

Fall Fall Fall
Razorlight

Razorlight - Fall fall fall

I m not gonna tab this one out cos the pattern is dead easy
so I ll just give you the chords.
Dave.

INTRO

Bm A G x2

Bm A G
Midnight s calling, are you close behind?

Bm A G
Midnight s calling, are you close behind?

Em A
Trees without leaves and notes that don t ring

Em A
Wine left to rot and a voice that can t sing

D D/C# Bm* A
And hours of making love in sadness

D D/C# Bm* A
And a light that just won t shine in the darkness

D D/C# Bm* A
Could I be any clearer?

D D/C# Bm* A
Could I speak any plainer, I need you here!

G A
Just to lean my way
D D/C# Bm* A x2

And fall, fall, fall

(**Bm A G**) same as above

She d scolded me for my sinful and wicked ways
Towered above me, do you follow?
And watched with concealed pleasures
I ve ripped out my heart and said
I m just bad, I can t help it
But I tr-tr-t-try to be good

(**Em A** x2, **D D/C# Bm* A** x4, **G A**, **D D/C# Bm* A** x4) same as above

Trees without leaves and notes that don t ring
Wine left to rot and a voice that can t sing
And hours of making love in sadness
And a light that just won t shine in the darkness
Could I be any clearer?

Could I speak any plainer, I need you here!
Just to lean my way
And fall, fall, fall

G A

Because people make you lonely
People make you lonely sometimes

CHORDS USED

The only ones that aren't standard are the D/C# and sometimes the Bm
The D/C# is actually Dsus2/C# but I didn't want to write that out every time.

	D/C#	Bm*
e	----0-----0-----	
B	----3-----3-----	
G	----2-----4-----	
D	----x-----4-----	
A	----4-----2-----	
E	----x-----	

Sorry I couldn't be bothered to write every line out but the second half
is all the same as the first half just with that one extra line at the end.

Enjoy.