

Rock And Roll Lies Acoustic
Razorlight

Tabbed by: Fazuardo

Email: *

CAPO ON 2ND FRET!! All positions/chords are relative to capo on 2nd.

The rhythm is mostly straight, quick strumming, but for any difficulties please refer to the track.

Tuning: EADGBE

INTRO:

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e | -0-0-0----- | -0--00-00--0--00-00---0---0-0--0-0--0--00-00----- |
B | -0-0-0----- | -0--00-00--0--00-00---0---0-0--0-0--0--00-00----- |
G | -1-1-1-letring | -4--44-44--2--22-22---9---9-9--9-9--4--44-44----- |
D | -2-2-2----- | -6--66-66--4--44-44--11--1111-1111--6--66-66----- |
A | -2-2-2----- | ----- |
E | -0-0-0----- | ----- |

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VERSES:

There s too much silence in her night

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e | -----0-----0----- |
B | -----0-----0----- |
G | -----4-----2----- |
D | -----6-----4----- |
A | ----- |
E | ----- |

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She calls herself an angel and she comes to town

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e | -----0-----0----- |
B | -----0-----0----- |
G | -----4-----2----- |
D | -----6-----4----- |
A | ----- |
E | ----- |

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That s L O N D O N just so she can fall

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e | -----0-----0-----0-----0----- |
B | -----0-----0-----0-----0----- |
G | -----4-----2-----4-----2----- |

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D |-----6-----4-----6-----4-----
 A |-----
 E |-----

There s something about the way she walks, you know

e |-----0-----0-----0-----
 B |-----0-----0-----0-----
 G |-----4-----2-----4-----
 D |-----6-----4-----6-----
 A |-----
 E |-----

It suits the city streets so well and yet

e | 0-----0-----
 B | 0-----0-----
 G | 2-----4-----
 D | 4-----6-----
 A |-----
 E |-----

No-one s heard her band... n no-one will

e | 0-----0-----0--0--0--0--0--0--0--0--0--0--
 B | 0-----0-----0--0--0--0--0--0--0--0--0--0--
 G | 2-----4-----9--9--9--9--9--9--9--9--9--9--
 D | 4-----6-----11-11-1111-11-11-11-1111--
 A |-----
 E |-----

CHORUS:

Here comes now, theres nothin to say

e | 0-----0-----
 B | 0-----0-----
 G | 4-----2-----
 D | 6-----4-----
 A |-----
 E |-----

There it goes again, but no-one cares anyway, he sees your

e | 0-----0-----
 B | 0-----0-----
 G | 4-----2-----
 D | 6-----4-----
 A |-----
 E |-----

..eyes, your rock n roll eyes

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e|-0-----0-----|
B|-0-----0-----|
G|-9-----9-----|
D|11-----11-----|
A|-----|
E|-----|

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BRIDGE:

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      A              Gmaj7          F#
e|-----0/--0--0--0-----|
B|-11-11-11-11-11-9-7-----0/--0--0--0-----|
G|-----11-11-11-11-11-9-7---2/4-4--2/4-4-----|
D|-----4/6-6--4/6-6-----|
A|-----|
E|-----|

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VERSE 2:

You ve seen the man, he calls out for a drink, and you re all
You re all tied up in your backstage lines
And you, you just can t move a muscle

Six in the morning and you rise and you fall, you got to
You got to grab what you can
Here comes your man, baby, he s a winner, yeah
He s a gunslinger

FINAL CHORUS:

And here it comes now, there s nothing to say
Here it comes now, but no-one cares anyway
He sees your eyes, your rock n roll eyes
Just a bit like mine
Yeah, rock n roll eyes

BRIDGE, then outro:

It s just the lies, it s just the rock n roll lies
Oh it s just the lies, it s just the rock n roll lies
Oh...
Yes it is, oh, yes it is
Lies and the lies and the lies and the lies

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| /  slide up
|   slide down
| h  hammer-on
| p  pull-off
| ~  vibrato
| +  harmonic
| x  Mute note

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