Like Rock And Roll And Radio Ray LaMontagne

I can feel your hand in mine

Keep the G note on the first string depressed through out the song. Intro: G, C, G, C (Harmonica)G, C, G, C, G, C Verse 1: Are you still in love with me C Like the way you used to be or is it changing? Does it deepen over time like the river That is winding through the Canyon? Verse 2: Are you still in love with her? Do you remember how you were before the sorrow? Are you closer for the tears G Or has the weight of all the years left you hollow? Chorus: C/G Are we strangers now? Like the Ziegfeld Gal and the Vaudeville show? C/G Are we strangers now FMaj7 C Like rock and roll and the radio? Like rock and roll and radio Verse 3: I can see you lyin there Tying ribbons in your hair and pullin faces

C

G

C

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Chorus:
C/G
Are we strangers now?
Like the Ziegfeld Gal and the Vaudeville show?
Are we strangers now
 F
                                    C
Like rock and roll and the radio?
               G
                          C
Like rock and roll and radio
Bridge:
     Αm
                 G
All these white lies hanging like flies on the wall
      Αm
              G
Hard wired, road tired
Counting curtain calls and waiting
                       C/G
                                C
                                    G
Waiting for the axe to fall
Verse 1:
Are you still in love with me
                                                  C
Like the way you used to be or is it changing?
Does it deepen over time like the river
                                         С
That is winding through the Canyon?
Chorus:
C/G
                  G
Are we strangers now?
Like the Ziegfeld Gal and the Vaudeville show?
C/G
Are we strangers now
 FMaj7
Like rock and roll and the radio?
Like rock and roll and radio
Outro:
C, G x6 (Over harmonica)
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