

Trouble

Ray LaMontagne

[Intro]

F# B F# C#

F# B F# C#

F# B F# C#

[Verse 1]

F# C# F# B F# C#

Trouble. Trouble, trouble, trouble, trouble. Trouble been wronging

B F# C#

my soul since the day I was born.

F# C# F# B F# C#

Worry. Worry, worry, worry, worry. Worry just will not seem to

B F# C#

Leave my mind alone.

[Chorus]

F# B E B

I ve been saved by a woman

F# B E B

I ve been saved by a woman

F# B E B

I ve been saved by a woman

G#m C#

She won t let me go-oh. She won t let me go-oh.

G#m C#

She won t let me go-oh. She won t let me go-oh.

[Instrumental]

F# B F# C#

F# B F# C#

[Verse 2]

F# C# F# B F# C#

Trouble! Oh! Trouble, trouble, trouble, trouble. Feels like every time I

B F# C#

get back on my feet she come around and knock me down again.

F# C# F# B F# C#

Worry! Oh! Worry, worry, worry, worry. Sometimes I swear it feels

B F# C#

like this worry is my only friend!

[Chorus]

F# B E B

I ve been saved by a woman

F# B E B

I ve been saved by a woman

F# B E B

I ve been saved by a woman

G#m

C#

She won t let me go-oh. She won t let me go-oh.

G#m

C#

She won t let me go-oh. She won t let me go-oh.

[Bridge]

B Bbm G#m F# B Bbm G#m

Whoa oh. Ah Ah. Whoa oh ooh oh. Ah.....

F# B

She goo-oo-oo-oo-ood to me now.

F#

B

She give me lo-o-o-o-ove and affection.

F# B

She goo-oo-oo-oo-ood to me now.

F#

B

She give me lo-o-o-o-ove and affection.

F#

B

F#

B

I said I love her, yes I love her, said I love her,said I lo-o-o-ove...

[Outro]

F# B

F#

...She good to me....yeah she good to me.....