Baby Appeal Red Hot Chili Peppers

-==Versão 1:==-

Intro:

A	A
E	
В -1414-14	-1414-14
G -1414-14	-1414-14
D -1414-14	-1414-14
A	
· ·	12-1412-142-2-0-2-0-2-0-2-

Verso 1:(o teclado faz a guitarra)
On the city streets, I got the tunes in my pocket
I ll play the Chili Pepper so the public can rock
Excuse me mister, won t you hear my thought?
I play in a band, yeah, we re called the Red Hots
While I m away, boy, I m afraid not
I ve got no time to flick and talk
But this baby rocked out on the spot
She was a shakin and a kickin and that did a bit of tot
Her pop said no, but I just couldn t stop
The killer had a case of tod the rock

Ponte: (E5 F#5)

E | ------|

B | ------|

G | ------|

D | -9-9/11-11^--9-9/11-11^-|

A | -7-7/9--9^---7-7/9--9^--|

E | ---------

Refrão:

But here s a funky fact that I know is real,
The Red Hots have baby appeal
They dig a funky speil, they ll make some speil
I say the Peppers have baby appeal
The funk mobile is the one we wheel
I m overjoyed, we have baby appeal
We serve those tots in the funk mobile

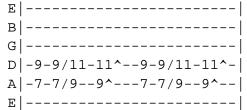
I m overjoyed, we have baby appeal

Ponte:

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2x (E5 F#5)
E | ------|
B | -----|
G | -----|
D | -9-9/11-11^--|
A | -7-7/9--9^---7-7/9--9^--|
E | ------|
```

Verso 2:(o teclado faz a guitarra)
We stop the fire, we quench the heat
We groove the buttocks walking out in the street
cos that s when in the store when who do we meet?
On a hop skip jump up a baby beat
She was a shakin and a kickin those itty bitty feet
The next thing you know was she got out of her bleat
Five thousand babies walkin out in the street
Well, that s a serious sight for me and golly gee wizz!
I just can t tell ya how much we did
Rockin right out for those itty bitty girls, right out

Ponte: (E5 F#5)



Refrão:

But here s a funky fact that I know is real,
The Red Hots have baby appeal
They dig a funky speil, they ll make some speil
I say the Peppers have baby appeal
The funk mobile is the one we wheel
I m overjoyed, we have baby appeal
We serve those tots in the funk mobile
I m overjoyed, we have baby appeal, so get down!

Ponte:(fica o baixo)
Got the tunes in my pocket...

Solo:

Ε		
В		
G		
D	-9~~/	
Α	-7~~/-7-5-4-5-4	
Ε	5^5	

Ponte:

Baby appeal...

Rock out!...

Play the chili, play the chili, play the chili...

Yes, we re called the Red...Hots...

Verso 3:(o teclado faz a guitarra)

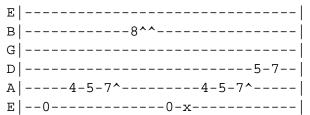
On the city streets, I got the tunes in my pocket
I ll play the Chili Pepper so the public can rock
Excuse me mister, won t you hear my thought?
I play in a band, yeah, we re called the Red Hots
While I m away, boy, I m afraid not
I ve got no time to flick and talk
But this baby rocked out on the spot
She was a shakin and a kickin and that did a bit of tot
Her pop said no, but I just couldn t stop
The killer had a case of tod the rock

Ponte: (E5 F#5)

E
B
G
D -9-9/11-11^9-9/11-11^-
A -7-7/99^7-7/99^
E

Refrão:

4x



But here s a funky fact that I know is real,
The Red Hots have baby appeal
They dig a funky speil, they ll make some speil
I say the Peppers have baby appeal
The funk mobile is the one we wheel
I m overjoyed, we have baby appeal
We serve those tots in the funk mobile
I m overjoyed, we have baby appeal

Final:

Guitarra 1:

E
В
G
D 9-9^
A 7-5-4-5-47-7^7
E
Guitarra 2: E
B
G
D -9~~/
A -7~~/
E
-==Versão 2:==-
versao z·
Intro:
Bbm5-7
E -99-9
B -99-9
G -99-9
D -88-8
A
E
Bbm5-7
E -99-9
B -99-9
G -99-9
D -88-8
A 7-97-
E -2-2-0-2-0-2-2-0-2-
••
Verso 1:
F#5 E
B
G -11-11 x
D -11-11 2
A -99-9-9/12-9- -7-9
E

E | ----- | ----- | B | ------ | B | ------ | D | -7-7-7-7/9-7-- | ------ | A | -5-5----- | -7-9------ |

D

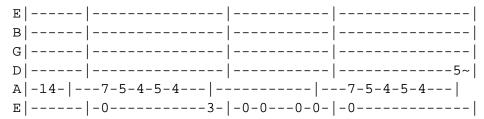
E		
D.I.C.		
F#5	1	
E B	•	
	· '	
G -11-11 D -11-11		
A -99-9-9/12-9-		
E		
F#5		
Е	-	
•	-	
G -11-11	·	
	-	
	- -9	
·	-	
ı		
Refrão:		
F#5 C#5 D5	F#5 C#5	
E 12~		
	İ	
G9-9-6-7	9-9-6	
D9-9-6-7	9-9-6	
· i i		
A 7-7-4-5	/-//-4-5-5-//-/-	
•	-0-0	
•	•	
E -0-0 F#5 C#5 D5	-0-0 F#5 C#5	
F#5 C#5 D5	-0-0 F#5 C#5	
F#5 C#5 D5 E	F#5 C#5	
F#5 C#5 D5 E	F#5 C#5	
F#5 C#5 D5 E	F#5 C#5	
F#5 C#5 D5 E	F#5 C#5	
F#5 C#5 D5 E	F#5 C#5	
F#5 C#5 D5 E	F#5 C#5	
F#5 C#5 D5 E	F#5 C#5	
F#5 C#5 D5 E B	F#5 C#5 9-9-6 7-7-4-5-5-7-7- -0-0	
F#5 C#5 D5 E	F#5 C#5 9-9-6 7-7-4-5-5-7-7- -0-0	-
F#5 C#5 D5 E B	F#5 C#5 9-9-6 7-7-4-5-5-7-7- -0-0	- -
F#5 C#5 D5 E	F#5 C#5 9-9-6 7-7-4-5-5-7-7- -0-0	- - -
F#5 C#5 D5 E	F#5 C#5	- - -
F#5 C#5 D5 E	F#5 C#5 9-9-6 7-7-4-5-5-7-7- -0-0	- - -
F#5 C#5 D5 E	F#5 C#5	- - -
F#5 C#5 D5 E	F#5 C#5	- - -
F#5 C#5 D5 E	F#5 C#5 9-9-6 7-7-4-5-5-7-7- -0-0 -11-9	- - -
F#5 C#5 D5 E	F#5 C#5 9-9-6 7-7-4-5-5-7-7- -0-0 -11-9	- - -
F#5 C#5 D5 E	F#5 C#5 9-9-6 7-7-4-5-5-7-7- -0-0 -11-9	- - -
F#5 C#5 D5 E	F#5 C#5	- - -
F#5 C#5 D5 E	F#5 C#5 9-9-6 7-7-4-5-5-7-7- -0-0 -11-9	- - -

E	· –
В	-
G -11-11	-
D -11-11	
A -99-9/14-12 -97-9	
E	

Refrão:

o Baixo fica:

Solo:



Bateria Solo/ponte:

Ponte 2:

E		
В		
G		Х
D		4
Α	-9-7-9	
E		

Verso 1:

Refrão:

Final:

