

Hey That's All Right

Ray Wylie Hubbard

his song keeps the same chord pattern as the intro throughout, apart from the end of the verse as shown. There is also an increased tempo through the chorus.

Intro **A A D E**

Now Josey said she seen you in this downtown cafe
where you and me used to go
and she told me that your old boyfriend johnny and some kid
got a gig down there doing one of them acoustic duos
and she told me you sat by the stage and ordered a margarita
and when it came you smiled at Johnny and said ole

D **A** **D**
well I know that you can do what you want

D **A** **E** **D** **C#**
but it still hurts I hate to say

Chorus

Hey that s all right, I believe I ll be okay
Hey that s all right, I believe I ll be okay

Now me, I been hangin out down at the harbour
with them old hard boys from the double a
yeah I like old stories they tell
and how they ain t gonna be drinking just for today
and then I take the guitar you gave me, the one I didn t pawn
and then I go over to this little folk club and wait around to play
Cause now I can do what I want but I gotta ask a favour everyday

Hey that s all right, I believe I ll be okay
Hey that s all right, I believe I ll be okay

Solo

And then Josey told me you had a few more margaritas
and you got up on stage and started playin the tambourine
and you started singin oh la la la
loud real loud off key in the microphone
and shaking it like they never seen and then the cops came
and your old boyfriend and the kid had to convicne them not to haul you
away
I don t know why Josey told me this
perhaps it was just to brighten up my day

Hey that s all right, I m gonna be okay
I say hey that s all right, I am gonna be okay

I say hey that s all right, I m gonna be okay
Woh hey, that s alright, I m gonna be okay
Ole

Outro