

Baby Appeal
Red Hot Chili Peppers

--=Versão 1:==--

Intro:

A	A
E -----	-----
B -14--14-14-----	-14--14-14-----
G -14--14-14-----	-14--14-14-----
D -14--14-14-----	-14--14-14-----
A -----	-----
E -----12-14--12-14--	-----12-14--12-14--2-2-0-2-0-2-2-0-2-

Verso 1:(o teclado faz a guitarra)

On the city streets, I got the tunes in my pocket
I ll play the Chili Pepper so the public can rock
Excuse me mister, won t you hear my thought?
I play in a band, yeah, we re called the Red Hots
While I m away, boy, I m afraid not
I ve got no time to flick and talk
But this baby rocked out on the spot
She was a shakin and a kickin and that did a bit of tot
Her pop said no, but I just couldn t stop
The killer had a case of tod the rock

Ponte: (E5 F#5)

E -----
B -----
G -----
D -9-9/11-11^--9-9/11-11^-
A -7-7/9--9^---7-7/9--9^--
E -----

Refrão:

4x

E -----
B -----8^^-----
G -----
D -----5-7--
A -----4-5-7^-----
E --0-----0-x-----

But here s a funky fact that I know is real,
The Red Hots have baby appeal
They dig a funky speil, they ll make some speil
I say the Peppers have baby appeal
The funk mobile is the one we wheel
I m overjoyed, we have baby appeal
We serve those tots in the funk mobile

I m overjoyed, we have baby appeal

Ponte:

2x (E5 F#5)

```
E|-----|
B|-----|
G|-----|
D|-9-9/11-11^--9-9/11-11^-|
A|-7-7/9--9^---7-7/9--9^--|
E|-----|
```

Verso 2:(o teclado faz a guitarra)

We stop the fire, we quench the heat
We groove the buttocks walking out in the street
cos that s when in the store when who do we meet?
On a hop skip jump up a baby beat
She was a shakin and a kickin those itty bitty feet
The next thing you know was she got out of her bleat
Five thousand babies walkin out in the street
Well, that s a serious sight for me and golly gee wizz!
I just can t tell ya how much we did
Rockin right out for those itty bitty girls, right out

Ponte: (E5 F#5)

```
E|-----|
B|-----|
G|-----|
D|-9-9/11-11^--9-9/11-11^-|
A|-7-7/9--9^---7-7/9--9^--|
E|-----|
```

Refrão:

4x

```
E|-----|
B|-----8^^-----|
G|-----|
D|-----5-7--|
A|-----4-5-7^-----4-5-7^-----|
E|--0-----0-x-----|
```

But here s a funky fact that I know is real,
The Red Hots have baby appeal
They dig a funky speil, they ll make some speil
I say the Peppers have baby appeal
The funk mobile is the one we wheel
I m overjoyed, we have baby appeal
We serve those tots in the funk mobile
I m overjoyed, we have baby appeal, so get down!

Ponte:(fica o baixo)

Got the tunes in my pocket...

Solo:

```

E |-----|
B |-----|
G |-----|
D |-9~~/-----|
A |-7~/--7-5-4-5-4-----7-5-4-5-45~--7~-5-4-5-4-----|
E |-----5^-----5^^-----|

```

Ponte:

Baby appeal...

Rock out!...

Play the chili, play the chili, play the chili...

Yes, we re called the Red...Hots...

Verso 3:(o teclado faz a guitarra)

On the city streets, I got the tunes in my pocket
 I ll play the Chili Pepper so the public can rock
 Excuse me mister, won t you hear my thought?
 I play in a band, yeah, we re called the Red Hots
 While I m away, boy, I m afraid not
 I ve got no time to flick and talk
 But this baby rocked out on the spot
 She was a shakin and a kickin and that did a bit of tot
 Her pop said no, but I just couldn t stop
 The killer had a case of tod the rock

Ponte: (E5 F#5)

```

E |-----|
B |-----|
G |-----|
D |-9-9/11-11^--9-9/11-11^-|
A |-7-7/9--9^---7-7/9--9^--|
E |-----|

```

Refrão:

4x

```

E |-----|
B |-----8^^-----|
G |-----|
D |-----5-7--|
A |-----4-5-7^-----4-5-7^-----|
E |--0-----0-x-----|

