## Shes Your Girl But I Want Her

## Ray LaMontagne

She s Your Girl (But I Want Her)

Intro [G][F][C] (occasionally let off the middle finger on $C$ and jump back to $F$ )
[G]You, [C]walkin the [G]clouds
[C]Your words are like [G]shrouds
[C]But how can you [D]pout, when she holds you?
[G]You, [C]always so [G]sad
[C]It just makes me [G]mad
[C]You re lucky as [D]hell that she loves you
[G]She s, [C]your [G]girl, [F\#]but I [Em]want her,
[G]She $s$ your [F\#]girl but [Em] I want her [D]now
[G]She $s,[C] y o u r ~[G] g i r l, ~[F \#] b u t ~ I ~[E m] w a n t ~ h e r, ~$
[G]She s your [F\#]girl but [Em] I want her [D]now,
[D]Ive got to make her mine[D][C],
[D]Ive got to make her mine[D][C],
[D]Ive got to make her mine somehow.

Intro [G][F][C] (occasionally let off the middle finger on $C$ and jump back to $F$ )
[G]You [C]act like a [G]king,
[C]Do you really [G]think,
[C]She wants to [D]be your ball and chain,
[G]You [C]always so [G]lame,
Got [C]no one to [G]blame
Got [C]no one to [D]blame now but yourself.
[G]She $s, \quad[C] y o u r ~[G] g i r l, ~[F \#] b u t ~ I ~[E m] w a n t ~ h e r, ~$
[G]She s your [F\#]girl but [Em] I want her [D]now
[G]She $s$, [C]your [G]girl, [F\#]but I [Em]want her,
[G]She s your [F\#]girl but [Em] I want her [D]now,
[D]Ive got to make her mine[D][C],
[D]Ive got to make her mine[D][C],
[D]Ive got to make her mine somehow.
[Em]She s my friend[C]
Is that where it ends[G]
Guess that depends[D]
[Em]I don $t$ mind[C]
Love is so real[G]
Is that how she feels[D]
[D]Is that how she feels?
[G]You, [C]walkin the [G]clouds
[C]Your words are like [G]shrouds
[C]But how can you [D]pout, when she holds you?
[G]You, [C]always so [G]sad
[C]It just makes me [G]mad
[C]You re lucky as [D]hell that she loves you
[G]She s, [C]your [G]girl, [F\#]but I [Em]want her,
[G]She s your [F\#]girl but [Em] I want her [D]now
[G]She $s$, [C]your [G]girl, [F\#]but I [Em]want her,
[G]She s your [F\#]girl but [Em] I want her [D]now,
[D]Ive got to make her mine[D][C],
[D]Ive got to make her mine[D][C],
[D]Ive got to make her mine somehow.

Intro [G][F][C] (occasionally let off the middle finger on $C$ and jump back to $F$ )

