

**Hey That's All Right**  
**Ray Wylie Hubbard**

his song keeps the same chord pattern as the intro throughout, apart from the end of the verse as shown. There is also an increased tempo through the chorus.

Intro **A A D E**

Now Josey said she seen you in this downtown cafe  
where you and me used to go  
and she told me that your old boyfriend johnny and some kid  
got a gig down there doing one of them acoustic duos  
and she told me you sat by the stage and ordered a margarita  
and when it came you smiled at Johnny and said ole

<b>D</b>		<b>A</b>		<b>D</b>
well I know that you can do what you want				
<b>D</b>	<b>A</b>	<b>E</b>	<b>D</b>	<b>C#</b>
but it still hurts I hate to say				

Chorus

Hey that s all right, I believe I ll be okay  
Hey that s all right, I believe I ll be okay

Now me, I been hangin out down at the harbour  
with them old hard boys from the double a  
yeah I like old stories they tell  
and how they ain t gonna be drinking just for today  
and then I take the guitar you gave me, the one I didn t pawn  
and then I go over to this little folk club and wait around to play  
Cause now I can do what I want but I gotta ask a favour everyday

Hey that s all right, I believe I ll be okay  
Hey that s all right, I believe I ll be okay

Solo

And then Josey told me you had a few more margaritas  
and you got up on stage and started playin the tambourine  
and you started singin oh la la la  
loud real loud off key in the microphone  
and shaking it like they never seen and then the cops came  
and your old boyfriend and the kid had to convicne them not to haul you  
away  
I don t know why Josey told me this  
perhaps it was just to brighten up my day

Hey that s all right, I m gonna be okay  
I say hey that s all right, I am gonna be okay

I say hey that s all right, I m gonna be okay  
Woh hey, that s alright, I m gonna be okay  
Ole

Outro