

Seventeen Years Ratatat

Awesome song, they use lots of guitar pieces.
Good luck figuring out which effects to use, I dont have them

I been rappin for about 17 years okay. I don?t write my stuff anymore, I just kick it my head, you know. I can do that. No disrespect, but that?s how I am.?

MAIN VERSE

Gtr. 1

e-----|
B---11-10-11--8-10---8-----8-----|
G-----10---9-10--10-9-10-7-----|
D-----|
A-----|
E-----|

Gtr.2

e-----|
B-----|
G-----|
D-12-----7-----|
A-12-----7-----|
E-10-----5-----|

Gtr. 1

e-----|
B?11p10h11--8-10-8--8-----8-----|
G-----10---9-10--10-9h10p9-7-----|
D-----|
A-----|
E-----|

Gtr.2

e-----|
B-----|
G-----|
D-8-----3-----7-----|
A-8-----3-----7-----|
E-6-----1-----5-----|

Repeat 4x, with an added guitar playing gtr.1?s part after first time

Lead 1

Gtr. 1

e-----|
B-----8-6-8-----8-6-10-----8-6-8-----10-10-8-10-----|
G-----5-----5-----5-----|
D-----|
A-----|
E-----|

Gtr.2

```
e-----|
B-----|
G-----|
D-8-----12-----8-----3-----7-----|
A-8-----12-----6-10-----1-----7-----|
E-6-----10-----6-----1-----5-----|
```

Gtr. 1

```
e-----|
B-----8-6-8-----8-6-10-8-----8-6-8-----10-10-----|
G-----5-----5-----5-----|
D-----|
A-----|
E-----|
```

Gtr.2

```
e-----|
B-----|
G-----|
D-8-----12-----8-----3-----7-7-----|
A-8-----10-----6-10-----1-----7-7-----|
E-6-----10-----6-----1-----5-5-----|
```

Lead 2

Same as Lead 1 but with added guitar 3

Gtr. 1

```
e-----|
B-----8-6-8-----8-6-10-----8-6-8-----10-10-8-10-----|
G-----5-----5-----5-----|
D-----|
A-----|
E-----|
```

Gtr. 2

```
e-----|
B-----|
G-----|
D-8-----12-----8-----3-----7-----|
A-8-----10-----6-----1-----7-----|
E-6-----10-----6-----1-----5-----|
```

Gtr. 3

```
e-----8-----8-----8-10-----8-|
B-----6-8-8/10-108-6-----6-8-8/10-----6-8/10---108-6---6-8-8/10---|
G---7-----7-----7-----7-----|
D-----|
A-----|
E-----|
```

Gtr. 1

```
e-----|
B-----8-6-8-----8-6-10-8-----8-6-8-----10-10-----|
G-----5-----5-----5-----|
D-----|
```

A-----|
E-----|
Gtr. 2
e-----|
B-----|
G-----|
D-8-----12-----8-----3-----7--7-----|
A-8-----10-----6?10-----1-----7--7-----|
E-6-----10-----6-----1-----5--5-----|
Gtr. 3
e-----8-----8-----8-10-----8-|
B-----6-8-8/10-108-6-----6-8-8/10-----6-8/10---108-6---6-8-8/10---|
G---7-----7-----7-----7-----|
D-----|
A-----|
E-----|

Main Verse

With added guitar 4

Gtrs. 1&3

e-----|
B---11-10-11--8-10---8---8-----|
G-----10--9-10--10-9-10-7-----|
D-----|
A-----|
E-----|

Gtr.2

e-----|
B-----|
G-----|
D-12-----7-----|
A-12-----7-----|
E-10-----5-----|

Gtr.4

e-22-----20---18-17-20---18-17-----|
B-----|
G-----|
D-----|
A-----|
E-----|

Gtrs. 1&3

e-----|
B?11p10h11--8-10-8--8-----8-----|
G-----10--9-10--10-9h10p9-7-----|
D-----|
A-----|
E-----|

Gtr.2

e-----|

B-----
G-----
D-8-----3-----7-----
A-8-----3-----7-----
E-6-----1-----5-----
Gtr.4
e-22-----17--15-13--17--15-13-----
B-----
G-----
D-----
A-----
E-----
Repeat this without the last 13 on guitar 4.

Bridge

A little shaky on this part, I think they throw some wah into it.

Gtr.1&2

e-----
B-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-11-11-11-11-11-11-11-11-----
G-10-10-10-10-10-10-10-10-9-9-9-9-9-9-9-9-10-10-10-10-10-10-10-10-----
D-----
A-----
E-----

Gtrs.1&2

e-----
B-10-10-10-10-10-10-8--8-----
G-10-10-10-10-10-10-10-10-----
D-----
A-----
E-----

Gtrs.1&2

e-----
B-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-11-11-11-10-10-8--8--8-----
G-10-10-10-10-10-10-10-10-10-9-9-9-9-9-9-9-9-10-10-10-10-10-10-10-----
D-----
A-----
E-----

Gtrs.1&2

e-----
B-10-10-10-10-8--8--11-11-----
G-10-10-10-10-10-10-10-10-----
D-----
A-----
E-----

Repeat last 2 lines of bridge several times, then finish with first two.

Outro

Heavily synthed

Gtr. 1

e-----8--6-----
B-10-----8-----6-----10-----8-----6-----
G-----

D-----|
A-----|
E-----|

e-----|
B-----5-----6-----|
G-5-7-----7-----5-----|
D-----|
A-----|
E-----|

e--8-----8--10-----|
B-----10-----8-----6-----10-----8-----6-----|
G-----|
D-----|
A-----|
E-----|

Repeat last line until end

email *
thanks for reading