

Red Hot Moon
Rancid

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Here s the basics of it. E-mail me if you got anything to add.

Tuning: standard

Intro:

e | -----
B | -----
G | -----5-5~---5-7-7b8-7b8-7b8-7b8-7br8(7)p5-5---5-5-----5-7-7s9-7-5-5---
D | ---5h7-----7-----7-5-7-----
A | -----
E | -----chor
us:

C# F# G# F#
Under the red hot moon, take a bus downtown to the graveyard shift tonight

Verse:

C# G#
K.C. s from Campbell, California.
Bbm F#
She s got a reputation that she didn t ask for.
C# G# Bbm F#
Sheâ€™s waiting for an escape now, escape is called the 164.
Bbm F#
Now, K.C., she donâ€™t admit where she is from,
Bbm F#
now K.C., she wants to run, run, run.
Bbm F#
Sheâ€™s a punk rocker, she donâ€™t trust no one
C# G#
on a south Bay bus all alone.

Rap part is the same as the chorus.