

## You Lie

Reba McEntire

Capo: 1st fret

Intro: **F#m D E, F#m D E A** (see note)

Note: On the intro, there is a type of suspended chord used after the A, that I am not sure how to notate, so I'll just draw it out for ya.

You would strum the A chord in the intro once, then in rapid succession:

**A, Chord A, A, Chord A, A** (pause), then **A, Chord B, A, Chord B, A** .

This would be done with the regular timing of a normal A suspended chord, where you just place then lift your 4th finger quickly, but the 4th finger is in a different spot. If you listen to the intro in the song, you ll hear how it goes, and this is a pretty close rendition. Pardon my ignorance on the names of the two chords :)

### Chord A

		-----		-----		-----		-----		-----		-----
		-----		--3--		-----		-----		-----		-----
		-----		--2--		-----		--4--		-----		-----
		-----		--1--		-----		-----		-----		-----
		-----		-----		-----		-----		-----		-----
		-----		-----		-----		-----		-----		-----

### Chord B

		-----		-----		-----		-----		-----		-----
		-----		--3--		-----		-----		-----		-----
		-----		--2--		-----		-----		-----		-----
		-----		--1--		-----		--4--		-----		-----
		-----		-----		-----		-----		-----		-----
		-----		-----		-----		-----		-----		-----

A

We lie in the dark, I know you re awake

D

The only sounds, are the sounds this old house makes

A

Oh how I long, I long to hear your voice

A

Desperate to talk, yearning to touch

D

Burning inside, cause I want you so much

D

E

D E

So I say I need you, and leave you no choice

A C#m D

E

A C#m D E  
So you l-i-e, you don?t wanna hurt me,  
A C#m  
So you l-i-e, and buy a little time,  
G D  
And I go along, what else can I do,  
Bm Esus E  
But maybe it?s wrong, but you know how much I love you,  
A C#m D Bm Esus E  
So you l-i-e, till you can find a way to say goodbye  
A C#m D Esus E  
Oh, you l-i-e,  
A C#m D Esus E  
You l-i-e,  
A C#m D Esus E  
Oh, you l-i-e,  
A C#m D Esus E  
Oh, you l-i-e (fading out to end)