

**Lola**  
**Ray Davies**

#-----PLEASE NOTE-----#  
#This file is the author s own work and represents their interpretation of the #  
#song. You may only use this file for private study, scholarship, or research. #  
#-----#

#  
LOLA  
----

by Ray Davies

[tab] E |  
I met her in a club down in old Soho where they[/tab]

[tab]A D |  
drink champagne and it tastes just like cherry[/tab]

E |A  
cola C-O-L-A cola

[tab] |E  
she walked up to me and she asked me to dance[/tab]

[tab] |A D |  
I asked her her name and in a dark brown voice she said[/tab]

[tab]E |A D |C D |E |E  
Lola L-O-L-A Lola Lo lo lo lo Lo - la[/tab]

[tab] |B7 |  
Well, we drank champagne and danced all night[/tab]

[tab]F#7  
Under electric candle light[/tab]

[tab] |A  
She picked me up and sat me on her knee[/tab]

[tab] |A  
and said "dear boy won t you come home with me?"[/tab]

[tab] |E  
Well, I m not the world s most passionate guy, [/tab]

[tab] |A D |  
but when I looked in her eyes, well I almost fell for my[/tab]

[tab]E |A D |C D |

Lola Lo lo lo lo Lo - la Lo lo lo lo Lo - la[/tab]

[tab]**E** | **A** **D** | **C** **D** | **E** | **E**  
Lola Lo lo lo lo Lo - la Lo lo lo lo Lo - la[/tab]

[tab] | **A** **E** **B**  
I pushed her away[/tab]

[tab] | **A** **E** **B**  
I walked to the door[/tab]

[tab] | **A** **E** **B**  
I fell to the floor[/tab]

[tab] | **E** **G#7** **C#m**  
I got down on my knees[/tab]

[tab] | **B** **B13**  
Then I looked at her and she at me[/tab]

[tab] | **E**  
Well, that s the way that I want it to stay...[/tab]

(That s enough; you get the idea. Yeah, I know I skipped a verse...)