```

But here s a funky fact that I know is real,
 The Red Hots have baby appeal
 They dig a funky speil, they ll make some speil
 I say the Peppers have baby appeal
 The funk mobile is the one we wheel
 I m overjoyed, we have baby appeal
 We serve those tots in the funk mobile
 I m overjoyed, we have baby appeal

Final:

Guitarra 1: E5

```

E |-----|
B |-----|
G |-----|
D |-----9-9^--9-9^--|
A |-----7-5-4-5-4-----7-7^--7-7^--|
E |-----5~-----|

```

Guitarra 2:

```

E |-----|
B |-----|
G |-----|
D |-9~~/------9~~/------|
A |-7~~/------7~~/------|
E |-----|

```

--=Versão 2:==-

Intro:

Bbm5-7

```

E | |-9---9-9-----|-----|
B | |-9---9-9-----|-----|
G | |-9---9-9-----|-----|
D | |-8---8-8-----|-----|
A | |-----7-9---7-|-9-----|
E | |-----|-----|

```

Bbm5-7

```

E | -9---9-9-----|-----|
B | -9---9-9-----|-----|
G | -9---9-9-----|-----|
D | -8---8-8-----|-----|
A | |-----7-9---7-|------|
E | |-----|-2-2-0-2-0-2-2-0-2-|-

```

Verso 1:

F#5

```

E |-----|-----|
B |-----|-----|
G | -11-11-----|-----| x
D | -11-11-----|-----| 2
A | -9--9--9-9/12-9-|-7-9-----|
E |-----|-----|

```

D

```

E |-----|-----|
B |-----|-----|
G | -7-7-----|-----|
D | -7-7--7-7/9--7--|-----|
A | -5-5-----|-----|-7-9-----|

```

E |-----|-----|

F#5

E |-----|-----|
B |-----|-----|
G | -11-11-----|-----| x
D | -11-11-----|-----| 2
A | -9--9--9-9/12-9-| -7-9-----|
E |-----|-----|

F#5

E |-----|-----|
B |-----|-----|
G | -11-11-----|-----|
D | -11-11-----|-----|
A | -9--9--9-9/14-12--| -9-----7-9-----|
E |-----|-----|

Refrão:

F#5 C#5 D5 F#5 C#5

E |-----12~|-----|
B |-----|-----|
G | ----9-9-6-7----| ----9-9-6-----|
D | ----9-9-6-7----| ----9-9-6-----|
A | ----7-7-4-5----| ----7-7-4-5-5-7-7-|
E | -0-0-----| -0-0-----|

F#5 C#5 D5 F#5 C#5

E |-----|-----|
B |-----|-----|
G | ----9-9-6-7-7-9-| ----9-9-6-----|
D | ----9-9-6-7----| ----9-9-6-----|
A | ----7-7-4-5----| ----7-7-4-5-5-7-7-|
E | -0-0-----| -0-0-----|

Ponte 1:

E |-----|-----|
B | -10-----10-----| -----12-10-----|
G | -11-9-----11-----| -11-9-----|
D | -----11-----| -----11-----|
A | -----7-9--7-9-| -----7-9--7-9-|
E |-----|-----|

Verso 2:

F#5

E |-----|-----|
B |-----|-----|
G | -11-11-----|-----| x
D | -11-11-----|-----| 5
A | -9--9--9-9/12-9-| -7-9-----|
E |-----|-----|

F#5

```

E |-----|-----|
B |-----|-----|
G | -11-11-----|-----|
D | -11-11-----|-----|
A | -9--9--9-9/14-12--| -9-----7-9-----|
E |-----|-----|

```

Refrão:

o Baixo fica:

Solo:

```

E |-----|-----|-----|-----|
B |-----|-----|-----|-----|
G |-----|-----|-----|-----|
D |-----|-----|-----|-----5~|
A | -14-|---7-5-4-5-4---|-----|---7-5-4-5-4---|
E |-----| -0-----3-| -0-0---0-0-| -0-----|

```

Bateria Solo/ponte:

Ponte 2:

```

E |-----|
B |-----|
G |-----| x
D |-----| 4
A | -9-7-9-----|
E |-----|

```

Verso 1:

Refrão:

Final:

```

E |-----|-----||
B |-----|-----||
G |-----|-----||
D |-----|-----||
A |---7-5-4-5-4---|-----||
E | -0-----3-| -0-0---0-0-||

```