		DT & X C & X	IOTF		#
#song. You may	the author s y only use thi	own work and rep is file for priva	presents their ate study, scho	interpretation of olarship, or resear	the #
# #					#
	Hey	y Mama Life (R	day Thomas)		
<b>D</b> Hey, hey	A mama life, is	<b>G</b> s a lonely time	A		
D For a ma		<b>G</b> his whisky, by t	<b>A</b> the jar		
D Now I do		A life I lead, won	<b>G</b> And the get me very		
F#m		Bm			
I was on	ce told, the s	streets were pave	d in gold		
<b>Em</b> Now I kn	<b>Asus</b> ow them for wh				
<b>D</b> Hey, hey	A mama life, ha	<b>G</b> as a sweeter soun	<b>A</b> nd		
<b>D</b> For a man		<b>G</b> nis life, for his	<b>A</b> s dream		
	D	A			
4	ust be aware,	there are those	who care		
Yet he m	<b>G</b> hose who would	<b>A</b> d bring him down			
Yet he mo			Em	Asus	s A
Yet he model when the second s	hose who would	d bring him down		Asus can still be found	
Yet he model And of the second	Bm trust, from y	d bring him down	ast, the truth	can still be found	
Yet he model And of the F#m Separate	Bm trust, from y	d bring him down your cut and thru m Bm	ast, the truth	can still be found	

 $\mathbf{Bm}$ 

D

F#m

D

G		F#m	Em		
Take th	e wings from	n a bird, how ca	an it fly		
Give hi	<b>D</b> m hope, give	<b>F#m</b> him trust, and	<b>Bm</b> d a little ı	<b>D</b> understanding	
Give hi	<b>G</b> m back his <u>r</u>	<b>F#m</b> oride, you ll l	<b>Em</b> be satisfied	ı	
<b>D A</b> [ Aaaaaa	<b>G A</b> aaaaaahhhh	.] x3			
<b>D A</b> Aaaaaaa	<b>G G</b> aaaaahhhh	G/F# Em	A		
<b>D</b> Hey, he	<b>A</b> y mama life,	<b>G</b> is a lonely to	<b>A</b> ime		
	D A an, who drin	ks his whisky,	<b>G</b> by the jar	A	
	<b>D</b> o believe, t	<b>A</b> he life I lead	<b>G</b> , it won t s	<b>A</b> get me very far	
<b>F#m</b> I was o	nce told, th	<b>Bm</b> ne streets they	were paved	in gold	
<b>Em</b> Now I k:		sus are what they are	A		
<b>D A</b> [Aaaaaa		Repeat and fa	ade		
-=-=-= Written by:			s out with t micka@jolt.n	che cat -=-=- mpx.com.au	=-=-=-
Contribution	-	-	ause beef wa	as last week =-=-	=-=-=-

Take the pride from a man, you re left without a meaning