

The Only Promise That Remains
Reba McEntire

The Only Promise That Remains- Reba McEntire and Justin Timberlake
Capo 5th fret
Standard tuning

C/B 020010
G7 320001

Intro

Am, F, C, F, C (all x3) then **G G C C** just like the verse

Verse 1

Am **F C F C**
When the ground beneath you starts a-shakin , shakin
Am **F C F C**
And you forget the place we came from, came from
Am **F C F C G**
When you re lost and lookin for your way home, you re way home to me
G C
I ll come out and find you.

Am **F C F C**
When the world around you starts a-movin , movinâ€™
Am **F C F C**
And you should wonder if I still love you, love you
Am **F C F C G**
If you feel the darkness comin , risin inside
G7 G F
I ll make a light to guide you back home.

CHORUS:

C C/B F
And after all the sky is fallin down
C C/B F
And after all the water s washed away
C C/B F C G
My love s the only promise that remains

Am **F C F C**
When your doubts have got you thinkin , thinkinâ€™
Am **F C F C**
Nothing s ever really sacred, sacred
Am **F C**
And you re afraid you might believe it...
G, G7 G F C
Believe in me, And I ll give you a reason

Am **F C F C**

Cause the world around us keeps on movin , movinâ€™™

Am **F C F C**

And there s no doubt that I still love you, love you

Am **F C F C G**

So when you feel the darkness comin , risin inside

G7 **G** **F**

I ll make a light to guide you back home

Chorus

C **C/B** **F**

And after all the sky is fallin down

C **C/B** **F**

And after all the water s washed away

C **C/B** **F**

My love s the only promise that remains

C **C/B** **F**

My love s the only promise that remaaaaains

C **C/B** **F** **C G**

My love s the only promise that remaaaaaaaaaaaaains oh o ohhh

Am, F, C, F, C (all x3) then **G G7 G F**

C **C/B** **F**

And after all the sky is fallin down

(After all the sky is fallin down)

C **C/B** **F**

And after all the water s washed away

(After all the water s washed away)

C **C/B** **F** **C G**

My love s the only promise that remains, remains.

Outro:

Am, F, C, F, C (all x2) then slow strum **C** on last note