

You Lie

Reba McEntire

Capo: 1st fret

Intro: F#m D E, F#m D E A (see note)

Note: On the intro, there is a type of suspended chord used after the A, that I am not sure how to notate, so I'll just draw it out for ya. You would strum the A chord in the intro once, then in rapid succession:

A, Chord A, A, Chord A, A (pause), then A, Chord B, A, Chord B, A .

This would be done with the regular timing of a normal A suspended chord, where you just place then lift your 4th finger quickly, but the 4th finger is in a different spot. If you listen to the intro in the song, you ll hear how it goes, and this is a pretty close rendition. Pardon my ignorance on the names of the two chords :))

Chord A

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|| ----- | ----- | ----- | ----- | ----- | -----
|| ----- | --3-- | ----- | ----- | ----- | -----
|| ----- | --2-- | ----- | --4-- | ----- | -----
|| ----- | --1-- | ----- | ----- | ----- | -----
|| ----- | ----- | ----- | ----- | ----- | -----
|| ----- | ----- | ----- | ----- | ----- | -----

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Chord B

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|| ----- | ----- | ----- | ----- | ----- | -----
|| ----- | --3-- | ----- | ----- | ----- | -----
|| ----- | --2-- | ----- | ----- | ----- | -----
|| ----- | --1-- | ----- | --4-- | ----- | -----
|| ----- | ----- | ----- | ----- | ----- | -----
|| ----- | ----- | ----- | ----- | ----- | -----

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A
We lie in the dark, I know you re awake
D
The only sounds, are the sounds this old house makes
A
Oh how I long, I long to hear your voice
A
Desperate to talk, yearning to touch
D
Burning inside, cause I want you so much
D E D E
So I say I need you, and leave you no choice
A C#m D E

You lie, you don't wanna hurt me

A C#m

So you l-i-e, and buy a little time

G D

And I go along, what else can I do

Bm Esus E

But maybe it's wrong, but you know how much I love you,

A C#m D Bm Esus E

So you l-i-e, till you can find a way to say goodbye

(repeat intro lick)

You lie.

A

How long until, you just cain't go on,

D

And the urge to break loose, is just too strong,

D E

You should let go, that's what you wanna do,

D

Oh, but you don't know (you don't know)

E

If it's the right thing to do,

A C#m D E

So you l-i-e, you don't wanna hurt me,

A C#m

So you l-i-e, and buy a little time,

G D

And I go along, what else can I do,

Bm Esus E

But maybe it's wrong, but you know how much I love you,

A C#m D Bm Esus E

So you l-i-e, till you can find a way to say goodbye

A C#m D Esus E

Oh, you l-i-e,

A C#m D Esus E

You l-i-e,

A C#m D Esus E

Oh, you l-i-e,

A C#m D Esus E

Oh, you l-i-e (fading out to end)