7br8(7)p5-5---5-5-----5-7-7s9-7-5-5---
D|---5h7-----7-----7-5-7-----
A|-----
E|-----chor
us:

C **F** **G** **F**
Under the red hot moon, take a bus downtown to the graveyard shift tonight

Verse:

C **G**
K.C. s from Campbell, California.
Am **F**
She's got a reputation that she didn't ask for.
C **G** **Am** **F**
She's waiting for an escape now, escape is called the 164.
Am **F**
Now, K.C., she don't admit where she is from,
Am **F**
now K.C., she wants to run, run, run.
Am **F**
She's a punk rocker, she don't trust no one
C **G**
on a south Bay bus all alone.

Rap part is the same as the chorus.